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ACADEMIC
CATALOG

2017-2018

BRIDGEWATER COLLEGE



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ACADEMIC CALENDAR

Fall Semester 2017

Aug. 21–24	Faculty Meeting Days
Aug. 23–25	International Student Orientation
Aug. 25	New Student Move-In
Aug. 25–28	New Student Orientation
Aug. 28	Fall Registration
Aug. 29	First Day of Fall Classes
Sept. 5	Last Day to Add a Class
Oct. 6–8	Family Weekend
Oct. 13	Fall Break (begins after last class)
Oct. 18	Classes Resume
Oct. 20	Mid-Term Grades Due
Oct. 23–27	Advising Week
Oct. 27–29	Homecoming
Nov. 7	Last Day to Withdraw
Nov. 21	Thanksgiving Break (begins after last class)
Nov. 27	Classes Resume
Dec. 8	Last Day of Classes
Dec. 9–10	Reading Days
Dec. 11–15	Exams

Spring Semester 2018

Jan. 8	Spring Classes Begin
Jan. 15	MLK Holiday (no classes)
Jan. 16	Last Day to Add a Class
Feb. 23	Mid-Term Grades Due
March 2	Spring Break (begins after last class)
March 12	Classes Resume
March 12–16	Advising Week
March 28	Last Day to Withdraw
March 29	Easter Break (begins after last class)

April 3	Classes Resume
April 3	Founder's Day
April 5–6	Spring Board Meeting
April 24	Last Day of Spring Classes
April 25	Reading Day
April 26–28	Exams
April 29	Reading Day
April 30–May 1	Exams
May 4	Baccalaureate
May 5	Commencement

May Term 2018

May 7	May Term Begins
May 25	May Term Ends

4-Week Summer Sessions 2018

May 29	Session 1 Begins
June 22	Session 1 Ends
June 25	Session 2 Begins
July 4	Independence Day Holiday
July 20	Session 2 Ends





8-Week Summer Session 2018

May 29	Session 3 Begins
July 20	Session 3 Ends

Graduate Student Summer Session 2018

June 4	Orientation and Registration
June 4	First Day of Classes
July 23	Last Day to Withdraw
August 24	Last Day of Classes

2017 – 2018
one hundred thirty eighth session
**BRIDGEWATER
COLLEGE**

ADDRESS: 402 East College Street, Bridgewater, Virginia 22812-1599
PHONE: 540-828-8000, General Information: 800-476-4289, Admissions: 800-759-8328
ONLINE: bridgewater.edu    

Non-Discrimination Notice

Bridgewater College does not discriminate on the basis of race, color, national or ethnic origin, sex, marital status, gender identity or expression, sexual orientation, disability, religion, age, veteran status, or political affiliation in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic programs, or other college programs and activities, or with regard to employment.

The following person has been designated to handle inquiries regarding the non-discrimination policies:

Roy W. Ferguson, Jr.
Bridgewater College, *Executive Vice President*
402 East College Street, Bridgewater, VA 22812
540-828-5307, rferguso@bridgewater.edu

As a recipient of federal funds, the College complies with federal laws prohibiting discrimination, including Title IX of the Education Amendments of 1972. Title IX, the federal law that prohibits sex discrimination, provides that "no person...shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance...." The following are examples of sex-based discrimination prohibited by Title IX:

1. Sexual harassment, including sexual assault, occurring in connection with any academic, athletic, extracurricular, or other College program, regardless of the location;
2. Discriminatory decision-making by a supervisor of an employee based on the employee's sex;
3. Failure to provide equitable opportunities for participation in intercollegiate sports.

The College's Title IX Coordinator is the designated college official with primary responsibility for coordinating the College's compliance with Title IX and other federal and state laws and regulations relating to sex-based discrimination. The Title IX Coordinator is assisted by two Deputy Title IX Coordinators.

Heidi M. Hoover, *Title IX Coordinator*
402 East College Street, Bridgewater, VA 22812
540-828-8063, hhoover@bridgewater.edu or TitleIXCoordinator@bridgewater.edu

Allyson Kenyon, *Deputy Title IX Coordinator*
402 East College Street, Bridgewater, VA 22812
540-828-5784, akenyon@bridgewater.edu

Jordyn Bailey, *Deputy Title IX Coordinator*
402 East College Street, Bridgewater, VA 22812
540-828-8072, jbailey2@bridgewater.edu

Students who have a disability that they would like to disclose for purposes of special needs or accommodations, or who have questions about disability services, should contact:

Dr. Raymond "Chip" Studwell, *Director of Academic Support and Disability Services*
Disability and Section 504 Coordinator
402 East College Street, Bridgewater, VA 22812
540-828-5370, cstudwel@bridgewater.edu

For further information on the notice of non-discrimination, visit <http://wdcrobcolp01.ed.gov/CEAPPS/OCR/contactus.cfm> for the address and phone number of the office of the U.S. Department of Education, Office for Civil Rights that serves your area, or call 1-800-421-3481.

Bridgewater College has partnered with the U.S. Department of Agriculture to obtain resources to enhance the College's facilities, including the recent addition to and renovation of the College's primary athletic facility and several of its residence halls. The College is posting the following notice as required by federal law by organizations which benefit from the USDA's funding program.

NOTICE

In accordance with Federal civil rights law and U.S. Department of Agriculture (USDA) civil rights regulations and policies, the USDA, its Agencies, offices, and employees, and institutions participating in or administering USDA programs are prohibited from discriminating based on race, color, national origin, religion, sex, gender identity (including gender expression), sexual orientation, disability, age, marital status, family/parental status, income derived from a public assistance program, political beliefs, or reprisal or retaliation for prior civil rights activity, in any program or activity conducted or funded by USDA (not all bases apply to all programs). Remedies and complaint filing deadlines vary by program or incident.

Persons with disabilities who require alternative means of communication for program information (e.g., Braille, large print, audiotape, American Sign Language, etc.) should contact the responsible Agency or USDA's TARGET Center at (202) 720-2600 (voice and TTY) or contact USDA through the Federal Relay Service at (800) 877-8339. Additionally, program information may be made available in languages other than English.

To file a program discrimination complaint, complete the USDA Program Discrimination Complaint Form, AD-3027, found online at http://www.ascrusda.gov/complaint_filing_cust.html, or at any USDA office, or write a letter addressed to USDA and provide in the letter all of the information requested in the form. To request a copy of the complaint form, call (866) 632-9992. Submit your completed form or letter to USDA by:

1. mail: U.S. Department of Agriculture
Office of the Assistant Secretary for Civil Rights
1400 Independence Avenue, S.W.,
Washington, D.C. 20250-9410
2. fax: (202) 690-7442
3. email: program.intake@usda.gov

USDA is an equal opportunity provider, employer, and lender.

Mission

Bridgewater College educates the whole person by providing a challenging and supportive learning community that fosters the growth of its students and empowers and motivates them to live educated, intelligent, healthy, purposeful and ethical lives in a global society. The College embraces the core values of integrity, equality, service and community, which have been inspired by its history with the Church of the Brethren. The College is a welcoming, diverse and vibrant community, committed to understanding and respecting individual differences and actively engaging all of its members.

Accreditation

Bridgewater College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award degrees at the baccalaureate and master's level. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Bridgewater College. Additionally, the College is also accredited by both the State Board of Education of Virginia to offer a state approved program of teacher education and the Commission on Accreditation of Athletic Training Education (CAATE) to offer athletic training education. Bridgewater College is a member of the American Council on Education, the Council of Independent Colleges and the National Association of Independent Colleges and Universities.

Disclaimer

The Bridgewater College catalog is a multi-purpose document, and the content of this Catalog and the referenced policies or procedures do not create and do not constitute a contract of any kind. The catalog describes the courses of study, explains certain rules and regulations, states the cost of attendance, contains lists of the administration and faculty and describes other aspects of campus life in effect at the time of publication. All of these and other sources and references are simply statements or summaries of standards and expectations, or are informational as part of the College's ongoing academic and other operations. The College reserves the right to vary from them and to modify any of them at any time without prior consent or notice even during the academic year or period, although it will endeavor to publish changes or updated versions as it may deem appropriate in its sole discretion. The continuation of a specific course, policy or requirement is not guaranteed. Not all College policies and procedures affecting students are described in the College catalog. Please refer to *The Eagle* student handbook, the College's website and other materials for additional information.



Welcome to Bridgewater College. I'm delighted that you have chosen to join our academic community—a community of scholars, a community of teachers and learners. In and out of the classroom, you will be challenged to grow in myriad ways. My goal—and it should be yours, too—is for you to graduate from BC ready to lead an educated, purposeful and ethical life: a life of professional accomplishment and personal fulfillment. That kind of life is a journey, and it begins here, where the faculty, staff and your fellow students will contribute to an education in mind, body and spirit.



The policies and courses described in this catalog are just a framework, and just a starting point. You'll find enrichment not only in the classroom, but also when putting your learning into action, through internships, while volunteering or participating in a student organization, when traveling to other continents on a study abroad adventure, by your participation in the Center for Engaged Learning, and much, much more. The Bridgewater Experience is now your experience, the foundation on which an entire life can be built.

Thank you for accepting the challenge to learn and grow with us.

Sincerely,

David W. Bushman, Ph.D.
President



TABLE *of* CONTENTS

Majors, Minors and Programs	6	College Policies	47
The Bridgewater Experience	9	Student Life	52
Bridgewater Past and Present.....	10	Student Activities.....	52
Location.....	11	Center for Diversity Education and Advocacy.....	55
Admissions	12	Counseling Services.....	55
Transfer Students	13	Health Services	56
International Students	14	Spiritual Life.....	56
Graduate Students	15	Residence Life	56
Academics (Undergraduate)	21	Mediation and Conduct Services.....	57
The Liberal Arts.....	21	Policies and Procedures.....	58
FILA (General Education) Requirements	22	Athletics.....	59
Degree Requirements	31	Financial Information	60
Center for Engaged Learning	33	Tuition and Fees	60
Study Abroad.....	34	Financial Aid	63
Flory Honors Program.....	35	Courses of Instruction	67
Career Services and Internships	36	Division of Communication Studies, Fine Arts and Literature.....	70
Dual Degree Programs.....	37	Division of Humanities and Social Sciences.....	111
Pre-Professional Programs.....	37	Division of Natural Sciences.....	167
Honors and Awards.....	40	Division of Professional Studies	220
The Honor System and Code of Ethics....	41	Organization of the College	268
Registration, Grades and Academic Policies.....	41	Trustees.....	268
Graduate Programs	45	Administrative Officers.....	269
Library and Academic Support	46	Faculty.....	269
Library.....	46	Index	278
Academic Support, Tutoring and Disability Services.....	46		

MAJORS, MINORS *and* PROGRAMS

PROGRAM OF STUDY	MAJOR		MINOR	PAGE
	B.A.	B.S.		
Applied Chemistry		■	■	182
Applied Physics		■		208
Engineering Physics		■		208
Physics and Technology		■		208
Physical Science		■		208
Art	■		■	71
Biochemistry		■		183
Biology		■	■	168
General Biology		■		169
Pre-Health Sciences		■		169
Ecology		■		170
Business Administration	■		■	222
Chemistry		■		182
Coaching			■	241
Communication Studies			■	81
Communication, Technology and Culture		■		79
Computer Information Systems			■	199
Computer Science		■	■	197
Crime and Justice			■	145
Cultural Studies			■	146
Economics	■		■	222
English	■		■	92
Writing	■			93
Literary Studies	■			93
Language and Literature	■			93
Environmental Science		■		189
Family and Consumer Sciences		■		238
Human Development and Family Studies		■		239
Family and Consumer Sciences Education		■		239
French	■		■	154

PROGRAM OF STUDY	MAJOR		MINOR	PAGE
	B.A.	B.S.		
German			■	156
Global Studies	■		■	113
Health and Exercise Science		■		239
Health and Physical Education		■		240
History	■		■	114
History and Political Science	■			115
Liberal Arts	■			116
Social Studies History	■			116
Social Studies Government	■			117
Information Systems Management	■			198
Liberal Studies	■			262
Licensure (PreK-6)	■			262
Non-licensure	■			263
Mathematics	■		■	198
Music	■		■	103
Neuroscience			■	215
Nutritional Science		■		241
Peace Studies			■	136
Philosophy and Religion	■		■	136
Physical Chemistry			■	184
Physics		■	■	209
Physics and Mathematics		■		209
Political Science	■	■	■	117
Standard	■			118
Public Policy		■		118
Pre-Law	■			119
Psychology		■	■	214
Social Work			■	147
Sociology	■			145
Spanish	■		■	155
Theatre	■		■	80

Emphases

Accounting
Church Music
Environmental Chemistry
Finance
Financial Economics
Freshwater Resources
International Commerce
Marketing
Organization Management
Wildlife Biology

Concentrations

Administration Management
American Civil War
American Studies
Child Development
Digital Media
Environmental Science
Family Life Education
French Cultural Studies
Gender Studies
German Studies
Gerontology
Hispanic Cultural Studies
Iberian Studies
Interfaith Studies
Latin American Studies
Multimedia Authoring
Nutritional Science
Politics and Public Policy
Pre-Law
Public History
Social Sciences for Health Professionals
Web Design and Development
World Languages: Spanish or French

Teacher Licensure

Elementary (PreK–6)
Secondary (6–12)

Teacher Licensure (PreK–12)

Health and Physical Education
Music, Vocal and Instrumental
Theatre Arts
Visual Arts
World Language: French
World Language: Spanish

Pre-Professional Programs

Dentistry
Engineering
Law
Medicine
Ministry
Occupational Therapy
Pharmacy
Physical Therapy
Physician Assistant
Veterinary Medicine

Dual Degree Programs

Clinical Laboratory Sciences—Sentara
RMH and Augusta Health
Engineering—Virginia Tech
Veterinary Medicine—Virginia Tech

Graduate Program

Master of Science in Athletic Training



the BRIDGEWATER EXPERIENCE

Welcome to the Bridgewater Experience. Bridgewater College is committed to empowering every student to excel in their future lives and careers, embrace lifelong learning, understand personal and civic responsibility, develop ethical values and become leaders in a global society.

Bridgewater offers bachelor of arts and bachelor of science degrees in more than 60 majors and minors, as well as a master of science in athletic training. Through personalized advising programs, rigorous academics and strong pre-professional programs, you will be prepared to enter top graduate programs and pursue the career you desire. Learning at Bridgewater College reaches far beyond the classroom...and far beyond the academic. Students develop not only intellectually, but also socially, ethically and spiritually.

International study opportunities and global perspectives on campus will challenge you to consider new ideas through the diverse array of cultures, interests and beliefs in both the campus community and the broader world.

Your classes will illustrate the challenge of understanding and taking responsibility for the civic institutions on which we and our local, national and international communities depend. The College fosters such responsibility by preparing you to think critically and evaluate evidence, developing thoughtful stewardship for the earth's beauty and resources, and encouraging you to reflect on and fulfill your role as a local, national and global citizen.

You will have exceptional opportunities to work one-on-one with faculty mentors and engage in personalized independent study or directed research. In addition, learning through real-world internships and practicums is a critical part of career preparation at Bridgewater.

With nearly 80 clubs and organizations, there is an opportunity for everyone to be involved on campus. Theatrical and musical performances are integral to campus life, and almost a third of the student body participates in intercollegiate athletics at the NCAA Division III level.

Bridgewater nurtures its members' ethical and spiritual development by providing varied opportunities for religious expression and by equipping students to critically consider their ethical

choices and spiritual orientations. Valuing inquiry as much as answers, in matters spiritual as well as intellectual, the College embraces diverse approaches to spirituality within and outside the Christian faith, prescribing no single path for its members. The community values inclusive and open conversation about religious matters, while respecting those who consider their spiritual quest to be a private concern.

Bridgewater also educates students to live healthy lives. This includes courses, athletics, intramural sports and programs in which students apply the concepts of physical and emotional wellness to their lives in an ongoing and meaningful way.

As a Bridgewater student, you will be an active, engaged, contributing member of a learning community that was founded and has been sustained for the purpose of empowering graduates to use their education for the common good. Your personal goals and capabilities will be nurtured to their full potential as you are equipped to fulfill those aspirations in an increasingly global, technologically driven, complex society.

BRIDGEWATER PAST *and* PRESENT

Bridgewater College is an independent, private liberal arts college founded in 1880 and was the first private, coeducational college in Virginia. Founded as Spring Creek Normal School and Collegiate Institute by Daniel Christian Flory, an alumnus of the University of Virginia and a leader in the Church of the Brethren, who wanted to bring the values and benefits of Jefferson's "Academic Village" to the Shenandoah Valley, the school was named Bridgewater College nine years later and chartered by the Commonwealth of Virginia to grant undergraduate degrees. Bridgewater conferred its first bachelor of arts degree on June 1, 1891.

Given its heritage of peace, justice, equality, service and human dignity, the College has consistently promoted these values in an inclusive and caring community focused on developing the whole person—mind, body and spirit.

Today, Bridgewater has a total enrollment of nearly 1,900 students, with small class sizes, thus ensuring that the College provides a tightly-knit academic community where faculty, staff and students know each other on an individual basis. Bridgewater's size allows students more opportunities than they might have at larger schools—more opportunities to participate in sports, theatre, music, clubs and organizations; to exercise leadership; and to develop and achieve their potential in different ways.

Bridgewater College has an honorable history spanning more than 130 years. It has remained true to its ideals by encouraging freedom of thought, being a pioneer in coeducation and racial integration, growing and developing to meet the changing needs of its students, insisting on high academic standards and educating future leaders in society.

LOCATION

Bridgewater College is located in the heart of the Shenandoah Valley of Virginia, only two hours southwest of the Washington, D.C. metropolitan area.

Situated in this beautiful and historic setting near the Blue Ridge Mountains, the Bridgewater campus comprises nearly 300 acres (including the BC Equestrian Center).

Bridgewater College offers its students a variety of housing options. A virtual tour and a campus map with a complete listing of campus buildings are available at bridgewater.edu/visit.



ADMISSIONS

UNDERGRADUATE ADMISSION REQUIREMENTS

Bridgewater College welcomes all applicants with a high school education or previous college experience, international students and those looking to re-enter college for preparation for a new career.

Admission to Bridgewater College is granted to those who present evidence of the ability to succeed in the academic and social atmosphere that the College expects. Applicants should exhibit the following criteria:

1. **Graduation from an accredited senior high school or secondary school**—The program of courses completed in high school should include the following credits: four in English; two in one world language; three in college preparatory mathematics, to include algebra, geometry and algebra II; three in social studies and history; three in sciences to include a lab unit(s); and four in suitable electives. While the electives may be in vocational or non-academic subjects, it is recommended that they be in academic subjects such as English, science, mathematics and social studies. Applicants from Virginia high schools are encouraged to take a program leading to the Advanced Studies Diploma.
2. **Superior scholarship on the secondary school program completed**—The grades or marks made on the high school or secondary school program and scores made on achievement tests covering the secondary school subjects should be high enough to give reasonable assurance of ability to do college work. Rank in the upper half of the graduating class is normally required. If an applicant ranks lower than the upper half, strong additional qualities need to be demonstrated in order to gain admission.
3. **A satisfactory score on a standardized test (SAT/ACT)**—Students must submit official scores from either the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board or the American College Test (ACT) of the American College Testing Program. Official scores may be submitted by the student's high school or directly from the official testing center.
4. **Good character**—Success in a liberal arts college depends not only upon the type and quality of secondary school program completed but also upon personal integrity, honesty and ethics. Applicants may be asked to submit references that testify to evidence of these qualities.
5. **Guidelines for students who are home-schooled**—The Admissions Committee evaluates all students who are home-schooled for admission to Bridgewater College. The criteria for admission are essentially the same for all applicants in terms of SAT or ACT scores, recommendations and high school transcripts. The transcript can be obtained through your home-school association. If you are not associated with a specific organization, Bridgewater will accept a transcript put together by the home-schooling parent. A campus visit is highly recommended.
6. **Guidelines for applicants who have a GED**—The Admissions Committee evaluates all students who have earned a GED. An SAT or ACT score is required for consideration in addition to recommendations in support of one's application. A copy

of the GED certificate must be submitted as well as a transcript of any completed high school coursework.

Freshman Admission

Students who anticipate graduating from high school and plan to directly enter Bridgewater College should apply for admission as a freshman. Apply online at bridgewater.edu/admissions. Application deadlines are **May 1** for fall semester and **January 3** for spring semester.

In addition to submitting the application form, all prospective students must submit the following supporting documents:

1. **The high school or secondary school transcript**—The transcript should include the high school grade point average (GPA) on a 4.0 scale and the student's rank within their senior class if available.
2. **Standardized test scores (SAT or ACT)**—Scores should be submitted through the official testing center or the student's high school. Bridgewater's SAT college code is 005069 and the ACT college code is 4342.

Applicants may also consider submitting the following materials as support items for their application:

1. **Written letters of recommendation**—Students may submit written letters of recommendation from the following parties: guidance counselor, high school teachers, athletic coaches and community members that personally know the applicant.
2. **Personal statement**—A brief personal statement providing additional information may be submitted. We are interested in knowing important things about the applicant that do not appear on transcripts or are not reflected by GPA or standardized test scores.

After the various data included in the application are received and evaluated, the applicant will receive a letter indicating acceptance, denial or the need for additional information. Inquiries from applicants are welcomed.

Students who have been accepted for admission must confirm their intention to enroll by making a \$300 reservation deposit. The reservation deposit is applied to the entering semester charges for the upcoming year.

Fall Semester: The deposit is refundable if requested in writing before May 1. Students admitted after May 1 must make a deposit within 10 days after admission.

Spring Semester: The deposit is refundable if requested in writing before January 3. Students admitted after January 3 must make a deposit within 10 days after admission.

Enrolling students must present a written health report on a form supplied by the College. The form must be returned to the College before official registration can begin.

Transfer Student Admission

Students who have graduated from high school or have earned their GED and have attended a regionally accredited two- or four-year college are encouraged to apply for transfer student admission to Bridgewater College. Application forms are available at bridgewater.edu/admissions. Application deadlines are **May 1** for fall semester and **January 3** for spring semester.

Transfer students applying for admission must have a cumulative grade point average of 2.2 or above on all college-level work and be in good standing at the college they are attending. A maximum of 68 credit hours will be accepted from a two-year college.

Credentials collected for admission include:

1. Official final high school transcript with graduation date
2. Standardized test scores (SAT/ACT) for student with less than 26 transferable credit hours
3. Dean's Reference Form (available on BC's website) from each institution of higher learning attended
4. Official transcript from each institution of higher learning attended

Transcripts will be evaluated by the registrar on a course-by-course basis. Only work comparable to that offered at Bridgewater College in level, nature and discipline will be accepted for degree credit. Credit will be awarded only for those courses in which a grade of C or above has been earned. Bridgewater offers competitive scholarships and grants for transfer students. Please contact the financial aid office for more information.

Bridgewater College currently has Guaranteed Admission Agreements with three Virginia Community College System (VCCS) institutions—Blue Ridge Community College in Weyers Cave, Germanna Community College in Locust Grove and Fredericksburg, and Dabney S. Lancaster Community College in Clifton Forge. Bridgewater also has an agreement with Richard Bland College of The College of William & Mary in Petersburg.

Students who have been accepted for admission must confirm their intention to enroll by making a \$300 reservation deposit. The reservation deposit is applied to the entering semester charges for the upcoming year.

Fall Semester: The deposit is refundable if requested in writing before May 1. Students admitted after May 1 must make a deposit within 10 days after admission.

Spring Semester: The deposit is refundable if requested in writing before January 3. Students admitted after January 3 must make a deposit within 10 days after admission.

Enrolling students must present a written health report on a form supplied by the College. The form must be returned to the College before official registration can begin.

International Student Admission

Bridgewater warmly welcomes students from around the world to experience the opportunities and personal attention the institution offers. To make the transition to the U.S. seamless, international students benefit from airport pick-up services; an orientation for international students; and assistance with immigration, academics, internships, and job and graduate school placements.

All non-U.S. citizens and nonpermanent residents of the U.S. go through the same process as all entering freshman and transfer students.

In addition, international applicants **must provide** evidence of English proficiency and documentation of sufficient financial resources. A deposit of \$300 is required of all international students accepted for admission. The deposit must be paid before the I-20 is issued.

F-1 international students wishing to matriculate from undergraduate to graduate programs at

Bridgewater College must follow all institutional and academic requirements for moving to a new degree level. A new I-20 will be issued after verification of financial support for one academic year is provided.

International students may submit their applications throughout the year, but the deadline is **March 15** for fall admission (late August start) and **January 3** for spring admission (late January start) of the same year. Late applications may be considered if space remains.

International students should submit the following documents when applying to Bridgewater College:

1. A completed application form—online (no charge) or paper (\$30)
2. Official records from secondary school and post-secondary school, with English translations
3. Certified bank statement verifying financial support for one academic year
4. English language proficiency results with the following minimum scores: TOEFL: 550 (paper), 213 (computer), 79 (internet-based); IELTS: 6.5; PTE: 60. For graduate admissions, TOEFL of 573 (PBT), 89 (internet-based) or IELTS 6.5. No category—reading, listening, speaking or writing—can be below 22 in the iBT.
5. Personal Statement (250-word minimum) written in English
6. Photocopy of front page (photo page) of passport
7. For transfer students: a Dean's Reference Form from each U.S. college or university
8. For transfer students: a World Education Services evaluation for all previous college or university coursework

Applicants who do not meet the minimum English language proficiency requirements may be conditionally admitted to Bridgewater College, provided they enroll in and successfully complete an approved English language training program.

All F-1 international students will be required to prove they have sufficient health insurance coverage from a U.S.-based provider before registering for classes for the first time.

GRADUATE ADMISSIONS REQUIREMENTS

In addition to all other program-specific requirements, minimal requirements for admission include:

1. **Graduate Application**—A complete online graduate application. Graduate programs may have their own deadline for applications. See program-specific information for those deadlines. For programs with rolling admission, applications will be considered as they are submitted and a program may be filled prior to the semester or term it begins.
2. **Graduate Application Fee**—Nonrefundable application fee of \$50.
3. **Minimum Undergraduate GPA**—Minimum undergraduate GPA of 2.7 on a 4.0 scale.
4. **Letters of Recommendation**—Three letters of recommendation, as specified by the intended program of study, preferably including one from the last school attended.
5. **Application Essay**—An essay of personal statement describing educational objectives and professional interests.

6. **Official Sealed Transcript of All Undergraduate and Graduate Course Work**—An official final transcript showing bachelor's degree conferred along with official transcripts from all regionally accredited institutions of higher education attended. NOTE: Due to admissions deadlines, graduate students are sometimes admitted before conferral of a bachelor's degree. Students who are awaiting their undergraduate degree will be permitted to register for their first semester (or term for programs starting in the summer) of classes. However, the degree-conferral date must be prior to the beginning of the graduate program. Continuation in any graduate program requires an official transcript which verifies conferral of a bachelor's degree. Students enrolled in classes who have not submitted the required proof of degree will have a hold placed on their record. This hold, which will prevent final registration, will not be released until the proper documentation has been submitted. An exception occurs when a student is enrolled in an accelerated bachelor to master program where the student is taking both master- and bachelor-degree courses during the fourth year.
7. **Coursework Completion**—Completion of all deficient coursework required for admission into the graduate program, including but not limited to, prerequisite and degree-specific requirements.
8. **Additional Program-Specific Requirements**—Other materials specified by the program, including specific exam scores from graduate admission exams (such as GRE or GMAT), departmental forms, portfolios, interviews, on-site and/or phone interview, etc.
9. **English Language Proficiency**—An applicant whose first language is not English and/or does not have a degree from an institution where English is the primary language of instruction is required to demonstrate English language proficiency by submitting a score from the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) taken within the last two years. The minimum score required to display English language proficiency for admission to a graduate program is TOEFL: 89 iBT or 573 PBT or an IELTS score of 6.5.
10. **Additional Requirements for International Students**—In addition to the aforementioned items, international students should read the International Student Admission section on pages 14-15 for additional required documentation.

Graduate Admissions Classifications

Unconditional—the applicant has met all College and program requirements for admission to a graduate program.

Conditional—the applicant's admission materials are missing one or more areas required by the College or program, e.g. reference letter, official test scores. A student will be admitted without condition upon providing all deficient information. Students electing to enter the bachelor to master accelerated program and meeting all admission criteria except for the completion of the bachelor degree will be admitted to the master program under conditional classification while completing the bachelor program.

Provisional—the applicant is admitted to the graduate program under some described probationary status. These applicants have not met all of the specific program requirements for the graduate program to which they are applying. The student must perform to a level

that warrants removal of provisional admission status within the timeframe defined by the program.

Denial—the applicant is not admitted to the College for graduate studies.

International Graduate Student Admission

See pages 14-15 for international student admission requirements.

Transfer Graduate Student Admission

Bridgewater College will accept up to six semester hours of equivalent graduate work transferred from institutions credentialed by accrediting agencies recognized by the U.S. Department of Education. International institution credits will be evaluated by the registrar and the World Education Services evaluations process. Candidates for transfer admissions must demonstrate evidence of good standing and eligibility to return to their former institution. Additionally, all institutional and program-specific admissions criteria must be fulfilled.

Credit is allowed only for those courses in which a grade of C or better has been earned within the previous five (5) years. Only credits are accepted in transfer; grades are not transferred and do not affect the student's cumulative grade point average. Credit from institutions on a system other than the semester hour system is converted to semester hours. Students receive no more, and may receive fewer, than the number of credits earned at the host institutions. The student is responsible for supplying official descriptions of courses and any other supporting information such as course syllabi as requested to determine course transferability.

Transcripts will be evaluated by the registrar on a course-by-course basis. Only work comparable to that offered at Bridgewater College in level, nature and discipline will be accepted for degree credit. Official transcripts must be submitted. Students wishing to receive prior approval for course transfers should submit a completed Permission to Take Courses for Transfer Credit Form to the registrar in advance of enrolling in a course outside of Bridgewater College.

Policies governing transfer credit may vary by graduate program and in some cases be far more delimiting than general institutional requirements. All program-specific information is detailed in subsequent sections.

Graduate Student Deposits

Students who have been accepted for admission must confirm their intention to enroll by making a **\$500 reservation deposit**. The reservation deposit is applied to the entering semester charges for the upcoming year.

Summer Term—The deposit is refundable if requested in writing before February 1. Students admitted after February 1 must make a deposit within 10 days of admission.

Fall Semester—The deposit is refundable if requested in writing before May 1. Students admitted after May 1 must make a deposit within 10 days of admission.

Spring Semester—The deposit is refundable if requested in writing before January 3. Students admitted after January 3 must make a deposit within 10 days of admission.

Enrolling students must present a written health report on a form supplied by the College. The form must be returned to the College before official registration can begin.

NEW STUDENT ORIENTATION

Spring Orientation for Undergraduate Students

Students who have been accepted to Bridgewater College and have paid their \$300 deposit are eligible to attend a spring orientation session. Spring orientation helps incoming students and their parents become familiar with the Bridgewater College community and emphasizes how to transition into college life. Led by faculty, staff and trained student leaders known as Soar Mentors, spring orientation provides information about academic programs, student services, housing options, student organizations, intercollegiate athletics, financial aid and campus events. Students also take placement tests in math and world language to help determine their course enrollment for the fall semester. Faculty advisors assist students with their registration questionnaire during spring orientation.

Two summer orientation sessions are offered to students. One session is condensed programs and activities for transfer students. The second session is for students who could not attend the spring orientation session and features a limited program of activities.

Welcome Week for Undergraduate Students

Welcome Week takes place when new students arrive on campus in the fall and is the final piece of the orientation process. The week's events are designed to assist students in the transition to becoming successful Bridgewater College students. During Welcome Week, students complete the registration process; meet faculty, staff and upperclassmen; and participate in many interactive activities specifically designed to aid in the transition to Bridgewater College.

Graduate Student Orientation

Graduate programs directly schedule orientation for their admitted students. Information regarding program-specific orientation will be communicated to the student from the graduate program. Graduate students are not expected to participate in the orientation program designed for undergraduate students.

PROCEDURES FOR READMISSION TO THE COLLEGE

Request for Readmission. A student seeking readmission following a withdrawal from the College, whether the withdrawal was voluntary or required, including suspensions, must complete the online application for readmission and provide the materials described in the application. The Executive Vice President will work with the appropriate College officials to determine the student's readiness to return to the College.

Request for Readmission Following Academic Withdrawal. If a student seeking readmission withdrew from the College, whether voluntarily or as required, based on academic performance or academic misconduct, the Executive Vice President will work with the Associate Dean for Academic Affairs ("Associate Dean") or designee, who, in consultation with other College officials, as appropriate, will determine the student's readiness to return. After reviewing all relevant information and consulting with College officials as appropriate, the Associate Dean or designee will make the determination of whether to grant or deny the request for readmission. The decision whether to grant or deny the request is made at the sole discretion of the Associate Dean or designee, and is final.

Request for Readmission Following Non-Academic Withdrawal. If a student seeking readmission withdrew from the College, whether voluntarily or as required, for any reason other

than academic performance or academic misconduct, including suspensions for disciplinary reasons, the Executive Vice President will work with the Associate Dean of Students (“Associate Dean”) or designee, who, in consultation with other College officials, as appropriate, will determine the student’s readiness to return.

1. **Information for Readmission Determination.** The College reserves the right to require from a student seeking readmission sufficient information, documentation and evaluation, determined on a case-by-case basis, to demonstrate that the student is qualified and ready to return to full-time academic work and campus life. Depending on the particular circumstances and reasons for the student’s withdrawal, this may involve an on-campus interview with one or more College officials, an evaluation of the student’s behavior and any relevant physical/mental conditions by an appropriate health professional selected by the Associate Dean or designee, and/or submission of a written progress assessment from a treating health professional, indicating that: (a) the student is qualified and ready to resume the particular rigors and essential requirements of full-time academic work and campus life at the College, with or without reasonable accommodation; and (b) her/his treatment and care needs, if applicable, can be supported at the College. In cases where the College requires a written progress assessment from a treating health professional, the College will require a release from the student to permit appropriate College officials to discuss current treatment and follow-up needs with the treating health professional.
2. **Decision on Readmission.** In appropriate cases, as determined by the Associate Dean or designee, the directors of Student Health Services and the Counseling Center will review the information and recommend to the Associate Dean or designee approval (with or without conditions of treatment, education, counseling, or other) or denial of the request for readmission. The Associate Dean or designee may review any health professional’s written progress assessment and/or relevant health care records and consult with College health professionals and/or other College officials, as needed, to inform her/his decision-making. The Associate Dean or designee, after an individualized assessment based on current available information, will then act on the request for readmission. The Associate Dean or designee will provide the student written notice of the Associate Dean’s or designee’s decision. Decisions regarding readmission made pursuant to this Paragraph are made at the sole discretion of the Associate Dean or designee, and may be appealed as provided in the following paragraph of this policy.
3. **Appeal.** A student may appeal a decision by the Associate Dean or designee made pursuant to the above paragraph of this policy to the Vice President for Student Life and Dean of Students (“Dean”) or designee. A student who wishes to appeal must do so in a writing delivered to the Dean or designee within three (3) business days following receipt of the decision from the Associate Dean or designee. The written appeal must state specifically why the student believes the decision is not warranted under the circumstances. The review by the Dean or designee shall be limited to whether proper College procedures were followed and whether the decision is supported by the record. After reviewing the written appeal and record, the Dean or designee may meet with the student and consult with the Associate Dean or designee and/or other College officials before reaching a decision. The Dean or designee may: (a) affirm the decision; (b) modify the decision; (c) remand the matter back to the Associate Dean or designee for further proceedings or consideration; or (d) reverse the decision. The Dean or designee

will provide the student written notice of the Dean's or designee's decision. The decision of the Dean or designee is final.

Nondiscriminatory Application of Policy. The College will apply all College policies and associated procedures in a nondiscriminatory manner, in consultation with qualified professionals, as appropriate. Each determination is based on an individualized assessment of a student's situation, including observations of student conduct, actions and statements and their impact on others and the campus community, not on mere perceptions or speculations, and what is in the best interests of the student, the campus community and the College.

ADVANCED PLACEMENT

Credit and advanced placement may be awarded to students on the basis of results on the Advanced Placement Tests of the College Entrance Examination Board. A minimum score of 3 is required for credit consideration. Students may be asked to provide textbook and course materials for the respective departments to evaluate when making advanced placement decisions.

Advanced Placement Tests are available in a variety of academic disciplines offered at Bridgewater. Students interested in taking one or more of these tests for the purpose of obtaining credit and advanced placement at Bridgewater should confer with the secondary school principal during their junior year or earlier and with the College upon application for admission.

The College considers the results of the College Level Examination Program (CLEP) as a means of determining advanced placement for students who have not followed the traditional pattern of preparation.

International Baccalaureate Program Credits

Credit and advanced placement may be awarded to students on the basis of results on the International Baccalaureate (transcript of grades), but is subject in every instance to the recommendation of the academic department concerned and must be approved by the provost and vice president for academic affairs, in accordance with policies of the Council on Education. The student's records and transcript of grades will be evaluated with scores of 5, 6 or 7 on the Higher Level Examinations. The International Baccalaureate Program is available in selected high schools in the United States and numerous foreign countries.

Cambridge International Program Credits

Credit and advanced placement may be awarded to students on the basis of results on the Cambridge International exams, but is subject in every instance to the recommendation of the academic department concerned and must be approved by the provost and vice president for academic affairs, in accordance with policies of the Council of Education. The student's records and transcript of grades will be evaluated with grades of A, B or C on the Cambridge International AS and A Level subject examinations.

SUMMER SESSIONS

Bridgewater operates one eight-week and two four-week undergraduate summer sessions to enable students to accelerate completion of their degree requirements, to enable students who have fallen behind in their work to catch up in their programs, and to enable area teachers who need credits in academic and professional subjects for the renewal of their certificates to secure them. A student may enroll for a maximum of 4 credit hours in each of the four-week sessions

and 8 total concurrent credit hours over the course of the eight-week session. To enroll for more than the maximum, a student must receive written permission from the appropriate division head. An integral part of the total college program, the summer sessions offer standard courses for undergraduate programs, most of which are taught in the regular sessions as well.

Additionally, 10-week courses for graduate programs are offered, some of which are only offered during the summer session(s).

ACADEMICS

THE LIBERAL ARTS

A liberal arts education is more than the broad skills and knowledge acquired from studying such areas as literature, history, philosophy and the arts. On a deeper level, a liberal arts education refers to the integration of knowledge across the disciplines, the development of critical thinking and communication skills, and the ability (and desire) to question, examine and understand issues and ideas with increasing clarity and depth.

At Bridgewater College, excellence in education is a commitment that unites the entire campus. It implies breadth, depth, distinction and discovery. We build breadth through the liberal arts foundation; depth through the student's academic major; and distinction through elective courses that are tailored to individual interests. The last of these, discovery, cannot be packaged, for it describes the spirit in which students and faculty come together.

That intangible mix of attitude and information can reshape the way students see themselves and the world around them. What happens in the classroom is basic to this transformative process, and at Bridgewater, the liberal arts curriculum is the beginning point.

At Bridgewater College, we emphasize these things not only for the love of learning, but to prepare students to positively shape the organizations and communities in which they live and work.

As part of their transformative liberal arts education at Bridgewater College, students will:

- demonstrate the skills of academic citizenship, including open listening, responsible perspective taking, public reasoning, and self-authorship;
- examine fundamental ethical choices;
- understand the impact of one's actions on the community and exercise civic responsibility as local, national and global citizens;
- learn the knowledge and skills essential for collegiate success in a first-year experience;
- develop and demonstrate an identity as learners and integrate their learning across disciplines and in residential, co-curricular, service, community and social experiences;
- develop a personalized educational program and analyze and document their experiences;
- be actively engaged in their learning through information technologies and learn information literacy and how to apply technology effectively in their respective disciplines and careers;

- connect their academic work to the wider world through community-based learning experiences such as internships, practical, fieldwork, student teaching, study abroad and multicultural programming experiences;
- read and write the English language with clarity, effectiveness and discernment;
- demonstrate effective oral communication skills;
- demonstrate competence in critical reading and critical reasoning;
- understand the diverse cultures that have composed the global community in both past and present and be able to excel in multicultural and international situations;
- learn and practice activities that promote healthy lives; and
- develop in-depth knowledge in a particular field.

THE FOUNDATIONS IN LIBERAL ARTS (FILA) PROGRAM REQUIREMENTS

The Foundations in Liberal Arts (FILA) program for general education at Bridgewater College consists of four distinct areas of study: master core skills; engagement in a global society; engagement of ideas across the disciplines; and the integration of skills and ideas. The program consists of between 33–54 semester credit hours, depending on placement scores, courses taken and potential overlap between categories.

Master Core Skills

(Five courses, 7–13 credit hours)

- PDP-150 Critical Inquiry in the Liberal Arts -or- PDP-350 Integrating the Liberal Arts
- ENG-110 Effective Writing -or- Placement
- COMM-100 Oral Communication
- MATH-110 College Algebra -or- MATH-115 Mathematical Theory and Computation II -or- MATH-118 Quantitative Reasoning -or- Placement
- ES Activity

Engagement in a Global Society (Four courses, 6–12 credit hours)

World Culture Through Language (Two courses, 0–6 credit hours)

One course in world language at the 102, 201, or 202 level (3 credits)

A placement credit for 202 in World Language course will exempt a student from this requirement.

Degree-seeking international students may petition the provost and vice president for academic affairs to request that their native language and proficiency in English as a second language satisfy the world culture through language requirement.

World Cultures and Global Dynamics (Two courses, 6 credit hours)

One course in World Cultures (3 credit hours)

Requires a prerequisite of PDP-150 or PDP-350

ART-307X	Visual Arts of Spain
COMM-333X	European Media and Culture
ENG-220	American Folklife
ENG-240	Russian Literature and Culture
ENG-243	Native American Literature and Culture

ES-357	Global Healthcare and Sport
FREN-305X	French Life and Cultures
FREN/HIST-307	Cultural Memory of the World Wars: Britain, France and Belgium
FREN-340	French Culture and Civilization
FREN-345	Modern French Cultures
FREN-350	Special Topics in Culture
GER-224W	Introduction to German Studies
GER-305X	German-Speaking Cultures
HIST-285	Holocaust Monuments, Memorials and Museums
HIST-301	Medieval Europe
HIST-321	Europe Since 1789
HIST-325	Modern Britain Since 1688
HIST-340	American Indian History
HIST-350	Afghanistan, Central Asia, and the Great Powers
HIST-356	East Asia
HIST-360	Modern Africa
HIST-370	Genocide
HIST-380	Topics in European History
HIST-385	Topics in French History
HIST-390	Topics in Non-Western History
PHIL-328	Germanic Cultures
PHIL-329	Classical Cultures: Greece and Italy
PSCI-310	Latin American Politics
REL-250	Reel-World Cultures
REL-315	The Lands of the Bible
REL-340	Religions of the Near East
REL-350	Religions of the Far East
SOC-201	General Anthropology
SOC-363	Cultures of Japan
SOC-365	Cultures of Africa
SPAN-300	Special Cultural Topics in English
SPAN-305	Culture of Costa Rica
SPAN-308X	Spanish Life and Culture
SPAN-351	Latin American Science Fiction
SPAN-352W	Hispanic Masculinities

One course in Global Dynamics (3 credit hours)

Requires a prerequisite of PDP-150 or PDP-350

BIOL-215	Biology of Human Diversity
COMM-334	Intercultural Communication
ECON-310	U.S. Economic and Business History
ECON-440	International Economics
ENG-221	The Images of "Folk" in Literature
ENG-224W	Introduction to American Studies
FREN-300	Special Cultural Topics in English
GER-300	Special Topics in English
HIST-270	Second World War in Global Perspective
HIST-305	India Past and Present

HIST-335	Women's Histories
HIST-345	Crusades and Terrorism
PSCI-230	Introduction to Global Politics
PSCI-240	Introduction to Comparative Politics
PSCI-335W	Peace, War, and World Politics
PSCI-336	United Nations
PSCI-338	Politics of Social Change
PSCI-360	Population, Immigration, and Politics
PSCI-365E	Politics of Human Rights
PSCI-370	Issues in Global Politics
PSCI-375	U.S. and the World
PSCI-440W	Global Political Economy
PSCI/SOC-205	Global Identities
REL-215	Introduction to Interfaith Studies
REL-251X	Israel-Palestine: People, Places, Perspectives, Peace
SOC-208E	Food Politics
SOC-331	Cultural Theory at the Movies
SOC-333	Racial and Ethnic Studies
SOC-334	Gender and Sexuality Studies
SOC-335	Immigrants in the Shenandoah Valley
SOC-361	Development and Underdevelopment in the Modern World
SPAN-307	Cuban Life and Culture
SPAN-309X	Argentinean Life and Culture

Engagement of Ideas Across the Disciplines

(Six courses, 19 credit hours)

One course in Fine Arts and Music (3 credit hours)

Requires a prerequisite or corequisite of a master core skills course

ART-115	Introduction to Sculpture
ART-130	Introduction to Drawing
ART-200W	Survey of Art History: Prehistory-1400
ART-201	Survey of Art History: 1400 to the Present
ART-300W	Modern and Postmodern Art
ART-301W	Perspectives on Contemporary Art
ART-310	Hand Built Ceramics
ART-311	Wheel Thrown Ceramics I
ART-323	Graphic Design
ART-328	The Book Arts
ART-331	Collage and Assemblage
ART-335	Painting
ART-344	Photography
ART-346	Studio Photography
ART-347	Videography
FREN-355	Special Topics in Fine Arts
MUS-110	Music Fundamentals
MUS-220	Introduction to Western Music
MUS-232	American Music

MUS-233	Jazz in America
MUS-237	Introduction to Ethnomusicology
MUS-315	History of Music to 1750
MUS-316	History of Music since 1750
MUS-370	History of Dramatic Music
MUS-447	Topics for Ensembles in Context (plus two performing ensemble courses)
SPAN-355	Special Topics in Fine Arts
SPAN-356	Hispanic Cinema
THEA-200	Theatre Production: Costumes and Scenery
THEA-210	Theatre Production: Lighting and Sound
THEA-225	Scenic Painting
THEA-250	World Theatre History I
THEA-255	World Theatre History II
THEA-315	Theatre in London
THEA-325	Acting
THEA-330	Directing
THEA-345	Acting Styles and Techniques
THEA-355	Environmental Theatre
THEA-370X	Special Topics in Theatre

One course in Literature (3 credit hours)

Requires a prerequisite or corequisite of a master core skills course

Any course in English (ENG) numbered 325– 400W	
ENG/GER-334W	German Literature in Translation
ENG/FREN-335W	French Literature in Translation
ENG/THEA-360W	Modern Drama
ENG/THEA-362W	Contemporary Drama
FREN-401W	Survey of French Literature I
FREN-402W	Survey of French Literature II
FREN-403W	Survey of Francophone Literature
SPAN-401	Spanish Literature
SPAN-402	Latin American Literature

One course in History (3 credit hours)

Requires a prerequisite or corequisite of a master core skills course

HIST-105	World History to 1500
HIST-110	World History since 1500
HIST-115	20th Century World History
HIST-120	The Pacific World
HIST-125	The Atlantic World, 1450–1800
HIST-130	African American History
HIST-135	History of the Islamic World
HIST-140E	Ethical Dilemmas in World History

One course in Philosophy or Religion (3 credit hours)

Requires a prerequisite or corequisite of a master core skills course

ECON-420	Development of Economic Thought
FREN-360E	Introduction to French Thought

PHIL-210	Study of Philosophical Questions
PHIL-225E	Contemporary Moral and Political Problems
PHIL-228EW	Philosophy of Popular Culture
PHIL-235E	Bioethics
PHIL-310	Logic
PHIL-318E	Philosophical Ethics
PHIL-320E	Professional Ethics
PHIL-322EW	Ethics and Identity
PHIL-331EW	Ancient and Medieval Western Philosophy
PHIL-332W	Modern Philosophy
PHIL-333W	Contemporary Philosophy
PHIL-335	Philosophy of Religion
PHIL-337W	Philosophy of Science
PHIL-340EW	Environmental Ethics
PHIL-420W	Postmodernism
PSCI-220E	Introduction to Political Philosophy
PSCI-401E	Contemporary Political Thought
REL-180	Religions and Nature
REL-210X	The Study of Religious Traditions
REL-220	New Testament
REL/PHIL-300	Topics in Philosophy and Religion
REL-310	Jesus in History and Culture
REL/HIST-317	History of the Christian Church
REL-318E	Religious Ethics
REL-325X	Uses and Abuses of Scripture
REL-326	Readings in the Hebrew Scriptures
REL-331W	Christian Beliefs
REL-332W	Reformation Thought
REL-333W	Contemporary Christian Thought
REL-335E	Christian Perspectives on Violence and Peace
REL-420EW	Christian Social Ethics

One course in the Social Sciences (3 credit hours)

Requires a prerequisite or corequisite of a master core skills course

COMM-375	Media Effects
ECON-200	Principles of Macroeconomics
ECON-210	Principles of Microeconomics
PSCI-210	Politics and Government in the U.S.
FCS-319	Families and Individuals in Societal Contexts
PSCI-215	Introduction to Public Policy
PSY-101	Introduction to Psychology
SOC-101	Sociological Imagination

One course in the Natural & Physical Sciences (4 credit hours)

Requires a prerequisite or corequisite of MATH-110, MATH-115 or MATH-118

BIOL-100	Nature of the Biological World
BIOL-110	Principles of Biology I
CHEM-102	Earth and Its Environment

CHEM-161	General Chemistry I
ENVR-101	Introduction to Environmental Science
GEOL-130	Physical Geology
PHYS-110	Introduction to Astronomy
PHYS-119	Physics and the Modern World
PHYS-125	Concepts of Physics
PHYS-222	General Physics II

The Integration of Skills and Ideas

(Four courses, 1–10 credit hours)

One course in Writing Intensive (0–3 credit hours)

Requires a prerequisite of PDP-150 or PDP-350 and ENG-110

ART-200W	Survey of Art History: Prehistory–1400
ART-300W	Modern and Post-Modern Art
ART-301W	Perspectives on Contemporary Art
BIOL-311W	Animal Physiology
BIOL/ENVR-312W	Wildlife Ecology and Management
BIOL/ENVR-360W	Environmental Physiology
BUS-412W	Professional Selling
BUS-414W	Consumer Behavior
BUS-416W	Advertising
COMM/ENG-255W	Introduction to News Writing
ENG-224W	Introduction to American Studies
ENG-312W	Technical and Workplace Writing
ENG-318W	Writing in Electronic Environments
ENG-332W	Arthurian Literature
ENG-333W	Irish Literature
ENG/GER-334W	German Literature in Translation
ENG/FREN-335W	French Literature in Translation
ENG-341W	Classical Literature and Mythology
ENG-342W	Medieval Literature
ENG-343W	Literature of the Renaissance and the Enlightenment
ENG-345W	Literature for Children
ENG-347W	Nineteenth Century Children's Literature
ENG-366W	Studies in the Novel
ENG-368W	Studies in Poetry
ENG-385W	Modern Literature
ENG-390W	Southern Literature
ENG-400W	Seminar in a Major Literary Figure
ES-300WX	Personal and Community Health
ES-368W	Psychological Principles in Physical Education and Sport
FREN-401W	Survey of French Literature I
FREN-402W	Survey of French Literature II
FREN-403W	Survey of Francophone Literature
GER-224W	Introduction to German Studies
PHIL-228EW	Philosophy of Popular Culture
PHIL-322EW	Ethics and Identity

PHIL-331EW	Ancient and Medieval Western Philosophy
PHIL-332W	Modern Philosophy
PHIL-333W	Contemporary Philosophy
PHIL-337W	Philosophy of Science
PHIL-340EW	Environmental Ethics
PHIL-420W	Postmodernism
PSCI-335W	Peace, War, and World Politics
PSCI-420W	International Law and Organizations
PSCI-440W	Global Political Economy
REL/ENG-327W	Biblical Themes in Literature
REL-331W	Christian Beliefs
REL-332W	Reformation Thought
REL-333W	Contemporary Christian Thought
REL-420EW	Christian Social Ethics
SOC-302W	Contemporary Social Theory
SOC/FCS-368W	Sociology of the Family
SPAN-310W	The Structure of Spanish
SPAN-352W	Hispanic Masculinities
THEA/ENG-360W	Modern Drama
THEA/ENG-362W	Contemporary Drama

One course in Ethical Reasoning (0–3 credit hours)

Requires a prerequisite of PDP-150 or PDP-350 and ENG-110

COMM-410E	Communication Law and Ethics in a Digital Age
ENVR-234E	Wildlife Ethics
FREN-360E	Introduction to French Thought
HIST-140E	Ethical Dilemmas in World History
PHIL-225E	Contemporary Moral and Political Problems
PHIL-228EW	Philosophy of Popular Culture
PHIL-235E	Bioethics
PHIL-318E	Philosophical Ethics
PHIL-320E	Professional Ethics
PHIL-322EW	Ethics and Identity
PHIL-331EW	Ancient and Medieval Western Philosophy
PHIL-340EW	Environmental Ethics
PSCI-220E	Introduction to Political Philosophy
PSCI-290E	Aesthetics, Philosophy, and Politics
PSCI-365E	Politics of Human Rights
PSCI-401E	Contemporary Political Thought
PSY-475E	Neuroethics
REL-318E	Religious Ethics
REL-335E	Christian Perspectives on Violence and Peace
REL-420EW	Christian Social Ethics
SOC-208E	Food Politics
SOC-255EX	Social Welfare
SOC-370E	Sociology of Religion
SOC-431EX	Public Culture

One course in Experiential Learning (0–3 credit hours)

Requires a prerequisite or corequisite of a master core skills course

ART-305X	Museums and Galleries
ART-307X	Visual Arts of Spain
BIOL-257X	Marine Ecology
BUS-305X	Entrepreneurial Revolution in the 21st Century
BUS-365X	Cross-Cultural Issues in Business
BUS-422X	Entrepreneurship
BUS-478X	Strategic Management
COMM-331X	The Television and Film Studio System
COMM-333X	European Media and Culture
COMM-349X	Nonprofit Communication
COMM-365X	Rhetoric of the Civil Rights Movement
COMM-370X	Heroes, Flutes, and Ghosts: Stories and Opera
COMM-481X	Media Field Experience
EDUC-380X	Practicum in Current Teaching Techniques
EQU-350X	International Equine Breeding, Training and Management
ES-300WX	Personal and Community Health
FCS-312X	Adult Development and Aging
FCS-408X	Parent and Child Relationships
FREN-305X	French Life and Cultures
GER-305X	German-Speaking Cultures
PHIL/REL-485X	Gender Studies Practicum
PSY-481X	Practicum in Applied Psychology
REL-210X	The Study of Religious Traditions
REL-251X	Israel-Palestine: People, Places, Perspectives, Peace
REL-325X	Uses and Abuses of Scripture
SOC-255EX	Introduction to Social Welfare
SOC-401X	Community Action
SOC-431EX	Public Culture
SOC-481X	Field Experience in Social Welfare
SOC-483X	Senior Practicum in Crime and Justice
SPAN-308X	Spanish Life and Culture
SPAN-309X	Argentinean Life and Culture
SPAN-316X	Spanish Translation for the Professions
THEA-370X	Special Topics in Theatre

PDP-450 Integrated Senior E-Portfolio (1 credit hour)

THE PERSONAL DEVELOPMENT PORTFOLIO PROGRAM

Through the Personal Development Portfolio (PDP) program, Bridgewater College focuses on developing students in a holistic way: helping them to develop the skills and perspectives to be passionate lifelong learners who can integrate their varied academic experiences in a meaningful way; helping them become more aware, involved and effective citizens of the communities—campus, local, national, global—to which they belong; helping them learn to examine and make fundamental ethical choices in their activities and to formulate the values from which those choices are made; and helping them understand the importance of emotional and physical

wellbeing and possess the skills to pursue wellness during their college years and throughout the rest of their lives.

PDP Requirements

First-Year: Students enroll in PDP-150 (Critical Inquiry in the Liberal Arts) or PDP-350 (Integrating the Liberal Arts, for transfer students), a three-credit academic course that provides an introduction to concepts and skills important for a liberal arts education. Students will begin to archive and document their experiences, beginning the portfolio-building process.

Sophomore and Junior Years: Working with their primary academic advisor, students will continue their archiving and documenting activities, reflecting on the many ways their experiences and achievements are shaping them as they develop over the college years.

Senior year: After attending a series of convocations and workshops, students submit a senior reflective e-portfolio. Faculty members then evaluate the e-portfolio and assign a letter grade. **A passing grade on the senior e-portfolio is a requirement for graduation.**

The Complete Senior E-Portfolio

1. A **senior reflective essay** integrating and discussing the student's development, personal as well as academic, over the four years, extensively covering all the student's experiences, both curricular and co-curricular.
2. The **résumé**, meeting specific criteria and accompanied by a cover letter or graduate school application essay.
3. **Discussion of experiential learning or community service experiences**, both within and outside the classroom, and the impact those experiences have on the student's understanding of citizenship and community responsibility.
4. **Academic artifacts**, such as academic projects, essays, creative work, evaluations, use of data analysis software, videos, use of presentation software, letters of recommendation and other materials that provide documentation of learning experiences discussed within the senior reflective essay.

Central Themes of PDP

1. **Preparation**—PDP-150 (Critical Inquiry in the Liberal Arts) or PDP-350 (Integrating the Liberal Arts, for transfers) prepares the entering first-year student for the non-academic as well as the academic aspects of college life. This course is the basic foundational experience of the liberal arts curriculum and is a required course for all first-year students.
2. **Critical Analysis/Critical Reflection**—The process of critical analysis or critical reflection can be applied to anything the student cares to examine and understand...a text read for a class, a difficult personal experience, a piece of music or art, a laboratory experiment, a community service experience, or even a simple encounter or casual conversation. As the college experience unfolds, critical analysis or critical reflection is practiced until it becomes second nature and the habit of examination and analysis becomes not only the basis of a liberal arts education, but, more importantly, it becomes essential to who the student is as a person.
3. **Integration**—Throughout the four years, the program is the setting by which the student integrates his or her discrete and varied college experiences into a cohesive and coherent whole. In the senior reflective essay, the student considers the many linkages

among the various elements of his or her curriculum and co-curriculum, weaving a single narrative in order to give shape and substance to the overall experience.

DEGREE REQUIREMENTS

Bachelor of Arts or Bachelor of Science

1. Complete a minimum of 120 credit hours with a minimum of 45 credit hours chosen from junior- and senior-level courses.
2. Complete FILA general education requirements.
3. Complete course requirements for the major.
4. Earn a minimum cumulative GPA of 2.0 and a minimum GPA of 2.0 in courses required for the major.
5. Complete a minimum of 33 credit hours with 30 of the last 33 credit hours of academic work in residence at Bridgewater College or at a College-approved study abroad program. In addition, complete at least 9 credit hours of the major at Bridgewater College.

It is the responsibility of the student to enroll in the appropriate courses to meet degree requirements.

Requirements in the Major Field

A departmental major consists of not less than 32 credit hours and not more than 54 credit hours, with no more than 48 credit hours within a specific academic discipline. Prerequisite and supporting courses are included in this total, with the exception of prerequisite courses to entry-level courses in the major. At least 9 credit hours of the major must be completed at Bridgewater.

During the sophomore year, a program of courses in the major department and related courses that make up the Plan of Major is developed for each student by the student and his or her academic advisor for the major. A copy of this plan must be approved by the registrar and filed in the office of the registrar. Any changes in the proposed plan of the major must likewise have the approval of both the student's advisor for the major and the registrar and be recorded in the office of the registrar.

Each student must earn at least a 2.0 grade point average in courses constituting the major. Suitable majors from which the student may choose are listed on pages 6–7.

Each student will designate a primary major in order to determine the degree received and establish a single primary academic advisor. A student who wishes to achieve a major in two fields must recognize the possibility that more than four academic years may be required to complete such a program. A student who pursues two major fields must complete the requirements for both programs. No more than two major fields will be denoted on a student's permanent academic record.

Requirements for an Emphasis within a Major Field

An emphasis within a major field is a curricular design that offers a student the option to consolidate electives within a major or from uncommitted electives that are a normal part of the undergraduate program, to gain additional depth in the chosen major field of study.

An emphasis consists of at least 18 but no more than 24 credit hours. In order to be eligible for

admission to an emphasis program, a student must have declared the major upon which the emphasis is built. Other requirements, such as enrollment in a specific degree program, may also apply. All courses will be taken from a list of courses approved for the program by the department sponsoring the emphasis and the academic advisor for the major. A limited number of courses, specified and designated by the department, may count for both the major requirements and the emphasis requirements and will be denoted on the Plan of Major.

In order to obtain recognition for the emphasis, the student must achieve a grade point average of 2.0 or above for the courses in the program.

The satisfactory completion of an emphasis within a major field will be noted on the student's official grade transcript. No more than two emphases will be denoted on a student's permanent academic record.

Requirements for a Minor

A departmental minor consists of not less than 18 credit hours and not more than 32 credit hours, with no more than 27 credit hours within a specific academic discipline. Prerequisite and supporting courses are included in this total, with the exception of prerequisite courses to entry-level courses in the minor. At least 6 credit hours of the minor must be completed at Bridgewater.

A program of courses comprising the Plan of Minor is developed by the student, his or her academic advisor for the major, and his or her academic advisor for the minor. A copy of this program must be approved by the registrar and filed in the office of the registrar. Any changes in the proposed Plan of Minor must likewise have the approval of the student's academic advisor for the major, academic advisor for the minor, and the registrar and must be recorded in the office of the registrar.

A student may not complete a minor in the same discipline as his or her major, though minors in related disciplines or topic areas within disciplines (even when housed in the same academic department) are permissible.

To complete the requirements of the minor, a student must earn at least a 2.0 grade point average in the credits that make up the minor. The satisfactory completion of a minor field of study will be denoted on the student's official grade transcript. No more than two minors will be denoted on a student's permanent academic record.

Students may elect any of the minors listed on pages 6–7.

Requirements for an Academic Concentration

A concentration is a curricular design that offers a student the opportunity to gain additional depth within a specific content area, whether that content area is within or outside the student's major (or minor) program of study.

A concentration consists of at least 9 but no more than 18 credit hours. All courses will be taken from a list of courses approved for the program by the department (or departments) sponsoring the concentration. A Plan of Concentration is developed by the student, his or her academic advisor for the major, and his or her academic advisor for the concentration. A copy of this plan must be approved by the registrar and filed in the office of the registrar. Any changes in the proposed Plan of Concentration must likewise have the approval of the student's academic advisor for the major, academic advisor for the concentration, and the registrar, and must be recorded in the office of the registrar.

A student may not complete a concentration in the same discipline as his or her major or minor (including a specific track within a particular major or minor), though concentrations in related disciplines or topic areas within disciplines (even when housed in the same academic department) are permissible.

In order to obtain recognition for the concentration, the student must achieve a grade point average of 2.0 or above for the courses that make up the concentration. The satisfactory completion of a concentration will be noted on the student's official grade transcript. No more than two concentrations will be denoted on a student's permanent academic record.

Students may elect any of the concentrations listed on page 8.

Elective Courses

Elective courses should be selected with care to fulfill needs to enter graduate school, for certification to teach or for other special purposes. Students interested in teaching in the public schools should read the requirements for certification stated on page 260 and confer with the chair of the teacher education program no later than the end of the freshman year.

Academic Advising

Students are assigned a faculty advisor upon matriculation at the College. The primary responsibilities of the academic advisor are to develop a mentoring relationship with their students, to help students with course planning appropriate to their interests and needs, to assist students in connecting their overall educational plan to career and life goals, to encourage students to take advantage of campus opportunities and resources, and to nurture students' self-reliance and independent decision making.

In addition to the individual academic advisor, the College also provides an Academic Advising Center which provides a variety of resources and programs for student development, especially for those who have not yet decided on a major. There are also many other campus advising and counseling resources on campus, including the Academic Support Center, Health Services, the Counseling Center, the Center for Diversity Education and Advocacy and the Office of Career Services.

CENTER FOR ENGAGED LEARNING

The Center is the administrative home for a number of programs designed to facilitate and promote inter- and non-disciplinary student engagement. Student engagement is defined by enthusiastic, creative participation in practices that apply knowledge and skills to challenges other than those outside a student's major curriculum. By finding connections between existing programs and developing new ones, the Center works to build opportunities for students to experience and appreciate the joys of a Bridgewater liberal arts education. The Center houses the Zane D. Showker Institute for Responsible Leadership, the Kline-Bowman Institute for Creative Peacebuilding and the Wade Institute for Teaching and Learning. These institutes, all backed by endowments, provide resources for student and College programming to cultivate a culture of engaged learning. In addition, the Center facilitates the missions of the Foundations in the Liberal Arts (FILA) general education program, the Personal Development Portfolio (PDP) program, the Flory Honors Program, the Office of Career Services, the Office of Study Abroad, the Office of Sustainability, and the Endowed Lectures, Lyceum and Convocations programs.

Zane D. Showker Institute for Responsible Leadership

The Zane D. Showker Institute for Responsible Leadership offers the student opportunities to develop into an outstanding leader—on campus and in the “real world.” The student’s evolution into a leader involves honing their skills in four major focus areas: academic, student life, research and community involvement. The myriad opportunities are linked by a common theme: ethical leadership. The College seeks to create leaders who will graduate and go out into the world to make it a better place, taking what they’ve learned as undergraduates and implementing it as alumni.

Kline-Bowman Institute for Creative Peacebuilding

The Kline-Bowman Institute for Creative Peacebuilding advocates the study and understanding of peace and justice issues in communities ranging from the local to the global. The Institute brings guests to campus who are involved with the analysis, promotion and practice of peacebuilding around the world. It supports exciting course offerings in the realm of peace studies. It also encourages students to get involved in activities and organizations—both on and off campus, and both nearby and internationally—that deal with such themes as conflict resolution, nonviolence, interfaith dialogue and environmental sustainability.

Wade Institute for Teaching and Learning

The Wade Institute for Teaching and Learning creates and implements new ways for faculty to teach and students to learn. The innovative program enables students to work with faculty and community leaders to develop new opportunities for skill development and experiential learning. The Institute supports Student Teaching Fellows, who run their own experiential learning projects, help sessions or discussion groups. It also brings alumni and other community scholars to campus who partner with BC to prepare students for life after graduation.

Endowed Lectures, Lyceums and Convocations

The endowed lecture program at Bridgewater College brings nationally renowned speakers and best-selling authors to Bridgewater College who address issues of the day and share their experiences with the entire campus community. Talented musicians perform at select lyceums. Convocations feature on-campus speakers and presentations relevant to all the areas of study featured at Bridgewater College and much more.

STUDY ABROAD

Part of a Bridgewater College student’s education is preparation for global citizenship and interaction. We live in a truly interconnected world, in which the development of global awareness and responsibility are vital for the future. The Office for Study Abroad works to provide numerous international study experiences for BC students who wish to learn through immersion in another culture, whether for a few weeks, a semester or even longer.

Study abroad programs provide an opportunity for first hand knowledge of another culture and an opportunity to become an active participant in the challenging task of creating a climate of mutual respect and understanding among the nations of the world. Language requirements and additional grade point average requirements may apply to certain programs.

Students have the option to study abroad for a semester through a College-approved study abroad program at locations in Europe, Latin America, Africa and Asia.

To be eligible to participate in study abroad, unless the director of study abroad grants a written

exception, a student must:

- have completed at least 30 credit hours of academic work at Bridgewater College;
- have status as a junior;
- intend to return to Bridgewater College to complete college work after the study abroad experience; and
- have at least a 2.75 cumulative grade point average.

Financial assistance from federal and state aid programs may be available for students participating in study abroad. The College establishes an annual limit on the availability of institutional funds to support study abroad programs and the amount of institutional assistance available will vary by program.

Additional institutional fees will apply. Although study abroad is generally a junior-year program, students may not always be able to receive institutional assistance from the College in the semester of the year of their choice. The Free Application for Federal Student Aid (FAFSA) determines the eligibility for need-based federal, state and institutional aid programs. Tuition Exchange and tuition remission benefits do not cover the costs of study abroad, Interterm travel courses, or other off-campus or consortial programs.

The priority application date to the Office for Study Abroad is February 1 for fall and spring semesters. The Office for Study Abroad **must** give written approval.

While students are permitted to study abroad for a full academic year through a College-approved study abroad program, financial aid, if provided, is currently limited to one semester.

May Term Travel

Additional study abroad opportunities are available by participating in May Term travel courses. Bridgewater students have the opportunity to choose classes ranging from the study of marine ecology in the waters of the Atlantic to an exploration of the social and political changes in South Africa.

May Term travel courses offer a study abroad experience in a few short weeks, giving students first-hand knowledge of another culture and inviting them to discover more about the world. Contact the registrar's office for a full course listing.

FLORY HONORS PROGRAM

The Flory Honors Program is for students who:

- have outstanding academic records and find excitement and stimulation in the learning process
- want to develop the skills for independent inquiry and research necessary for excelling in graduate and professional schools
- crave the opportunity to be creative and to develop the capacity to meet new challenges
- want to push the boundaries of knowledge and explore uncharted intellectual territory
- want to be part of a social and academic community of motivated learners

The Flory Honors Program is an honors program consisting of stimulating and interesting

opportunities both inside and outside the classroom. In the curricular element of the program students take a minimum of five honors designated courses, plus an honors project and the capstone seminar (IDS-470H: Senior Capstone Seminar), for seven courses total. First year students begin the program with an honors section of PDP-150 (Critical Inquiry in the Liberal Arts), the College's freshman seminar.

A student may become a member of the Flory Fellows in the following ways:

- Bridgewater applicants who have a minimum 3.8 high school grade point average (GPA) with strong SAT scores and transfer students with a high GPA in college courses receive an invitation from the provost and vice president for academic affairs.
- Enrolled students in either the second semester of their freshman year or the first semester of their sophomore year with a Bridgewater College GPA of 3.5 or higher may be nominated by a faculty member.

Flory Honors Program Course Options

A variety of options are offered for completing the honors course requirements. The most common path is taking an honors section of an existing course offered for the general education, major or elective credit. Honors courses are different in that they provide greater opportunity for students to develop their capacities for creativity, independent learning and leadership.

In addition to honors designated courses, another possibility is completing an honors upgrade to a non-honors course. In an honors upgrade, students work closely with faculty to build an additional honors component to the course that expands upon the course material in creative and challenging ways.

CAREER SERVICES AND INTERNSHIPS

The office of career services is committed to helping students achieve their education and career aspirations. Whether seeking employment or graduate school upon graduation, the office assists students as they find their professional pathways, beginning in their first year and continuing throughout their four year experience and beyond.

During their first year, students develop a greater sense of who they are, what they want and how they can achieve success through a degree from Bridgewater College. Individual counseling and assessment tools are available to help in choosing majors that are right for them and for teaching them how to use the resources for beginning career exploration.

As sophomores, students start to explore interests relative to future occupations. The office of career services has abundant resources through consultation with knowledgeable career services staff and on its website.

As juniors, students work toward building relevant experiential learning opportunities to complement classroom theory and practice. The office of career services coordinates the College's internship program and can help students find meaningful internships that will have significance for their major and career choices. Completing an internship is strongly recommended. During the junior year, it is also important to develop skills in leadership, community awareness, citizenship, teamwork and critical thinking. The office of career services can help identify collegiate activities that will provide avenues for demonstrated competencies in these areas. Students should start practicing résumé and cover letter development and interviewing skills, as well as researching graduate school programs,

testing requirements and employers in their areas of interest.

As seniors, students are completing what they need to graduate and be ready for the next step, whether in graduate school or the workforce. The office of career services helps students every step of the way through informative materials and programming, such as workshops on job searching, interviewing, résumé writing, identifying internships and preparing for graduate school; events for networking, such as professional etiquette dinners, receptions and Career Exploration Day; interaction with employers through career fairs, recruiter visits and employer programs; and preparation for graduate school entrance exams. The office of career services is available to work with each student on an individual basis to ensure that she or he feels confident and ready for the next step after Bridgewater.

Students pursuing a graduate degree from Bridgewater College have access to all services and resources that career services offers, including resume development, job search strategy, professional networking and interviewing skills. The office will work with graduate students individually to assist in the smooth transition from graduate studies to career.

Career services information can be found on MyBC or at bridgewater.edu/careerservices. There students can find a comprehensive overview of the available resources as they explore, prepare for and attain their career goals and dreams.

DUAL DEGREE PROGRAMS

Dual degree programs allow students to complete three years of courses at Bridgewater and two or more years at another institution. Upon completion of the dual degree, students are granted a bachelor's degree from Bridgewater and another degree from the second institution as it is specified in each separate agreement. Bridgewater offers the following dual degree opportunities:

- Clinical Laboratory Sciences with Sentara RMH and Augusta Health
- Engineering with Virginia Tech
- Veterinary Medicine with Virginia Tech

PRE-PROFESSIONAL PROGRAMS

Dentistry (Department of Biology)

Pre-dental students are advised to pursue acceptance to dental schools in their state of residence and to review the admission requirements at their preferred school as early as possible. Students wishing to become dentists should consult with the pre-medical advisor in the Department of Biology as early as possible in their college careers.

Engineering (Department of Physics)

Bridgewater College and the school of engineering at Virginia Tech provide a program leading to a dual degree in engineering and physics. Students pursue a joint program of study beginning at Bridgewater College and then transfer to Virginia Tech. This program allows the student at Bridgewater College to begin the college education at a high-quality liberal arts institution and then complete an engineering program at an internationally recognized engineering college, ultimately earning degrees from both institutions.

Law (Department of History and Political Science)

Students from any major can attend law school. However, history, political science, English, economics, business administration and philosophy (programs of study that emphasize critical thinking, verbal skills and writing) are the most common majors for law school applicants. Students interested in law school are encouraged to combine a pre-law concentration with their chosen major or choose the pre-law track in the political science major. Pre-law students work with the pre-law advisor in the history and political science department to pick classes relevant to their specific legal interests, prepare for the LSAT, use the Law School Admission Council's Credential Assembly Service, get letters of recommendation, write a personal statement and pick schools to which they might apply.

Medicine (Department of Biology)

Medical school preparation should begin as early as possible in the undergraduate degree program. Students meet with the pre-medical advisor in the Department of Biology to create a plan for achieving admission to the school of their choice. Numerous resources and opportunities are available through joining Bridgewater's Pre-Health Society. In addition to achieving an exceptional academic record, pre-medical students have a unique opportunity to obtain medical experience through completing their required service-learning hours at local hospitals and free clinics or through obtaining EMT certification and volunteering at a rescue squad.

Ministry (Department of Philosophy and Religion)

The bachelor's degree in philosophy and religion will prepare students for admission to a theological seminary to pursue a master of arts or a master of divinity degree. Such a master's degree is prerequisite for ordination to the ministry in most Christian denominations.

Occupational Therapy (Department of Health and Human Sciences)

Occupational therapy (OT) students should pursue an undergraduate major of health and exercise science and talk to their advisor about courses that would best prepare them for master's level or doctoral level OT programs.

Additionally, articulation agreements exist with Mary Baldwin University and Methodist University that allow qualified students from Bridgewater College to be admitted into their occupational therapy programs. Contact the chair of the Department of Health and Human Sciences for more information.

Pharmacy (Department of Chemistry)

Students interested in attending pharmacy school should meet with the chair of the Department of Chemistry. The chemistry department advises students with regard to courses that meet the requirements of most pharmacy schools and will work with each student to create a plan for their school of choice.

Physical Therapy (Department of Health and Human Sciences)

Students interested in physical therapy should pursue an undergraduate major of health and exercise science and talk to their advisor about courses that meet the requirements of most physical therapy schools. Bridgewater College has entered into a dual degree program agreement with Shenandoah University in which students may enter Shenandoah after three years at Bridgewater to pursue a doctor of physical therapy degree.

Additionally, articulation agreements exist with Mary Baldwin University and Methodist

University that allow qualified students from Bridgewater College to be admitted into their physical therapy programs. Contact the chair of the Department of Health and Human Sciences for more information.

Physician Assistant (Department of Health and Human Sciences)

Students interested in pursuing graduate school to become a physician assistant should consult with faculty in the Departments of Biology and Health and Human Sciences. Additionally, an articulation agreement exists with Mary Baldwin University allowing qualified students from Bridgewater College to be admitted into their physician assistant program. Contact the chair of the Department of Health and Human Sciences for more information.

Veterinary Medicine (Department of Biology)

Admission into veterinary school is highly competitive, and prospective students should consult with the pre-medical advisor in the Department of Biology. Students may benefit from a dual degree program with Virginia Tech.

A student must complete all biology major and the general education requirements to apply in the junior year to Virginia Tech. If accepted, the student leaves Bridgewater after the third year for the first year of veterinary school at Virginia Tech. After satisfactory completion of the first year of vet school, the courses transfer back to Bridgewater, and the student can participate in May graduation and receive a B.S. in biology from Bridgewater.

BACHELOR OF GENERAL STUDIES PROGRAM

The bachelor of general studies degree program is an individualized liberal arts degree program for the mature adult who seeks an alternate method of obtaining a bachelor's degree. The program is tailored to the student's personal and vocational needs and takes into consideration the individual's life experiences prior to matriculation.

Admission

A student 30 years of age or older may apply to the provost and vice president for academic affairs for admission to the bachelor of general studies degree program. The applicant must submit the following:

- a. High school transcript showing graduation from a secondary school or the equivalent
- b. Official transcripts of all postsecondary studies
- c. Three letters of recommendation
- d. A biographical essay summarizing the student's background and outlining the student's goals and reasons for pursuing the bachelor of general studies degree program

The provost and vice president for academic affairs assigns the applicant to a faculty sponsor who consults with the applicant to develop a set of degree requirements that are submitted to the Council on Education. Approval of the degree program by the Council on Education constitutes admission to the bachelor of general studies degree program.

Assessment of Experiential Learning

In the general studies program, credits may be granted for satisfactory performance on the Col-

lege Level Examination Program (CLEP) of the Educational Testing Service.

In recognition that competencies learned outside the formal college environment may be included appropriately in a student's degree program, a student in the general studies program may submit to the provost and vice president for academic affairs an application with documentation that is evaluated independently by two faculty members and submitted to the Council on Education and the dean for final action. A maximum of 30 credit hours may be earned in this way.

Degree Requirements

A bachelor's degree in general studies is awarded upon completion of the following:

- a. A minimum total of 120 credit hours with a minimum 2.0 cumulative grade point average
- b. Demonstrated proficiency in the general education program.
- c. A minimum of 32 credit hours with a 2.0 grade point average in a major field
- d. Completion of an approved senior independent study project with a grade of C or better

Fees

A student's individual program of studies determines which of the following fees will be paid:

Coursework at Bridgewater College: At the current part-time rate listed on the College website

Prior learning credit: \$30 per credit hour

HONORS AND AWARDS

Dean's List

At the end of each semester, the provost and vice president for academic affairs announces the Dean's List, which consists of the names of all students who have a GPA of 3.40 or above while completing a minimum of 12 credit hours with no grade below C. Also, no student with a grade of Incomplete will be included on the Dean's List. The Dean's List status is recorded on the student's academic transcript.

Graduation Honors

Latin Honors

Latin Honors are awarded to eligible students upon completing all graduation requirements. To be considered for Latin Honors, students must complete a minimum of 60 credits in residence at Bridgewater College and achieve the following cumulative grade point average (GPA) at Bridgewater College:

- *summa cum laude*: a minimum GPA of 3.9
- *magna cum laude*: a minimum GPA of 3.7
- *cum laude*: a minimum GPA of 3.4

The honors awarded are noted on each student's transcript and diploma. Predicted eligibility of Latin Honors is determined by April 15 prior to commencement; however, actual eligibility is based on final GPA at Bridgewater College.

Students may elect to conduct an Honors Project within a particular department (within or

outside of their major). Juniors and seniors with a minimum GPA of 3.4 may make application and register for an Honors Project (see page 35).

All College-approved study abroad program credits are received on a Satisfactory/Unsatisfactory basis. However, a student may petition the provost and vice president for academic affairs to include all grades earned for honors and for cumulative GPA calculations.

The Philomathes Society

The primary purpose of the Philomathes Society, Bridgewater's scholastic honor society, is to encourage scholarly effort and to honor students, faculty members and alumni who have achieved unusual distinction in the pursuit of knowledge. A student is eligible to be nominated for membership after completing a minimum of 30 credit hours at Bridgewater College with a high GPA and satisfactory grades for convocation attendance during the year prior to nomination, provided the student has not been suspended from the College for disciplinary reasons during the year prior to induction.

Alpha Chi

The Virginia Gamma Chapter of Alpha Chi, a national collegiate honor society, is organized to promote truth and character, to stimulate and recognize scholarly effort and to encourage critical and creative thinking that enables the exploration of new areas of knowledge. Junior and senior members of the Philomathes Society who have completed at least 30 credit hours at Bridgewater, possess a cumulative GPA of 3.40 or above, rank in the top 10 percent of their class and have attended the necessary number of convocations for the two previous semesters are eligible for election to membership in this society.

THE HONOR SYSTEM AND CODE OF ETHICS

Ethics, honor and integrity are the fundamental principles at the core of the Bridgewater College experience. Our community can only flourish in an environment of trust and respect, and these notions of personal honor and academic integrity are the fundamentals of the Bridgewater Honor System. The Code of Honor prohibits cheating, stealing and lying in regard to academic matters, lying during Honor Council proceedings, and failing to report or confront known violators of the Code of Honor, and Bridgewater College's commitment to ethics, integrity and values is embodied in the Code of Ethics. Violation of these Codes demonstrates harm to the community, and an all-student Honor Council administers regulation of this Honor System. It is the goal of Bridgewater College's Honor Council to assist in the development of students' ethical and moral principles. See page 52 for more information on Bridgewater's Honor Council.

REGISTRATION, GRADES AND ACADEMIC POLICIES

Responsibility of Students

It is the responsibility of students to understand the academic standards of the College and the degree requirements of the program in which they are enrolled. Assistance in interpreting the requirements is available from advisors, the registrar and the provost and vice president for academic affairs.

Registration

Students are expected to register in advance of the published registration dates to ensure their enrollment in preferred courses. In March, the office of the registrar produces course schedules for the next academic year, and returning students may register in courses for the upcoming

fall and spring semesters and the May term. New freshmen and transfer students select courses during the spring and summer orientations. During the fall semester, students register and make changes to the upcoming spring semester and May Term.

Students are expected to confirm their enrollment and make necessary course changes in the period devoted to registration at the beginning of each semester. Failure to confirm enrollment at the proper time will result in the assessment of a late registration fee. The College accepts no responsibility for holding seats in courses or room reservations or providing living accommodations for students who fail to confirm their enrollment by the day designated for that purpose.

By permission of the student's advisor and the registrar, one may make adjustments in his or her program of studies during the drop/add period at the beginning of the semester. When a course is dropped after the drop/add period, and before the withdrawal deadline stated in the academic calendar, a grade of W will be shown on the permanent record. If the withdrawal occurs after the withdrawal deadline, a grade of F will be shown on the permanent record.

Class Attendance

Regular class attendance is expected of all students and attendance records are kept. Specific policies regarding the number of absences allowed in particular courses are determined by instructors; however, if a student is absent for an entire week without credible explanation or has what the instructor considers excessive absences overall (whether or not they are consecutive), he or she will be reported to the associate dean for academic affairs who will determine the circumstances of the absences and, after consulting with the instructor, make a recommendation as to whether the student should be permitted to continue in the course. If the student is not permitted to continue and the student is withdrawn prior to the withdrawal deadline stated in the academic calendar, a grade of W will be shown on the permanent record. If the withdrawal occurs after the withdrawal deadline, a grade of F will be shown on the permanent record.

If a student, through excessive absences or otherwise, demonstrates minimal academic motivation, or an attitude inconsistent with reasonable expectations of a member of an academic community, the student will be subject to administrative disciplinary review, which may result in suspension or expulsion.

Absences that occur because of College activities approved by the provost and vice president for academic affairs will be reported in advance to the registrar by the instructor or staff member sponsoring the activity, and the registrar will notify instructors of the students involved. The student is responsible for all work missed when absent from class. Students should discuss absences with their professors before the absence occurs. The faculty member's attendance policy determines the impact of absences on a student's grade in the course.

Classification of Students

A student who has earned 25 credits or less is classified a freshman; 26 to 59 credits, a sophomore; 60 to 89 credits a junior; and 90 credits or more, a senior. A student who is carrying fewer than 12 credits in a semester is classified as a part-time student.

The Basis of Credit

A credit is equivalent to one semester hour. A three-credit course meets 150 minutes per week for the semester. A two-hour or three-hour laboratory or studio per week for the semester receives one credit. Students are expected to complete a minimum of two hours of work outside of class for each semester hour of credit.

Grade Point Average and Grading System

A grade is assigned at mid-semester and at the end of the semester in each subject for which a student is officially registered. Only the grades assigned at the end of the semester are recorded on the permanent record. The following grading system is used:

Grade	Quality Points	
A	Superior Achievement	4.0
A-		3.7
B+		3.3
B	Above Average Achievement	3.0
B-		2.7
C+		2.3
C	Average Achievement	2.0
C-		1.7
D+		1.3
D	Fair/Below Average Achievement	1.0
D-		0.7
F	Unsatisfactory Achievement	0.0

Grades of W, E, S and U receive no quality points.

The grade point average (GPA) is computed by dividing the quality points achieved by the number of credits attempted at Bridgewater College. All credits for which a student enrolls are counted as credits attempted except those credits for which a grade of W or S is received. A student may repeat course work in which he or she has received a grade of C-, D+, D, D- or F. In the case of repeated work, the highest grade is used in computing the student's GPA; however, both grades will remain on the student's permanent record.

Work accepted for transfer to Bridgewater College is recorded as credits earned. Credits attempted and quality points achieved are not transferred. Hence, a student's GPA, both cumulative and in the student's major, is only dependent upon work attempted at Bridgewater.

All College-approved study abroad credits are received on a Satisfactory/Unsatisfactory basis. However, a student may petition the provost and vice president for academic affairs to include all grades earned for cumulative GPA calculations.

I—Incomplete Achievement

This grade may be given when a student has been unable to complete the course or has been absent from the final examination because of illness or an emergency situation that is beyond the student's control. The time and conditions for the removal of an I must be approved by the registrar when it is assigned but no later than the sixth week of the following semester. In determining the grade point average, credits with a grade of I are not counted as credits attempted.

W—Withdrawn

This grade indicates withdrawal from a course in which the student was officially registered. In order to receive it, the withdrawal must have the approval of the instructor of the course, the student's academic advisor and the registrar before the withdrawal deadline (see the academic calendar, inside front cover). A grade of W may be assigned from the last day of the initial drop/add period until the last day of the 10th week of the full semester, the second week of May Term,

during the third week of Summer Session 1 and 2, and the fifth week of Summer Session 3. Following these deadlines, the option of withdrawing will no longer be available. In determining the GPA, credits with a grade of W are not counted as credits attempted.

F—Unsatisfactory achievement (carries no credit)

S—Satisfactory achievement

U—Unsatisfactory achievement (carries no credit)

AUD—Audit (carries no credit)

For field internships and student teaching, grades of S or U are assigned. Courses carrying grades of S or U do not contribute to credits attempted or grade points achieved, nor do they figure in the GPA, but appropriate credits earned are credited to the student's permanent record.

For students wishing to audit a course, a grade of AUD is assigned. A grade of AUD does not contribute to credits attempted, credits earned or grade points achieved. The AUD grade does not figure in the GPA.

Grade Reports

Midterm and final semester grades are recorded, and a report is made electronically to each student.

Minimum Scholarship Standards

Every student who is permitted to enroll at Bridgewater College is expected to make continuous progress toward his or her educational objective. At the end of each semester a careful evaluation of the achievement of each student is made, and a student whose quality of performance is below the minimum scholarship standards as outlined below will either be placed on academic probation or academic suspension. The Council on Education is responsible for advising the provost and vice president for academic affairs of these standards and for hearing appeals concerning them.

The following minimum grade point standards apply:

- 1.4 End of the first semester
- 1.6 End of the freshman year
- 1.7 End of the third semester
- 1.8 End of the sophomore year
- 1.9 End of the fifth semester
- 2.0 End of the junior year
- 2.0 Senior year

While on academic probation, counseling by the deans and a student's portfolio or academic advisor may result in curtailment of co-curricular activities. The academic probation status is recorded on the student's academic transcript.

Academic Renewal Policy

Academic Renewal is a policy that allows first-year students who decide to change their major field of study, or make other program changes, to either withdraw from up to two courses after the withdrawal deadline has passed in a current term, or to receive a retroactive W grade for up

to two courses, taken during the first year, in which the students received a grade of D or F.

The policy is intended to serve the first-year student who, because of a change in program or major field of study (or change in direction in the case of students who have yet to declare a major), no longer needs the course or courses in question to fulfill graduation requirements. The policy does not apply to courses that are required for general education or other programs the student is still pursuing.

Upon completion of the application process (which begins in the office of the associate dean), a student would receive a W grade for the course or courses so designated. However, any student who utilizes the Academic Renewal Policy will not be eligible for the Dean's List that term, regardless of the resulting grade point average. Grades of F assigned by the Honor Council cannot be subject to this policy.

Overload Policy

Students are permitted to enroll in a maximum of 18 credit hours without paying an overload fee. Normally only students on the Dean's List may apply to the appropriate division head for permission to enroll in an overload (more than 18 credit hours including courses audited). Students who are permitted to enroll for an overload must pay the overload fee.

Transfer Credit Policy

A student wishing to transfer credits to Bridgewater College must complete the Permission to Take Courses for Transfer Credit Form, and submit it to the registrar for approval. Courses to be considered for transfer must be completed at a regionally accredited college or university. Transfer credit will be awarded for approved courses received on an official transcript in which the student earns a grade of C or higher. Transferred courses are recorded as credits earned and will not change a student's grade point average at Bridgewater College.

GRADUATE PROGRAMS

Graduate program information is published in the 2017-2018 Graduate Catalog. For specific information related to the master of science in athletic training, please contact the head of the Division of Professional Studies, Dr. Barbara Long, at bhlong@bridgewater.edu.

Accelerated Bachelor to Master Degree Programs

Qualified Bridgewater College undergraduates can apply for the Bachelor to Master Accelerated Program once they have earned 70 credits. Admission is competitive and must be accompanied by a completed application packet submitted to the appropriate department housing the graduate program. In order to be considered for conditional admission, students must be on track to complete the bachelor degree no later than their fourth year and fulfill the pre-requisites for graduate program admission. Students in an accelerated degree program must fulfill all requirements for both the bachelor and master degree as outlined by the College and the specific program.

LIBRARY AND ACADEMIC SUPPORT

THE ALEXANDER MACK LIBRARY

The Alexander Mack Library enables every student to be successful in their learning and research beyond the classroom. Library programs focus on teaching students effective ways to find and use information ethically and legally, and to learn how information is created and organized. Librarians offer individual research assistance, general orientations and customized instruction sessions. Students have access to online class and subject guides and video how-to tutorials. They can ask for guidance at the research assistance desk in the library or schedule an individual appointment with a librarian. Help is also available online through the Mack Library's website FAQ, by email or texting.

ACADEMIC SUPPORT, TUTORING AND DISABILITY SERVICES

The Academic Support Center

The Academic Support Center, located in the Bicknell House, promotes learning skills and personal development through academic counseling, academic advising, tutoring services, Academic Coach program, learning workshops, disability services and a transition program for selected new students. Tutors and academic coaches are peers, recommended by the faculty, paid and available upon request. Through individual sessions and workshops offered by the Center, students can enhance study habits and acquire new learning strategies, behaviors and attitudes. For further information, contact the director of academic support.

Questions regarding tutoring can be directed to the director of student outreach services and tutoring services.

Services for Students with a Disability

Services for students with a disability are coordinated by the director of the Academic Support Center. Bridgewater College is committed to providing reasonable and appropriate accommodations to enrolled students with a disability to ensure equal access to the academic program and College administered activities. Prior to receiving services, students with a disability are responsible to present required documentation to the director of academic support that meets the eligibility standards set by disability services in accordance with Section 504 and the A.D.A as amended. Such documentation should be provided to the director as early as possible upon acceptance to the College. Disability services may include accommodations, academic advising, extended time on tests, books in alternative formats, academic coaching, tutoring and other accommodations as appropriate.

Questions or concerns about disability services should be directed to:

Dr. Raymond W. Studwell

Director of the Academic Support Center and Disability Services and Section 504 Coordinator
Bicknell House; 540-828-5370; cstudwell@bridgewater.edu

The Writing Center

The Writing Center is a tutorial facility designed to improve student writing at all levels, freshman through senior, in classes across the curriculum. Trained student consultants are available afternoons and evenings to help writers plan and organize, revise and proofread, improve their grammar or document their research. Student writers are encouraged to seek help voluntarily, or faculty members may refer students to the Writing Center. Students may also bring letters, résumés and applications to the Writing Center.

Writing Center facilities are used for writing classes and special workshops as well.

COLLEGE POLICIES

Academic Grievance Policy

The College recognizes that problems will occasionally arise between students and faculty regarding academic issues, including disputes regarding grades awarded. This academic grievance policy is intended to address those concerns. The primary objective of the policy is to ensure that students have the opportunity to present grievances regarding actions of members of the faculty and that the College has a consistent process for resolving those grievances in a fair, confidential and just manner.

Informal Resolution

The first step is for the student to attempt to resolve the grievance informally by discussing it with the faculty member. The discussion should take place within a reasonable time of the action of the faculty member with which the student takes issue. If the matter is not resolved to the student's satisfaction at this level, the student should discuss the grievance with the faculty member's department chair within five (5) days of receiving the response from the faculty member. The department chair will meet with the student and, as appropriate, the faculty member, and reach a decision, which will be communicated to the student. Generally, no record will be maintained regarding a grievance resolved informally.

Formal Resolution

If the matter is not resolved to the student's satisfaction at this level, the student may request review by the appropriate division head by submitting a written statement to the division head within thirty (30) days of the action of the faculty member with which the student takes issue. The statement should include an explanation of the problem and a description of the desired resolution. The division head will then meet with the student to discuss the grievance, and, as appropriate, the faculty member. After reviewing all relevant information, the division head will inform the student in writing of his/her decision regarding the grievance.

If the decision of the division head does not resolve the matter to the student's satisfaction, the student may request further review by submitting a statement of the problem in writing to the associate dean for academic affairs within five (5) days after the date of the division head's decision. The statement should include an explanation of the problem and a description of the desired resolution, along with a copy of the division head's decision. It is within the sole discretion of the associate dean whether to accept the student's request for review of the grievance. The decision of the associate dean is final.

Documentation of Grievances

Records related to grievances under this policy will be maintained by the office of the associate dean for academic affairs.

The full policy also is found in the student handbook, *The Eagle*, as well as on the College's website at bridgewater.edu/files/EagleStudentHandbook.pdf.

Title IX

The following is a summary of the College's Policy and Procedures for Student Sexual Misconduct Complaints. The full policy is found in the student handbook, *The Eagle*, as well as on the College's website at bridgewater.edu/files/Sexual-Misconduct-Policy.pdf.

Bridgewater College endeavors to provide students and employees, regardless of gender, sexual orientation or gender identity or expression, an educational and work environment free from discrimination. Sexual harassment, including sexual misconduct and violence, interferes with a student's opportunity to receive an education free from discrimination. Sexual misconduct, as defined by the policy, comprises a broad range of behavior that will not be tolerated, including exploitation, gender based harassment, non consensual sexual contact and intercourse, stalking, dating violence and domestic violence.

The policy applies to complaints of alleged sexual misconduct committed by Bridgewater College students, faculty, staff, or third parties, regardless of whether the complainant is a Bridgewater student. As with other forms of misconduct, the policy applies to sexual misconduct committed against or by a Bridgewater College student that occurs on or off the Bridgewater College campus, taking into account the effects of off-campus misconduct when evaluating whether there is a hostile environment on campus. Sexual misconduct violates Bridgewater College policy and federal civil rights laws and may also result in criminal prosecution.

Bridgewater College seeks to foster a community that promotes prompt reporting of sexual misconduct, support for those who have been subject to sexual misconduct, and prompt, fair and impartial resolution of sexual misconduct complaints. Sanctions for a violation of the policy may range from a reprimand to suspension or expulsion.

To report a possible violation of the College's sexual misconduct policy, please contact one of the Title IX coordinators listed on page 2 of this catalog, a staff member from the Department of Student Life, or a member of the Campus Police and Safety department.

Harassment and Discrimination Grievance Procedure

The following is a summary of the Harassment and Discrimination Grievance Procedure. The full policy is found in the student handbook, *The Eagle*, as well as on the College's website at bridgewater.edu/files/EagleStudentHandbook.pdf.

This procedure is available for any student who believes that he or she has been assaulted, harassed or discriminated against by any member of the College community. Allegations of sexual misconduct, including harassment and discrimination on the basis of sex, gender identity or expression, and sexual orientation, are addressed in a separate policy (see above).

Students are encouraged, but not required, to discuss their concerns directly with the person or persons involved, either in person or in writing. If a student is uncomfortable directly discussing the concern with the involved individual(s) or, after discussing it, believes that the concern is not adequately resolved, the student may utilize a more formal process.

A student may submit a formal grievance by written notification to the associate dean of students, if the act or omission giving rise to the grievance relates to conduct by a student(s), or the executive vice president if the act or omission giving rise to the grievance relates to conduct by a college employee(s). Once notified, the associate dean of students or the executive vice president, as the case may be, will seek to help the student resolve the complaint informally, if possible.

If an informal resolution is not accomplished, and the complaint relates to conduct by another student, the grievance will be resolved pursuant to the College's existing student disciplinary procedures, including any appeal process provided in those procedures.

If the complaint relates to conduct by an employee of the College, the executive vice president or designee will investigate the complaint and determine an appropriate resolution within a reasonable timeframe. The resolution will be communicated to the student who asserted the grievance and the person whose alleged conduct gave rise to the complaint. Disciplinary action imposed under this policy may include a requirement not to repeat or continue the offending conduct, separation of the parties, attendance at relevant education programs, reprimand, reassignment, denial of pay increase, demotion, suspension, or termination of employment with the College. The decision of the executive vice president or designee is final and there is no appeal from the decision.

While all complaints are handled discreetly and on a "need-to-know" basis, the student bringing a complaint should understand that the College cannot guarantee total confidentiality in the investigative process.

General Student Grievance Procedure

The following is a summary of the General Student Grievance Procedure. The full policy is found in the student handbook, *The Eagle*, as well as on the College's website at bridgewater.edu/files/EagleStudentHandbook.pdf.

It is the policy of Bridgewater College that students should have an accessible process to bring problems or complaints regarding the actions of a student, or a faculty or staff member, to the attention of the College for review and resolution. The College has policies with specific procedures to address allegations of harassment or discrimination or concerns related to academic issues. This student grievance policy is intended to provide students with an opportunity to seek resolution for issues not covered by other policies.

Students are encouraged, but not required, to discuss their concerns directly with the person or persons involved, either in person or in writing. If a student is uncomfortable directly discussing the concern with the involved individual(s) or, after discussing it, believes that the concern is not adequately resolved, the student may utilize a more formal process.

A student may submit a formal grievance in writing within ten (10) business days after the action giving rise to the grievance. If the action warranting the grievance relates to conduct by a student, the grievance should be submitted to the associate dean of students. If the action warranting the grievance relates to conduct by a faculty or staff member, the grievance should be submitted to the executive vice president. At the discretion of the associate dean of students, a grievance asserted regarding the conduct of a student may be resolved pursuant to the College's existing student disciplinary procedures. Following receipt of a written complaint, the appropriate reviewing authority or designee will conduct an investigation of the complaint and make a determination regarding the grievance and inform the parties involved.

Every effort will be made to ensure confidentiality for all parties throughout the grievance process. While all grievances are handled discreetly and on a “need-to-know” basis, the student asserting a grievance should understand that the College cannot guarantee total confidentiality in the investigative process.

Family Educational Rights and Privacy Act of 1974

The Family Educational Rights and Privacy Act of 1974 (“FERPA”) governs the privacy of student education records maintained by Bridgewater College. FERPA provides students access to their education records while also protecting their right to privacy, by limiting the transferability of records without the students’ consent. The following is a summary of the College’s FERPA policy and is intended to assist all members of the Bridgewater College community in understanding the provisions of FERPA as they apply to Bridgewater College. A complete and current statement of the College’s FERPA policy may be found on the College’s website at bridgewater.edu/ferpa.

Notification of FERPA Rights

FERPA affords eligible students certain rights with respect to their education records. An “eligible student” under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution. These rights include:

1. The right to inspect and review the student’s education records.
2. The right to request the amendment of the student’s education records that the student believes is inaccurate, misleading or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA or another statute or regulation authorizes disclosure without consent.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-8520

Disclosure without Consent

FERPA permits the disclosure of personally identifiable information from students’ education records, without consent of the student, if the disclosure meets certain conditions found in 34 C.F.R. §99.31 of the FERPA regulations. Those conditions include, but are not limited to, the following:

- To other College officials who have a legitimate educational interest in the records. A College official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College.
- To officials of another College to which the student seeks or intends to enroll, or in which the student is already enrolled.

- In connection with financial aid for which the student has applied or which the student has received.
- To a parent(s) of an eligible student if the student is a dependent of the parent(s) for IRS tax purposes.
- To comply with a judicial order or lawfully issued subpoena.
- In connection with a health or safety emergency if the College determines that there is an articulable and significant threat to the health or safety of the student or other individuals.
- To parents of a student regarding the student's violation of any Federal, State, or local law, or of any rule or policy of the College, governing the use or possession of alcohol or a controlled substance if the College determines the student committed a disciplinary violation and the student is under the age of 21.

Directory Information

The College has designated the following categories of student information as "Directory Information." FERPA permits the disclosure of Directory Information at the College's discretion, without prior written consent of the student.

- Student Name
- Address (permanent, local, campus, email, IP)
- Telephone number (home, campus, cell, mobile)
- Date and place of birth
- Previous educational institutions attended and degrees awarded
- Current enrollment status
- Dates of attendance
- Current classification (e.g. freshman, full-time/part-time)
- Major(s)/Minor(s)
- Degree(s) sought
- Expected date of completion of degree requirements and graduation
- Degree(s) earned and dates awarded
- Past and present participation in officially recognized activities, sports and organizations
- Height and weight of members of athletic teams
- Scholarships, honors, awards and special recognitions (including Dean's List)
- Photographic and videotaped image

The College may disclose any of this information at its discretion, without prior consent, unless the student notifies the registrar in writing that she or he does not wish to permit such disclosure. Requests for nondisclosure by the student are in effect from the date received in writing from the student until rescinded in writing by the student.

STUDENT LIFE

The department of student life provides students with educationally purposeful experiences that promote character, citizenship and community. Through collaborative relationships with faculty, staff and students, the department of student life encourages active participation in campus life through programs and services. The overarching goal of the department of student life is to enhance the quality of each student's college experience and promote success.

STUDENT ACTIVITIES

The student activities offered at Bridgewater College enrich the students' overall college experience. Students are able to engage in activities that are of interest to them, gain valuable leadership experience and learn important skills related to working with groups and individuals.

Student Government

The student government is organized into the administrative, legislative and judicial branches. Through its president and appointed student members of college committees, students are involved in many aspects of College operations. The Student Senate, an organization of students elected by the four classes, serves as the basic policy-making authority of the student body. The Senate must approve the student body president's appointments; may override the student body president's vetoes; may conduct impeachment proceedings against student government officials; determines guidelines for all activities of the Student Senate, the committee chairs and the Honor Council; and allocates funds to various student groups. Through the student government, an individual student has the opportunity to fulfill the role of a voting citizen in a community of nearly 1,900 citizens, to help mold student opinion, to cooperate with the faculty in interpreting College traditions, to direct the Honor System and to serve as a citizen in relation to a general governing body for many student co-curricular activities.

Honor Council

The Honor Council, the judicial branch of the student government, hears cases involving alleged violations of the Code of Honor. The Code prohibits cheating, stealing and lying in regard to academic matters, lying during Honor Council proceedings and failing to report or confront known violators of the Code of Honor. The Council is composed of nine students appointed by the student body president.

They serve from the time they are appointed until graduation, resignation or impeachment. A chairperson, appointed from within the council members by the student body president, oversees each case of alleged infractions. Refer to *The Eagle* handbook for additional guidelines.

The Eagle

The Eagle (bridgewater.edu/files/EagleStudentHandbook.pdf), the student handbook, is a resource which outlines College policies, support services, important student information and a detailed description of all student organizations. Additionally, the "Constitution of the Student Government" and the detailed regulations under which it operates are set forth in *The Eagle*.

Eagle Productions

Eagle Productions is the programming board that plans and implements night and weekend

activities for students. The group seeks to provide a diverse and comprehensive program of activities for the whole campus such as comedians, musicians, game shows and so much more. Eagle Productions also provides leadership development for its members. This group works with an advisor to plan and implement a creative program of night and weekend events on campus.

Spirit Team

The Spirit Team is a group that encourages school spirit. This team is focused on Ernie the Eagle and consists of mascots and mascot handlers. Mascots and handlers have monthly practices and attend various Bridgewater community activities. This group is run through the Student Activities office.

Student Clubs

Student clubs include the following: Active Minds, Alpha Phi Omega (service organization), BC Allies, BC Athletic Training Student Association, BC Chemistry Club, BC Computing Club, BC Collegiate Entrepreneurs Organization, BC Family and Consumer Sciences Student Union, BC Ultimate Club, BC Voice (student media organization), Black Student Association, Brethren Student Movement, Bridgewater College Chapter of New Community Project, Bridgewater College Republicans, Bushido, CRU (Campus Crusade for Christ), Catholic Campus Ministry, Comitatus, Comm Club, Creative Writing Club, Dialogue Club, Disc Golf, Diversity League, Eagle Productions, Eco-Action Club, Equestrian Club, Fellowship of Christian Athletes, Fly Fishing Club, Future Educators of Bridgewater College, Games Club, Habitat for Humanity, HEAL Club, In-Step Dance Club, Interfaith Association, Knitting Club, Lend A Paw, Muslim Student Association, Otaku, Physics Club, Pinion Players, Pre-Health Society, Pre-Law Society, Public History Club, Residence Hall Association, Ski and Snowboard Club, Society for Human Resource Management, Spike Ball Club, Student Senate, Student Support Foundation, World Languages Club, Wrestling Club, BC Commuters and Young Americans for Liberty.

Student Organizations

Student organizations include the following: A Capella Choir, BC Interfaith Board, BC Spiritual Life Board, Chorale, Church Travel Teams, Concert Choir, Gospel Choir, Handbell Choir, Interdistrict Youth Cabinet, Jazz Ensemble, National Association for Music Education, Oratorio Choir, Soar Mentors, Pep Band, Step Up, Speak Up!, Student Ambassadors, Student Athlete Advisory Committee and Symphonic Band.

Honor Societies

Alpha Chi, Alpha Psi Omega, Beta Beta Beta, Delta Sigma Rho Tau Kappa Alpha, Lambda Pi Eta, Omicron Delta Kappa, Phi Alpha Theta and Philomathes Society.

Student Publications

Through BC Voice, the student media organization, students write, edit and publish *Veritas*, the campus newspaper, and produce podcasts and other forms of media.

The *Philomathean* is a journal of student papers, essays, short stories, poems and visual art published each year by Bridgewater College. “Philomathean” means love of, or devotion to, learning; the *Philomathean* reflects this ideal by recognizing and honoring student creativity and scholarship. A student may submit on his or her own initiative work produced for a course, or faculty members may recommend a student’s work to a faculty editorial board that selects the contributions to be included in the publication.

Music

Bridgewater College recognizes the importance of music, not only as a part of the curriculum of a liberal arts college, but also as a vital part of campus life. The following ensembles and opportunities are active participants in the musical life of Bridgewater College.

Chorale Ensembles: The Concert Choir, Bridgewater's largest choral ensemble, is open to all students without audition. Concert Choir participates in many concerts every semester and serves as Bridgewater's ceremonial chorus, singing for several important campus events each year. Concert Choir often collaborates with other ensembles to perform major choral works representing many musical eras. The Chorale, Bridgewater's auditioned chamber choir, maintains an active performance schedule both on and off campus. Together with Bridgewater's Jazz Ensemble, Chorale tours regionally during spring semester. Chorale has also toured internationally, with performances in Canada, China, and England. Bridgewater also offers several extracurricular choral ensembles, including the Gospel Choir and two a cappella groups, Chordially Yours and the A Cappella Fellas.

Instrumental Ensembles: The Symphonic Band is open to all students without audition and performs several concerts every semester. The Jazz Ensemble is an auditioned ensemble and maintains an active performance schedule both on and off campus. The Screamin' Eagles Pep Band brings spirit to athletic events including football games in the fall and basketball games in the spring. Small chamber ensembles are offered every semester including Chamber Strings, Percussion Ensemble, Guitar Ensemble, Jazz Combo, Handbells and other small woodwind and brass ensembles.

Applied lessons for credit are available in piano, organ, voice, guitar, woodwind, brass, string, and percussion instruments.

For more details, contact Dr. Christine Carrillo, associate professor of music.

Theatre

Theatre at Bridgewater College produces two major works each year. These productions are chosen to enhance the academic experience of direct course work, as well as to respond to and reflect upon social, cultural and political issues. Theatrical production develops student talent while offering the College community the opportunity to experience a wide array of theatre genres. Additionally, theatrical production suggests to students the opportunities offered in the field of theatre.

The student-run theatre organization, the Pinion Players, provides students with co-curricular opportunities to participate in all aspects of theatrical production, from directing and acting to designing and playwriting. Activities vary yearly, are driven by student interest, and may include full-length plays, touring children's theatre productions, staged readings of student written work, and a student-directed one-act festival.

Intramurals

The intramural office provides a program of recreational activities for students, faculty and staff that encourages participation and provides challenging competition, healthy exercise and good sportsmanship. A complete list of intramural programs is available on MyBC at mybc.bridgewater.edu/student-life/intramurals.

Also, check out the Funkhouser Center on MyBC at [mybc.bridgewater.edu/campus information/Funkhouser Center](http://mybc.bridgewater.edu/campus-information/Funkhouser%20Center) for fitness class information and hours of operation.

Outdoor Programs

Bridgewater College is committed to providing fun-filled, educational and challenging adventures to all members of the BC community regardless of skill level. The Outdoor Program sponsors trips for BC students, which include indoor and outdoor rock climbing, hiking, skeet shooting, white water rafting, caving, paintball and camping.

CENTER FOR DIVERSITY EDUCATION AND ADVOCACY

The Center for Diversity Education and Advocacy creates meaningful and substantive opportunities for students, faculty, staff and community to share, learn and grow in understanding and appreciation of cultural differences and similarities.

Globalization requires students to have a distinct set of interpersonal skills that fosters a sense of cultural sensitivity. The Center for Diversity Education and Advocacy promotes a campus community that affirms an understanding and appreciation of diversity and encourages inclusiveness of and respect for different cultures.

The center provides a variety of educational, social and cultural activities and programs that promote awareness and increase support and appreciation for diversity at Bridgewater College. Cultural awareness programs, student leadership initiatives, mentoring programs and international awareness are among the programs sponsored by the center.

COUNSELING SERVICES

The Counseling Center provides confidential and professional counseling services to students on a short-term basis and is staffed by experienced, licensed mental health providers. Counseling Center staff specialize in counseling with individuals, couples and groups and provide a number of student development activities throughout the academic year. Our counselors are dedicated to the health, well-being and overall development of our students. The Counseling Center also consults with students, faculty, staff and others who are concerned about the unusual, problematic or potentially harmful behavior of others. The Center is open 8 a.m.–5 p.m., Monday through Friday. Appointments can be made in person, via email or by phone. Counseling services are available on campus at no cost to the student. Counseling Center records are confidential and maintained separately from all other College records.

Students who come to Bridgewater with a previous mental health history or are under the care of a mental health provider or psychiatrist are encouraged to contact Counseling Center staff prior to the beginning of the semester in order to coordinate care and ensure a smooth transition of treatment.

Some of the issues brought to the Counseling Center include:

- Homesickness
- Relationship issues
- Self-esteem concerns
- Anxiety
- Depression

HEALTH SERVICES

Health Services provides professional and compassionate health care to all students, including residential, commuting and part-time students. Health Services assists students in developing a healthy lifestyle by providing information, instruction and counseling concerning health and wellness issues.

Health Services is located in the Funkhouser Center. Operating hours are from 9 a.m. to noon, and 1 to 3 p.m., Monday through Friday during regularly scheduled class days. For further information, please visit the Health Services section of MyBC (mybc.bridgewater.edu). Health Services can also be reached at 540-828-5384.

SPIRITUAL LIFE

As a liberal arts college that educates the whole person, Bridgewater encourages its members to actively pursue their spiritual path within an open, inclusive and supportive community.

As one of the six colleges historically affiliated with the Church of the Brethren, Bridgewater seeks to honor its spiritual heritage while welcoming students of all religious traditions and faith perspectives as part of a diverse learning environment. Weekly BC Chapel, Catholic Mass on select weekends and seasonal campus worship services provide varied opportunities for worship on campus. Protestant and Roman Catholic churches, an Islamic mosque and a Reformed Jewish synagogue are located in the surrounding area within easy driving distance.

Spiritual life groups including Brethren Student Movement, Campus Crusade for Christ, Catholic Campus Ministry, Fellowship of Christian Athletes and Muslim Student Association are active and open to any who wish to participate. The BC Interfaith Board promotes a welcoming and diverse religious environment on campus, and the campus chapters of Habitat for Humanity and New Community Project provide opportunities for students to express their faith through service to the local community and larger world.

The College chaplain coordinates the spiritual life program on campus and supports individuals experiencing illness, grief and concerns of any kind.

RESIDENCE LIFE

Bridgewater College is a community where you will meet people who will impact your life in tremendous ways. It is where you will have the opportunity to express your opinions, share your ideas and make a difference in the campus community. You will learn accountability and responsibility through activities and programs supported by dedicated, compassionate staff members and will begin a lifetime of development that truly embodies the Bridgewater spirit.

Bridgewater College residential housing features a combination of traditional residence halls, apartments and houses. Washers and dryers are provided in the residential areas for student convenience at no additional cost during the academic year.

All students are encouraged to take full advantage of opportunities for personal, social and academic growth and development. Residence Life staff offers programs and activities in campus housing throughout the academic year. Also see Student Activities on pages 52–55 for more information about all the exciting ways you can get involved on campus.

Bridgewater College has five (5) official breaks during the academic year—fall, Thanksgiving,

Christmas, spring and Easter—during which students are required to vacate student residences. Students may request permission to remain on campus during fall, Thanksgiving, spring and Easter breaks if they meet specific criteria. All students are required to vacate the campus during Christmas break. Dining services are closed during all five breaks and will resume the evening prior to the start of classes.

Students are responsible for the proper care of their rooms and furniture. Damage to rooms and furniture, or to other College property, will be charged to those responsible.

All full time students are required to live in College housing except: (1) students living at home with their parents or legal guardians if the parents'/guardians' principal residence is in one of the following counties: Augusta, Highland, Page, Rockingham or Shenandoah; (2) transfer students who have earned a minimum of 12 college credits at the time of matriculation; (3) students who are married or are custodial parents; (4) students 23 years of age or older; (5) current or former members of the armed forces; (6) part-time students (taking fewer than 12 credit hours per semester); (7) students who have begun a ninth undergraduate semester or who are classified as a graduate student; and (8) students who have a physical or mental health need that cannot reasonably be addressed through resources and special arrangements available on campus. Students are not required to live on campus during the summer sessions, including May Term.

MEDIATION AND CONDUCT SERVICES

The office of mediation and conduct services strives to promote a learning environment that is safe and positive, in which the rights of all members of the campus community are respected. The office seeks to promote student learning and development by increasing awareness of the College community's expectations of behavior, holding students accountable for violations of these expectations and developing educational sanctions designed to help students learn and grow from their mistakes. The office also strives to help students see both the immediate and the long-term consequences of their behavior.

The conduct process is an educational opportunity that allows individuals to learn from their mistakes, while at the same time protecting the rights of all members of the campus community. This process provides opportunities for students to discover underlying issues that lead to irresponsible behavior and to recognize the need to accept responsibility. Recognizing that our students are the leaders of tomorrow, we seek to help them develop their character and become a person of integrity through this educational process. The conduct process is explained further under Student Rights and Responsibilities in *The Eagle*, the student handbook. Every student is responsible for knowing the information and campus policies in *The Eagle*.

In situations where a student takes responsibility, restorative justice may be used in addition to or in place of the conduct process. The College has two designated boards to handle various campus policy infractions: the Conduct Board and the Honor Council. Any matter may also be handled administratively by the vice president for student life and dean of students or designee or the provost and vice president for academic affairs.

Students involved in conflict(s) with another individual(s) or roommate may have the conflict(s) mediated with the assistance of a third party mediator assigned. To request mediation, please speak to a student life staff member.

POLICIES AND PROCEDURES

The conditions and provisions set forth in this catalog should not be considered as a contract between the College and the student. The College reserves the right to make changes in conditions and provisions.

The following are portions of some of the College's policies and procedures. For a complete statement of, and more information on, campus policies and procedures, please refer to the student handbook, *The Eagle*.

Students are expected to take personal responsibility for their behavior and exhibit consideration for other students' rights. The College makes every effort to avoid arbitrary, harsh or unfair sanctions for student violations. Good citizenship in any community requires a great deal of responsibility on the part of all members. With this responsibility comes the obligation to refrain from infringing on the rights of others, whether through placing persons in danger or jeopardizing either personal wellbeing or property. When a student displays poor citizenship, blatant disregard for College policies, minimal academic motivation, or an attitude inconsistent with reasonable expectations of a member of an academic community, the student may be subject to disciplinary review, which could result in suspension or expulsion.

The College does not permit its students to possess or use alcoholic beverages on campus. Possession or use of alcoholic beverages on campus will subject the student to disciplinary action.

Possession or use of illegal drugs by Bridgewater College students is prohibited and will subject the student to disciplinary action up to and including expulsion.

For more information regarding alcohol and drug policies/outcomes, refer to *The Eagle* student handbook.

The College prohibits hazing, harassment in any form, gambling or the possession or handling of firearms and fireworks in the residence halls and on the campus. Smoking and use of all tobacco products is prohibited within College buildings and is not allowed within 25 feet of any campus building.

If, at any time, the conduct of any student, (a) becomes detrimental to the work of other students, (b) presents a significant risk of physical or emotional harm to members of the campus community, or (c) demonstrates that the student is not otherwise qualified to participate in College programs or activities, the College reserves the right to request, or, in some cases, require, the student to withdraw from the College community. If and when a student is asked or required to withdraw, there is no refund of tuition, fees or room charges, and board fees generally are prorated.

Permission to keep a vehicle at the College must be obtained at the Campus Police and Safety office during the time of official registration in the fall. One must register a vehicle within 24 hours of bringing it to the College. Temporary permits are also available in the event that a student needs to substitute another vehicle for the one registered. Failure to cooperate with the above principles may subject the student to a fine or other disciplinary action.

ATHLETICS

Bridgewater College encourages participation in athletics by fostering a challenging and versatile athletic program. Athletics is an integral part of the academic curriculum of the College, promoting leadership, self-discipline and responsibility.

The College adheres to the philosophy of intercollegiate athletic competition based upon the principles of amateurism, sportsmanship and fair play. The following guidelines have been developed for the athletic program: (1) to place a priority on the academic progress of all students who participate in intercollegiate athletics; (2) to ensure the physical wellbeing of all student-athletes during practice, travel and play; (3) to encourage the development of each student-athlete to his or her full potential; and (4) to develop excellence in all of the College's intercollegiate athletic programs.

The College sponsors 12 intercollegiate programs for women—basketball, cross country, field hockey, golf, lacrosse, soccer, softball, swimming, tennis, indoor and outdoor track and field, and volleyball. The College also sponsors 11 intercollegiate teams for men—baseball, basketball, cross country, football, golf, lacrosse, soccer, swimming, tennis, and indoor track and outdoor track and field. The athletic program supports a cheerleading squad, a dance team and a Pep Band that perform at home football and basketball games.

The College is a Division III member of the National Collegiate Athletic Association (NCAA) and follows guidelines and policies set forth by this governing body. Bridgewater's teams compete in the Old Dominion Athletic Conference (ODAC).

The College also offers a full array of intramural and club sport opportunities.

Equestrian Program

Bridgewater College owns and operates the Bridgewater College Equestrian Center (BCEC) in Weyers Cave, about 10 minutes from campus. The College's equestrian program is based at the BCEC and includes classroom instruction, riding lessons (credit and non-credit) and riding team activities.

The equestrian teams practice, train and host collegiate horse shows at the BCEC, competing in the Old Dominion Athletic Conference (ODAC), Intercollegiate Horse Show Association, Intercollegiate Dressage Association and United States Eventing Association shows.

The BCEC has boarding facilities available for student-owned horses on an advance reservation basis. Please contact the BCEC staff at 540-480-7850 for information on boarding options.

FINANCIAL INFORMATION

This section contains general information regarding financial matters. Please go to bridgewater.edu/financeoffice, for specific policies and fee information.

Fees for the 2017–2018 Session (Full-time Students)

Residential

Tuition	\$33,000
Technology Fee	400
Student Services Fee	420
Total Mandatory Fees	\$33,820
Residential Fee*	12,420
Total Tuition and Residential Fees	\$46,260

Non-Residential

Tuition	\$33,000
Technology Fee	200
Student Services Fee	210
Total Tuition and Fees	\$33,410

To be considered full time, a student must be registered for a minimum of 12 credit hours during a semester. The fee schedule assumes a full-time enrollment of at least 12, but not more than 18, credit hours per semester. Students enrolled in less than 12 credit hours will be charged part-time fees. Overload charges will apply to all credit hours in excess of 18 per semester. See bridgewater.edu/financeoffice for current part-time and overload fees.

One-half of the tuition and fees total is due for each semester:

Fall semester payment is due **August 4, 2017**.

Spring semester payment is due **December 15, 2017**.

**The residential fee includes a base room in a traditional residence hall and the continuous dining meal plan. Additional fees are assessed for certain residence hall options chosen by the student.*

Late Payments

Payments must be received in the student accounts office by 4 p.m. on the due dates listed above. Payments received after the due date will be assessed a late fee. After 30 days, past-due accounts are subject to additional penalties not to exceed 12 percent per year. Students may not complete class registration until satisfactory arrangements have been made with the student accounts office for payment of all fees. The College does not issue transcripts of credits for students with delinquent accounts.

Reservation Deposits

All students must confirm their intention to enroll by making a reservation deposit. The reservation deposit is applied to the fall semester charges for the upcoming year and is nonrefundable after May 1 for new students. Students admitted after May 1 must make a deposit within 10

days after admission. For returning students, the reservation deposit is due early in the spring semester (due dates to be announced each year) and is nonrefundable. Returning students who fail to make the deposit on time must pay a penalty and may not complete preliminary registration, select classes or reserve a room until the deposit and the penalty have been paid.

May Term

In order to better ensure that all students have an opportunity to take May Term courses, students who first enroll in Fall 2017 or later will have two May Terms included in their tuition. Students may enroll in additional May terms for an additional tuition fee, plus a residential fee if applicable.

All current students (enrolled for Spring Semester 2017 or earlier) will continue to have May Term included in the annual tuition and fees cost—just as the January Interterm was included in annual tuition fees at the time they first enrolled—as long as they remain enrolled at BC and have not graduated.

Any student who is a residential student in the spring can reside on campus with no additional fees for room and board if they are enrolled in a “fee-included” May Term. Living on campus during May Term is not mandatory. However, no refund for tuition, room or board will be given to students not attending May Term or who decide to live off campus.

There may be additional charges to students enrolled in May Term courses involving travel, off-campus housing or other expenses. See bridgewater.edu/may-term-faqs for more information.

Part-Time Students

A part-time student (one who is registered for fewer than 12 credit hours in a semester and who resides off campus) pays on a per-credit-hour basis in accordance with the fee schedule posted on the College website, plus a registration fee per semester. Payment must be made at the time of class registration. A part-time student is not eligible to receive scholarship aid or to reside on campus. Part-time students are not billed prior to registration.

Other Fees

In addition to the fees listed, certain elective courses require student fees that are established at the beginning of each academic year. Horseback riding and private music lessons are examples of such fee courses. Also, four-credit classes with a lab are typically charged a lab fee. Additional fees are assessed for certain dormitory rooms (single rooms, etc.) and vehicle registration, course overloads, etc. These fees are subject to change without notice. See bridgewater.edu/financeoffice for a current list of fees.

Residential Damage Deposits

A residential damage deposit is required from all students at the time the student first enrolls at the College. Returning students cover assessments that have been made against the deposit by bringing it back to the level of the initial deposit at the time of each fall registration. Students must return their residential key and checkout slips at the end of each academic year or the deposit will be forfeited. Any unused portion of the deposit will be refunded at graduation or upon withdrawal from the College once the student has properly checked out of their room. See bridgewater.edu/financeoffice for the current deposit amount.

Personal Expenses

Each student pays for his or her own personal expenses and books. Please note that students are not permitted to charge books to their student accounts.

Withdrawal from College

To withdraw from Bridgewater College at any time during a semester, a student must first confer with the associate dean for academic affairs who will provide a form requiring the signatures of appropriate College personnel. **A student who fails to withdraw properly may forfeit his or her dormitory and room key deposit, will receive failing grades in all currently enrolled courses and may be ineligible for refunds as described below.**

Refunds

Only limited refunds can be made when a student withdraws from the College. Advance deposits are not refunded in any instance.

The financial aid of a student who does not complete the semester for any reason will be reduced in accordance with mandatory federal guidelines. All questions concerning refund amounts should be addressed to the student accounts office.

Withdrawal Due to Health Reasons or Military Service

In the event of an approved withdrawal for health reasons or military service, a refund of tuition and fees is provided according to the following schedule:

- During the first two weeks of the semester 80%
- During the third or fourth weeks 50%
- During the fifth or sixth weeks 20%
- After the sixth week No Refund

A portion of the residential fee may be prorated. Confidential written documentation in support of a medical withdrawal must be provided by a physician or other certified medical practitioner to the associate dean for academic affairs. A student called to active military service is responsible for providing the appropriate military orders. In most cases, the supporting documentation must be received within **two weeks** after the withdrawal date.

Withdrawal Due to Personal Reasons

In the event of an approved withdrawal for personal reasons, a refund of tuition and fees is provided according to the following schedule.

- During the first two weeks of the semester 50%
- During the third or fourth weeks 25%
- After the fourth week No Refund

A portion of the residential fee may be prorated.

Mandatory Withdrawal

In the event of a disciplinary suspension or administrative withdrawal, refunds are generally treated as a withdrawal due to personal reasons.

Methods of Payment

The inclusive fee for each semester is due according to the schedule on page 60. Fees for

part-time students are due at the time of official registration. All financial aid administered by the College is applied to the students' accounts at the rate of one-half for each of the fall and spring semesters. Work-study earnings are paid directly to the student via direct deposit bi-weekly.

The College accepts cash, checks, money orders and all major credit cards for tuition payments. A service fee will be charged for all credit card payments, including debit card payments. People who prefer to pay the inclusive fee in equal installments may choose to enroll in the Tuition Payment Flex Plan administered by Advanced Education Services (AES). See bridgewater.edu/financeoffice for additional information.

FINANCIAL AID

Recognizing that college costs are a legitimate concern to many students, Bridgewater College commits significant institutional resources for grants and scholarships. To assist as many students as possible, the aggregate of institutional funds for an individual student is restricted to an amount equivalent to tuition and fees and may apply only to semesters taken on campus. Institutional grants and scholarships apply to institutional costs associated with undergraduate enrollment during the academic year and exclude summer school. The financial aid office coordinates resources provided by the college, as well as state and federal aid programs to provide a substantial and varied program of financial aid.

Federal Government Financial Aid

Both returning and new students are required to submit the Free Application for Federal Student Aid (FAFSA) for each academic year no sooner than October 1 and the priority deadline is March 1. Applications submitted after March 1 will be processed as long as funds are available. The FAFSA is also the approved application for need-based institutional and state financial aid programs. The financial aid office begins releasing aid packages to prospective students after March 15 on a rolling basis. Returning students receive their aid packages after June 15.

Listed below are brief descriptions of the Title IV federal aid programs for students who are citizens or permanent residents of the United States. Full time status is enrollment in a minimum of 12 credit hours for undergraduate students and a minimum of 9 credit hours for graduate students. Selected federal programs can be awarded to students enrolled on a part-time basis. The analysis of the FAFSA determines eligibility for Title IV aid programs. All students are subject to satisfactory academic progress standards in order to maintain eligibility for participation. Entering freshmen and transfers are considered to be making satisfactory academic progress based upon their admission. However, after that point, satisfactory academic progress is measured according to the information listed on page 64. The financial aid office staff is available to answer questions about the issue of satisfactory academic progress for financial aid.

Title IV Federal Aid Programs

1. **Federal Perkins Loan**—Undergraduate students with exceptional need may be offered Perkins awards of \$500 to \$2,000 per academic year. Repayment begins nine months after a student drops below half-time status. The interest rate during the repayment period is five percent. Based upon total funds borrowed, the repayment period has a limit of 10 years.
2. **Federal Pell Grant**—Authorized under the Higher Education Amendments of 1972, eligible undergraduate students will receive a grant ranging from \$606 to \$5,920 in

the 2017–2018 academic year. Eligibility is tied to the Expected Family Contribution (EFC), which is determined by an analysis of the FAFSA.

3. **Federal Supplemental Educational Opportunity Grant**—Under the Higher Education Act of 1965 and subsequent amendments, grant funds are available for the neediest undergraduate students as determined by the EFC. Pell Grant recipients have first priority for these funds. Awards may range from \$100 to \$1,000.
4. **Federal Work-Study Program**—A number of job opportunities are filled by students who meet the provisions of the federally subsidized employment program. Employment is performed under conditions established by federal aid regulations.
5. **Federal Direct Loan**—If the analysis of the FAFSA determines that financial need exists and the student is an undergraduate, the student is eligible for a Direct Subsidized Loan. If no financial need exists or if the student is a graduate student, the student is eligible for a Direct Unsubsidized Loan. The distinction between these categories is in regards to accrual of interest while the student is enrolled on at least a half time basis.

For a Direct Subsidized Loan, the federal government covers interest while the student is enrolled at least half time. For a Direct Unsubsidized Loan, the student borrower must make interest payments while in school or have payments capitalized. Maximum annual loan limits are \$5,500 for freshmen, \$6,500 for sophomores, \$7,500 for juniors and seniors, and \$20,500 for graduate students.

6. **Federal PLUS Loan**—This program is designed to assist parents of undergraduate students and graduate students in borrowing money to pay for educational expenses. To be eligible for a PLUS loan, the borrower must be creditworthy. The maximum loan is the educational cost of attendance budget less financial aid awarded. Repayment begins within 60 days of final disbursement, unless the borrower requests an in-school deferment.

Complete information about the Title IV federal aid programs can be found online at studentaid.gov.

Satisfactory Academic Progress

Students must meet the requirements specified below in order to receive Title IV federal aid.

Qualitative Measure—Students must have at least a 1.700 cumulative grade point average (GPA) by completion of their second semester and at least a 2.000 cumulative GPA by completion of their fourth semester. A minimum year-end 2.000 cumulative GPA must then be maintained until graduation. Graduate students are required to attain and retain a cumulative GPA of at least 3.0.

Quantitative (Pace) Measure—Students must successfully complete at least 67 percent of the courses they attempt. Withdrawn (W) grades and transfer credits count as attempted hours for this purpose.

Maximum Time Frame—Students must not attempt more than 150 percent of the hours required for their degree program.

A student who does not meet the specified requirements may make an appeal for aid if extenuating circumstances existed. The financial aid committee rules on all satisfactory academic progress appeals.

Federal Aid—Return of Title IV Funds

While Bridgewater College has a refund policy for charges, outlined on page 62, a separate policy for federal aid exists as described in the “Return of Title IV Funds” regulations published by the U.S. Department of Education. The amount of aid earned is calculated on a pro rata basis through 60 percent of the payment period. The amount of unearned Title IV aid is then returned to various Title IV aid programs, including Federal Direct Loan, Federal Perkins Loan, Federal PLUS Loan, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant and other Title IV programs. If the student has received any assistance from the Title IV funds in the order listed above, the return of funds will go to those specific programs in the order received. After 60 percent of the payment period (academic semester) has been completed, all Title IV funds have been earned and continue to be available for payment against institutional charges. It is possible for students whose accounts were paid in full at the start of a term to owe payment for the balance of charges after the return of Title IV funds is completed. The withdrawal date for use in this process can begin in several different ways. The standard procedure begins with the date that the student picks up a withdrawal form from the associate dean for academic affairs, or the date that the student orally or in writing provides an official notification to the institution of their intent to withdraw, can be the valid withdrawal date. If a student gives no official notification, Bridgewater College has the option of using the midpoint of the payment period or a withdrawal date documented with the student’s attendance at an academically related activity. Before a student takes any action to withdraw, it would be advantageous to learn the refund policy that the business office will use as well as the implications of any refund of Title IV funds. Any questions concerning this issue should be addressed to the financial aid office. All questions concerning final resolution of the account balance in the student accounts office should be addressed to the vice president for finance.

Academic Scholarships

Freshmen

Eligibility for the following scholarships is based on cumulative high school GPA, class rank, SAT/ACT test scores and quality of high school curriculum. Annual renewal requires a minimum year-end GPA of 2.3 (C+) unless otherwise noted. Recipients receive the award for a maximum of eight semesters (does not include summer school) toward the undergraduate degree.

1. **Achieving in a Community of Excellence (ACE) Scholarships**—variable stipends of \$21,500, \$23,500 and \$24,000 for 2017–2018.
2. **President’s Merit Award**—a full tuition scholarship awarded to no more than 10 resident freshmen. Annual renewal requires a year-end cumulative GPA of no less than 3.5.
3. **Church of the Brethren Scholarship**—awarded to eligible freshmen who are members of the Church of the Brethren. The stipend is \$2,500 for resident students and \$1,500 for commuter students.

Transfers

Eligibility for the following scholarships is based on credits earned and cumulative GPA for all college work. A minimum of 12 transferable credits and a 3.0 cumulative college GPA are required for ACE scholarship consideration. Annual renewal requires a minimum year-end GPA of 2.3.

1. **Achieving in a Community of Excellence (ACE) Scholarships**—variable stipends of \$11,500, \$13,500 and \$15,500 for 2017–2018.
2. **Church of the Brethren Scholarships**—awarded to eligible transfer students who are members of the Church of the Brethren. The stipend is \$2,500 for resident students and \$1,500 for commuter students.

Institutional Grants

1. **General Grant**—Need-based grant awarded to selected students who have demonstrated financial need based upon the analysis of their Free Application for Federal Student Aid (FAFSA).
2. **Transfer Grant**—\$5,000 grant awarded to transfer students (never attended Bridgewater College) with a minimum of 12 transferable credits earned after graduation from high school.
3. **Phi Theta Kappa Scholarship**—\$3,000 grant awarded to transfer students with membership in PTK from the community college system.
4. **Eagle Award**—\$13,000 or \$18,000 grant awarded to selected incoming freshmen and \$6,500 or \$9,000 to incoming transfer students who do not qualify for academic scholarships.

Commonwealth of Virginia Financial Aid

Virginia Tuition Assistance Grant—The amount of the Virginia Tuition Assistance Grant (VTAG) is determined by the Virginia General Assembly. For the 2017-2018 academic session, the maximum estimated value of this grant for full-time, undergraduate students domiciled in Virginia is \$3,300. A VTAG award of half of the undergraduate amount is also available to full-time, graduate students domiciled in Virginia who are enrolled in the graduate athletic training program (CIP Code 51.0913). The VTAG application deadline is July 31, and the application form is available at bridgewater.edu/financingyoureducation.

Endowed Scholarships

Endowed scholarships are funded through gifts from interested alumni and friends, churches and the income of endowed funds. Each scholarship has select criteria and eligibility requirements associated with it. Bridgewater College has more than 200 endowed scholarships to award to eligible students. Endowed scholarships generally are available only to returning students.



COURSES *of* INSTRUCTION

Although there is variation by department, freshman courses are generally numbered 100–199; sophomore courses 200–299; and junior and senior courses 300–499. Graduate courses are numbered 500–699. Course numbers and descriptions listed herein apply to the 2017–2018 academic year.

Each course title includes a department abbreviation and course number. In the case of courses that satisfy specific categories of general education, the following letter designations may appear just after the course number: “W” for “Writing Intensive,” “E” for “Ethical Reasoning” and “X” for “Experiential Learning.” Courses always offered as Honors Courses will have a letter designation of “H” just after the course number. To the right of the course title, there appears another number, indicating the number of semester credit hours granted for the course, and one or more letters indicating when the course is offered: “F” stands for “Fall Semester,” “S” for “Spring Semester” and “M” for “May Term.” The College reserves the right to alter the schedule of courses as circumstances dictate.

Except for internships, independent studies, research, honors projects, interdisciplinary studies and foundational general education courses, the courses of instruction are organized by academic division and by department. Opportunities for qualified students to engage in internships, independent studies, research and honors projects are available in each department.

INTERDISCIPLINARY *and* INDEPENDENT STUDIES

PDP-150 Critical Inquiry in the Liberal Arts

3 Credits F, S

Taught in the style of a seminar: a small group of students learn critical thinking skills through discussion, debate, peer review and brainstorming. Content varies from section to section. Incoming students select topic preferences and then are assigned to a section. Focuses specifically on two key areas of personal development: (1) intellectual growth is stimulated through systematic critical questioning, and (2) a sense of community involvement and responsibility is developed through classroom group work, collaborative learning and a class community engagement project. The course also contains success skill exercises and college orientation information, including an introduction to the portfolio program.

General education: master core skills

PDP-350 Integrating the Liberal Arts

3 Credits F, S

Introduction to the academic community of Bridgewater College, the liberal arts and the skills of critical thinking specifically designed for transfer students. Taught in the style of a seminar: a small group of students engage in discussion, debate, peer review and brainstorming. Content varies from section to section. Incoming students rank topic preferences and then are assigned to a section. Focuses specifically on two key areas of personal development: (1) intellectual growth is stimulated through systematic critical questioning, and (2) a sense of community involvement and responsibility is developed through classroom group work, collaborative learning and a class community engagement project. The course also contains success skill exercises and college orientation information, including an introduction to the portfolio program.

General education: master core skills

PDP-450 Integrated Senior E-Portfolio

1 Credit F, S

The culminating experience for the Personal Development Portfolio program. Students create a senior e-portfolio, which demonstrates and documents their experiences and growth over the four years, integrating both curricular and co-curricular experiences, as well as experiential learning experiences, and discussing short- and long-term goals and aspirations for the future. A passing grade, as determined by faculty evaluators from a variety of disciplines, is a requirement for graduation.

General education: integration of skills and ideas

IDS-100H, IDS-200H, IDS-300H, IDS-400H Course Linkage

1 Credit each F, S

Examination of the relationships and connections between two courses in different disciplines. Students complete a major paper or project that integrates concepts and themes of the two courses. One desiring to pursue a course linkage must submit a completed application at the time of registration.

Prerequisites: membership in Flory Honors Program and approval of instructors of both courses

IDS-201 Leadership Development Seminar

3 Credits F

Designed to help students become better leaders. Students come to understand, develop and apply the knowledge, skills, attitudes and vision associated with effective, socially responsible leadership.

IDS-311, IDS-312 Leadership Skills I, II

1 Credit each F, S

Provides the student with background information and practice opportunities for skills of leadership such as team building, goal setting, interpersonal communication, decision making and conflict resolution. Different sets of skills are developed in Leadership Skills I and Leadership Skills II.

Prerequisites: sophomore standing

IDS-470H Honors Capstone Seminar

3 Credits S

Senior capstone experience for students in the Flory Honors Program, emphasizing the nature of scholarly inquiry and the interdisciplinary, liberal arts experience.

Prerequisites: membership in Flory Honors Program

480 Internship

3 Credits F, S, M

Provides an opportunity for a student to gain field experience in an area related to the student's concentration or career goals. Supervision of an intern is provided by an appropriate faculty member and by a staff member of the agency or business in which the student is an intern. A student who wishes to engage in an internship must consult with the appropriate faculty member at least eight weeks in advance of the start of the term in which the internship is to be completed. A description of the internship, signed by the student and the faculty sponsor, must be filed with the director of internships by the first day of the semester prior to the start of the internship. Approval of each application for an internship is made by the director of internships based upon policies and guidelines as approved by the Council on Education and the faculty. To be considered for an internship, a student must have junior or senior status and at least a 2.00 grade point average. Internships are graded on an S or U basis. A student may enroll in an internship program for 3 credits per semester, and internship credit may be earned in subsequent semesters subject to the limitations that no more than two internships may be pursued in any one agency or business and a maximum of 9 credits in internships may be applied toward graduation.

490, 491 Independent Study/Research

3 Credits F, S, M

Upon approval of the department and the division head, a student with a cumulative grade point average of 2.20 or better may engage in an independent study or research project. One desiring to pursue independent study or research must submit a written description of the proposed work to the chair of the appropriate department and to the appropriate division head prior to the last day of the drop and add period for the semester in which the study is to be conducted. At the end of the semester, the supervising professor files with the registrar a grade for the student and a description of the work accomplished. Credit may be received for not more than three independent studies or research projects.

499 Honors Project

3 Credits F, S, M

An honors project is one in which a student researches a subject, by examination of relevant literature or by experimentation or both; the student reports the results in an accurately documented and well-written paper or appropriate representation of the work. Whenever the study deals with the subject of an established course, the student is expected to go well beyond the usual work of the course in research and in assimilation of the results as revealed in the report. Juniors and seniors with a cumulative grade point average of 3.40 or above may register for an honors project. One desiring to pursue an honors project must submit a written description of his or her proposed work to the chair of the appropriate department and to the appropriate division head prior to the last day of the drop and add period for the semester in which the study is to be conducted. Upon the completion of the Honors Project, the student must present an oral defense of his or her project. The final grade must include a satisfactory performance on the oral defense, assessed by a three-faculty member team. The Project Advisor will authorize the make-up of the oral defense team and will assign the final grade on the project. The honors project title will be noted on the student's transcript. It is the student's responsibility to provide a copy of the written paper or appropriate representation of the work to the library in compliance with specifications approved by the Council on Education. The library director arranges for binding and storage.

Flory Honors Program—see page 35.

DIVISION *of* COMMUNICATION STUDIES, FINE ARTS AND LITERATURE

DEPARTMENT OF ART

DEPARTMENT OF COMMUNICATION STUDIES AND THEATRE

DEPARTMENT OF ENGLISH

DEPARTMENT OF MUSIC

Division Head: Dr. Jeff Pierson



ART

MAJORS

Art

MINORS

Art

CONCENTRATIONS

Digital Media

Multimedia Authoring

The Department of Art offers introductory and advanced courses in ceramics, design, drawing, painting, photography, sculpture, videography and art history. All students, regardless of major, are welcome in art courses, as visual art is for and about everyone.

The art major provides a concentrated hands-on experience that promotes deep learning in art and broad skill development across the college curriculum. Students majoring in art study a range of art media and processes while mastering at least one in depth. Flexibility is a crucial advantage of the art major's compact size, allowing and encouraging students to easily pursue second majors and minors in other disciplines. The art department also offers concentrations—stand-alone sets of courses in focused areas including Digital Media and Multimedia Authoring (in collaboration with the communication studies department)—along with internships, study abroad opportunities, field trips, visiting artists and exhibition opportunities.

The art major, minor and concentrations appeal to many student interests, including:

- Visual art as a personal interest and commitment
- Careers in teaching, visual communication and art
- Graduate study in art and design
- Study in art combined with career ambitions in other fields
- Experimenting with art for the first time

ART MAJOR

Requires a bachelor of arts degree and consists of a minimum of 36 semester hours distributed as follows:

Foundation

Three courses (9 credits):

ART-120 Introduction to Visual Design

ART-130 Introduction to Drawing

Any digital media course at the 300-level

Art History

Three courses (9 credits):

ART-200W Survey of Art, Prehistory–1400

ART-201 Survey of Art, 1400–Present

ART-300W Modern and Post-Modern Art

~or~

ART-301W Perspectives on Contemporary Art

Studio Focus

Select four studio courses including at least one 400-level course from the following:

ART-310	Ceramic Sculpture
ART-311	Wheel Thrown Ceramics I
ART-315	Kinetic Sculpture
ART-322	Web Design and Development
ART-323	Graphic Design
ART-328	The Book Arts
ART-331	Collage and Assemblage
ART-332	Drawing Marathon
ART-335	Painting
ART-344	Photography
ART-346	Lighting Workshop for Photographers
ART-347	Videography
ART-411	Wheel Thrown Ceramics II
ART-415	Advanced Sculpture
ART-430	Advanced Drawing
ART-435	Advanced Painting
ART-470	Special Topics
ART-471	Special Topics in Photography
ART-490	Independent Study

Capstone

Two courses (6 credits):

ART-451	Senior Thesis
ART-461	Professional Practices

ART MINOR

Consists of a minimum of 18 semester hours distributed as follows:

Foundations

Two courses (6 credits):

ART-120	Introduction to Visual Design
ART-130	Introduction to Drawing

Art History

Select one course (3 credits):

ART-200W	Survey of Art History, Prehistory–1400
ART-201	Survey of Art History, 1400–Present
ART-300W	Modern and Post-Modern Art
ART-301W	Perspectives on Contemporary Art

Studio Focus

Select two courses (6 credits):

ART-310	Ceramic Sculpture
ART-311	Wheel Thrown Ceramics I
ART-315	Kinetic Sculpture
ART-322	Web Design and Development
ART-323	Graphic Design
ART-328	The Book Arts
ART-331	Collage and Assemblage
ART-332	Drawing Marathon
ART-335	Painting
ART-344	Photography
ART-346	Lighting Workshop for Photographers
ART-347	Videography

Capstone

Select one course (3 credits):

ART-411	Wheel Thrown Ceramics II
ART-415	Advanced Sculpture
ART-430	Advanced Drawing
ART-435	Advanced Painting
ART-470	Special Topics
ART-471	Special Topics in Photography
ART-490	Independent Study

DIGITAL MEDIA CONCENTRATION

The Digital Media concentration consists of 12 credit hours and is designed for students in any major wishing to develop broad creative, visual and technical skills in photography, video, web design and graphic design. Introduction to Visual Design, while not a digital course, provides foundation skills in visual design essential to creating effective communication in any visual medium and is strongly recommended as a first course.

Required course (3 credits):

ART-120	Introduction to Visual Design
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Select three courses (9 credits):

ART-322	Web Design and Development
ART-323	Graphic Design
ART-344	Photography
ART-347	Videography

MULTIMEDIA AUTHORIZING CONCENTRATION

The Multimedia Authoring concentration consists of 12 credits and combines theory and practice in contemporary media writing and public relations with hands-on experience in photography, videography and design. This concentration is open to students in any major wishing to develop the skills to both author and produce effective multimedia communications in a new media journalism and public relations context.

Required course (3 credits):

COMM/ENG-255W	Introduction to News Writing
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Select one course (3 credits):

COMM/ENG-305	Multimedia Reporting and Writing
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-OR-

COMM-347	Strategic Public Relations
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Select one course (3 credits):

ART-322	Web Design and Development
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-OR-

ART-323	Graphic Design
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Select one course (3 credits):

ART-344	Photography
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-OR-

ART-347	Videography
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COURSES

ART-100 Introduction to the Visual Arts

3 Credits M

A beginning exploration of the visual arts, addressing the field from both critical and practical points of view. The goal is to make the visual arts more accessible as sources of inspiration, knowledge and pleasure.

ART-115 Introduction to Sculpture

3 Credits F, S

An introductory exploration of 3-D forms in various materials including wood, clay, plaster and metals. Emphasis in this course is on developing technical and critical skills in the sculpture studio. Designed to provide a foundation for students planning to take advanced sculpture and ceramics courses. ART-115 also functions as a stand-alone introduction to the technical and critical aesthetic fundamentals of sculpture.

Corequisites: ENG-110

General education: fine arts and music

ART-120 Introduction to Visual Design

3 Credits F, S

A studio project-based introduction to the elements and principles of 2-D and 3-D design in visual art and communication contexts. Emphasis is on visual problem solving, mastery of visual design principles, technical proficiency, and critical analysis of how visual images communicate. Provides a foundation for students planning to take advanced courses in any art media and other fields in which visual imagery plays an important role. As a stand-alone course, ART-120 provides critical and practical skills related to visual communication.

ART-130 Introduction to Drawing

3 Credits F, S

A studio-based exploration of drawing from observation using basic materials like graphite and charcoal. Investigates drawing as a process generating and critically evaluating visual ideas as well as producing visual imagery. ART-130 is a foundation course for students planning to take advanced art courses in any medium. As a stand-alone, this course builds practical and theoretical skills in seeing and making the 2-D images we call drawings.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

ART-200W Survey of Art History, Prehistory –1400

3 Credits F

Overview of the history of art from the mysterious cave paintings and carvings of the Paleolithic to the towering structures of Gothic cathedrals. Required for art majors and minors and highly recommended to other students as a visual approach to the study of history and society.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: fine arts and music and writing intensive

ART-201 Survey of Art History, 1400–Present

3 Credits S

Overview of the history of art from the Renaissance to the present. Required for art majors and minors and highly recommended for other students as a visual approach to the study of history and society.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

ART-300W Modern and Post-Modern Art

3 Credits S

Critical study of the visual arts of the last 100 years with emphasis on understanding the implications of the concepts we know as modernism and postmodernism.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: fine arts and music and writing intensive

ART-301W Perspectives on Contemporary Art

3 Credits F

A critical exploration into the views and theories shaping the production of art from the late 20th century into the early 21st century. Starting with an understanding of postmodernism in an art context, this course examines the impacts of globalization, identity, representation and environmental issues as major paradigms shaping contemporary art practice.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: fine arts and music and writing intensive

ART-305X Museums and Galleries

3 Credits M

A critical study of the visual arts understood through the institutions we call museums and galleries.

Prerequisites: PDP-150 or PDP-350

General education: experiential learning

ART-307X Visual Arts of Spain 3 Credits M

An introduction to the visual arts and culture of Spain. Emphasis is on both historical and contemporary works of art and architecture, taking into consideration who and what influenced the artists and architects. Students are introduced to Spanish culture through food, music, markets, historical landmarks, and its landscapes and cityscapes. Visits include art and history museums, local markets, castles, cathedrals and other culturally relevant sites.

Prerequisites: PDP-150 or PDP-350

General education: world cultures and experiential learning

ART-309 The Artist's Studio and Society 3 Credits M

Critical examination of where, why and how visual artists work. Considers the relationships between artists and the communities in which they live and work.

ART-310 Ceramic Sculpture 3 Credits S

Studio course working with clay to create functional and sculptural forms using coils, slabs and press molds.

Corequisites: ENG-110

General education: fine arts and music

ART-311 Wheel Thrown Ceramics I 3 Credits S

Studio introduction to the potter's wheel as a tool in the production of functional and sculptural clay forms.

Corequisites: ENG-110

General education: fine arts and music

ART-315 Kinetic Sculpture 3 Credits M

Studio exploration of sculptural forms that move. Projects include flip books, mobiles and sculptures propelled by wind, water and motors.

ART-316 Metal Sculpture 3 Credits M

Studio exploration of solving and designing and personal expression in metal fabrication using arc welding, plasma cutting, oxy/acetylene welding and cutting, cold metal work, mechanical fastenings and MIG welding.

ART-322 Web Design and Development 3 Credits F

Design and construct websites using current HTML and CSS standards and digital tools including Brackets, Dreamweaver and Photoshop. Emphasis on design process, content development and professional workflows.

ART-323 Graphic Design 3 Credits S

A studio-based exploration into visual communication with typography and images using Adobe Creative Cloud applications. Emphasis is placed on the design process and creative thinking.

Corequisites: ENG-110

General education: fine arts and music

ART-328 The Book Arts 3 Credits F

An interdisciplinary hands-on course in creating artist's books—works of art conceived and produced in book form. Book binding techniques and experimental approaches to visual and verbal narrative, materials and book structures are emphasized.

Prerequisites: PDP-150 or PDP-350, and ENG-110

General education: fine arts and music

ART-331 Collage and Assemblage 3 Credits F

Learn skills and concepts for collage and assemblage, the re-purposing of 2-D and 3-D found images and objects into unique works of fine art. Examines the history and evolution of collage and assemblage, and its place in the world of fine art, applied arts and advertising.

Prerequisites: PDP-150 or PDP-350, and ENG-110

General education: fine arts and music

ART-332 Drawing Marathon

3 Credits M

This intensive studio course uses drawing methods and materials to explore abstraction. Students begin by making drawings from observation, then collectively and collaboratively engage processes that move the drawings from representation to abstraction. Students are encouraged to be curious and experimental in their work.

ART-335 Painting

3 Credits F, S

A project-based investigation of the materials, practices and aesthetics of painting with emphasis on how these three elements work together to create compelling 2-D colored images. Provides practical and theoretical foundations for 400-level courses in drawing and painting and for independent work in these media.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

ART-344 Photography

3 Credits F

Learn to skillfully and confidently use digital cameras and software, including Adobe Lightroom and Photoshop, to create compelling photographs. Emphasis is placed on composition, visual communication and creative process in a contemporary photography context. Note: Students must provide a digital camera capable of manual exposure and raw image capture.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

ART-346 Lighting Workshop for Photographers

3 Credits F

Learn skills and concepts for lighting and photographing portraits, still life and room interiors using continuous lights, strobes, flashes and special effects such as light painting. Note: Students must provide a digital camera capable of manual exposure and raw image capture.

Prerequisites: PDP-150 or PDP-350

General education: fine arts and music

ART-347 Videography

3 Credits S

Produce short videos using digital cameras and editing software. Emphasis is placed on developing skills in camera operation, lighting, audio and editing, and development of effective narrative structure and non-fiction storytelling. Note: Students must provide a DSLR or compact camera capable of HD video capture and external hard drive appropriate for video editing.

Corequisites: COMM-100

General education: fine arts and music

ART-411 Wheel Thrown Ceramics II

3 Credits S

Continuation of ART-311, building more advanced forms including multiples, large-scale pieces and sculptural forms. Emphasis is on personal experimentation and expression through aesthetic forms and advanced instruction in materials and surface techniques.

Prerequisites: ART-311 or permission of department

ART-415 Advanced Sculpture

3 credits F

An advanced studio course in which students develop a series of related sculptural forms in a specific medium. The focus is on in-depth exploration of materials, advanced techniques, and the development of individual working processes and creative voices. Knowledge of historical and contemporary sculpture is emphasized.

Prerequisites: ART-115

ART-430 Advanced Drawing

3 credits F

An advanced-level studio course in drawing, exploring the potential of various drawing media. Emphasis on advanced mastery of drawing and composition skills and on the development of individual interests and concepts conveyed through drawing.

Prerequisites: ART-130 or ART-335

ART-435 Advanced Painting 3 credits F

An advanced-level studio course in painting, exploring the technical and conceptual potential of paint media (oil, acrylic, other water-based paints, and mixed-media/collage) and color composition. Emphasis on advanced mastery of painting and compositional skills and on the development of individual interests and concepts conveyed through painting.

Prerequisites: ART-130 or ART-335

ART-451 Senior Thesis 3 Credits S

A senior capstone course in which students propose and produce a body of original creative work for a senior exhibition. Work is made independently with oversight provided by weekly critique sessions with classmates and the professor.

Prerequisites: senior art majors

ART-461 Professional Practices 3 Credits S

Practical preparation for professional practice in art and the creative professions. Topics include but are not limited to careers, professional organizations, self promotion, grants, fellowships and residencies, taxes and preparing an exhibition.

Prerequisites: senior art majors

ART-470 Special Topics 3 Credits F, S

A study of specific topics related to studio art and art history. May be taken more than once provided different topics are covered.

ART-471 Special Topics in Photography 3 Credits S

A study of specific topics related to photography including mixed media and alternative process, creating and publishing a photography book, and conservation photography. May be taken more than once provided different topics are covered.

Corequisites: PDP-150 or PDP-350 and ENG-110

ART-480 Internship 3 Credits F, S, M

ART-490 Independent Study 3 Credits F, S, M

ART-491 Research 3 Credits F, S, M

ART-499 Honors Project 3 Credits F, S, M

COMMUNICATION STUDIES AND THEATRE

MAJORS

Communication, Technology and Culture
Theatre

MINORS

Communication Studies
Theatre

The Department of Communication Studies and Theatre offers students the opportunity to study human communication practices in a variety of contexts. The department offers two majors—in communication, technology and culture and in theatre—and two minors—in communication studies and theatre—that each balance theoretical understanding with practical skills. The communication, technology and culture major focuses on ways in which ever-changing technological advances are impacting communication practices. The program provides a strong theoretical understanding of communication processes in a technology-based culture, including practical training that will allow students to become effective media practitioners. Courses examine both practical and theoretical approaches to the study of communication such as historical developments, policy implications, the influence of mass media and communication technologies, interpersonal relationships, and connections between communication and power relationships.

Students will learn how the methods of social science help us adapt messages across a variety of rhetorical situations. Communication courses are taught in an interactive manner combining lectures, discussion, in-class activities and hands-on experience. Students conduct theoretical and field research, write various types of academic and professional papers, design public relations campaigns, create blogs and deliver public presentations. In addition to working on their own, students in communication courses work in collaboration with other students gaining valuable teamwork skills.

Students majoring in communication, technology and culture are prepared for careers in a diverse group of occupations, such as public relations, advertising, sales, management, journalism and human resources. The major also helps prepare students for graduate studies.

The theatre major incorporates both theoretical and practical application of theatrical study and theatrical practice. The major in theatre seeks to foster a sense of wonder and excitement in students and community members, while continually asking: what is the role of the theatre and theatre artist in society, whether it be campus, a city the nation, or the world? A fundamental keystone is that lessons learned in the classroom and on the stage have application in the “real world.” Students learn how to take ideas and realize them through application of theatrical production and presentation. As an interdisciplinary field of study, the theatre major draws from many sources and disciplines and seeks to highlight how they can inform each other, along with a vigorous schedule of productions that put theory into practice.

COMMUNICATION, TECHNOLOGY AND CULTURE MAJOR

Consists of a minimum of 48 credit hours:

Required Courses

21 credit hours consisting of the following courses:

COMM-230	Communication Technologies: History, Culture and Society
COMM-240	Contemporary Media Industries
COMM/ENG-255W	Introduction to News Writing
COMM-327	Interpersonal Communication
COMM-347	Strategic Public Relations
-OT-	
COMM/ENG-305	Multimedia Reporting and Writing
COMM-350	Research Methods
COMM-400	Applying Communication Theory

Academic Citizenship Courses

Choose one of the following (3 credits):

COMM-315	Persuasion
COMM-325	Communication in the Organization
COMM-410E	Communication Law and Ethics in a Digital Age
COMM-420	Political Campaigning in Virtual Environments

Advanced Public Speaking/Performance Courses

Choose one of the following (3 credits):

COMM-345	Argumentation and Debate
THEA-320	Improvisation
THEA-325	Acting
THEA-355	Environmental Theatre

Visual Design Courses

Choose one of the following (3 credits):

ART-120	Introduction to Visual Design
ART-322	Web Design and Development
ART-323	Graphic Design
ART-344	Photography
ART-347	Videography
COMM-481X	Media Field Experience (with visual design focus, must be approved by department)
COMM-490	Independent Study (with visual design focus, must be approved by department)
THEA-200	Theatre Production: Costumes and Scenery

Experiential Courses

Choose two of the following (6 credits):

COMM-131X	News Practicum (Newspaper or Radio, 3-semesters total)
COMM-331X	The Television and Film Studio System
-OT-	
COMM-333X	European Media and Culture
-OT-	
COMM-365X	Rhetoric of the Civil Rights Movement
-OT-	
THEA-315	Theatre in London
COMM-349X	Non-Profit Communication
COMM-481X	Media Field Experience
COMM-490	Independent Study (with department approval)
MUS/COMM-280	Digital Audio Production

THEA-210 Theatre Production: Lighting and Sound

Additional Courses

An additional 12 credit hours are required from the following list of courses (only 6 credit hours may be taken from courses without the COMM prefix):

COMM	All courses designated COMM (except COMM-100)
ART-120	Introduction to Visual Design
ART-322	Web Design and Development
ART-323	Graphic Design
ART-344	Photography
ART-347	Videography
ENG-310	Professional Writing
ENG-311	Creative Writing
ENG-312W	Technical and Workplace Writing
ENG-318W	Writing in Electronic Environments

THEATRE MAJOR

Consists of a minimum of 37 credit hours:

Core Courses

25 credit hours consisting of the following courses:

THEA-200	Theatre Production: Costumes and Scenery
-09-	
THEA-210	Theatre Production: Lighting and Sound
THEA-250	World Theatre History I
THEA-255	World Theatre History II
THEA-325	Acting
THEA-330	Directing
THEA-320	Improvisation
MUS-113	Class Voice or MUS-203: Voice [applied lessons]
THEA-370X	Special Topics in Theatre
THEA-450	Theatre Capstone

Production Laboratory/Applied Performance

Students participating in Theatre at Bridgewater College performances/productions work as performers, technical theatre assistants, stage managers, assistant directors, and other production positions. May be repeated for credit. A maximum of 6 credits in Production Laboratory/Applied Performance may be applied toward graduation.

Complete 3 credits from the following:

THEA-310	Production Laboratory/Applied Performance (Acting, Movement)
THEA-311	Production Laboratory/Applied Performance (Lighting, Costumes and Makeup, Scenic Painting, Scenery and Props, Technical Direction, and Sound)
THEA-312	Production Laboratory/Applied Performance (Stage Management, Dramaturgy, Assistant Directing)

Theatre Practice and Design

Select 2 courses (6 credits) from list below, with at minimum 1 course with THEA suffix, or other course(s) approved by department.

ART-120	Introduction to Visual Design
ART-130	Introduction to Drawing
ART-335	Painting and Color Composition
ART-347	Videography
FCS-340	Fashion, Apparel and Textiles

MUS-110 -0r-	Music Fundamentals
MUS-225	Theory and Aural Skills I
THEA-200 -0r-	Theatre Production: Costumes and Scenery
THEA-210	Theatre Production: Lighting and Sound
THEA-225	Scenic Painting
THEA-315	Theatre in London
THEA-345	Acting: Styles and Techniques
THEA-370X	Special Topics in Theatre
THEA-480	Internship
THEA-490	Independent Study
THEA-491	Research
THEA-499	Honors Project

History, Theory and Criticism

Select 1 course (3 credits) from list below or other course(s) approved by department.

THEA-355	Environmental Theatre
THEA/ENG-360W	Modern Drama
THEA/ENG-362W	Contemporary Drama
MUS-370	History of Dramatic Music
ENG-330	Shakespeare
ENG-400W	Seminar in a Major Literary Figure (pending appropriate author)
THEA-480	Internship
THEA-490	Independent Study
THEA-491	Research
THEA-499	Honors Project

COMMUNICATION STUDIES MINOR

Consists of a minimum of 18 credit hours.

Required courses (9 credits):

COMM-230	Communication Technologies: History, Culture and Society
COMM-240	Contemporary Media Industries
COMM-327	Interpersonal Communication

Choose any other 9 credit hours with a COMM prefix (other than COMM-100)

THEATRE MINOR

Consists of 21 credit hours. The following courses are required:

9 credit hours of the following:

THEA-200 -0r-	Theatre Production: Costumes and Scenery
THEA-210	Theatre Production: Lighting and Sound
THEA-250 -0r-	World Theatre History I
THEA-255	World Theatre History II
THEA-325 -0r-	Acting
THEA-345	Acting: Styles and Techniques

3 credit hours of the following:

THEA-310 -0r-	Production Laboratory/Applied Performance (Acting, Movement)
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THEA-311	Production Laboratory/Applied Performance (Lighting, Costumes and Makeup, Scenic Painting, Scenery and Props, Technical Direction, and Sound)
-OT-	
THEA-312	Production Laboratory Applied Performance (Stage Management, Dramaturgy, Assistant Directing)

An additional 9 credit hours must be chosen from the following courses:

Theatre Practice and Design:

Select 2 courses (6 credit hours) from the list below, with at minimum 1 course with THEA suffix, or other course(S) approved by department.

ART-120	Introduction to Visual Design
ART-130	Introduction to Drawing
ART-335	Painting and Color Composition
ART-347	Videography
FCS-340	Fashion, Apparel and Textiles
MUS-110	Music Fundamentals
-OT-	
MUS-225	Theory and Aural Skills I
THEA-200	Theatre Production: Costumes and Scenery
-OT-	
THEA-210	Theatre Production: Lighting and Sound
THEA-370X	Special Topics in Theatre
THEA-225	Scenic Painting
THEA-315	Theatre in London
THEA-340	Acting: Styles and Techniques
THEA-480	Internship
THEA-490	Independent Study
THEA-491	Research
THEA-499	Honors Project

History, Theory and Criticism:

Select 1 course (3 credit hours) from list below or other course(s) approved by department.

THEA-355	Environmental Theatre
THEA/ENG-360W	Modern Drama
THEA/ENG-362W	Contemporary Drama
MUS-370X	History of Dramatic Music
ENG-330	Shakespeare
ENG-400	Seminar in a Major Literary Figure (with department approval)
THEA-480	Internship
THEA-490	Independent Study
THEA-491	Research
THEA-499	Honors Project

ENDORSEMENT IN THEATRE ARTS (PREK–12)

Consists of the education course sequence required for secondary licensure and the following courses:

THEA-200	Theatre Production: Costumes and Scenery
THEA-250	World Theatre History I
THEA-255	World Theatre History II
THEA-325	Acting
THEA-330	Directing
THEA/ENG-360W	Modern Drama
-OT-	
THEA/ENG-362W	Contemporary Drama

COURSES

COMM-100 Oral Communication

3 Credits F, S

Teaches students how to create and respond to verbal and nonverbal messages across a variety of rhetorical situations. Students will learn the core concepts of public speaking and develop the skills to select, organize and deliver material based on the needs of a specific audience. Focuses on informative and persuasive speaking, and may also include introductory speeches, special-occasion speeches and business presentations.

General education: master core skill

COMM-131 News Practicum (Cross-listed as ENG-131)

1 Credit F, S

Skills-and-theory class that applies critical thinking to discuss and solve practical problems in news media production. Prepares students for the convergence of media, providing practical experience in multiplatform media writing and production including print, radio, TV and web journalism. Work includes approximately three hours outside the class and one hour inside each week. May be repeated for a total of 3 credits with the third credit being designated as experiential learning credit (COMM-131X or ENG-131X).

COMM-201 Introduction to Communication Studies

3 Credits F

Introduces students to communication as an academic discipline by exploring how meaning is created and shared in multiple contexts. Topics covered include verbal and nonverbal communication, interpersonal communication, mass media, communication technologies, popular culture and communication in organizations.

COMM-230 Communication Technologies: History, Culture, and Society

3 Credits F, S

An introduction to the history and influence of communication technology in society. The class will explore the various social, political, cultural and economic impacts of new communication technology. Major topics include: the origins of writing, printing, photography, film, the telegraph and telephone, radio, television and the Internet.

COMM-240 Contemporary Media Industries

3 Credits S

Examines how electronic media industries have changed the way we produce and consume media products. The course will examine how the digital age has impacted notions of interactivity, virtual space, media production, networks and credibility. Particular attention will be paid to the social, economic and political implications of these changes.

COMM-255W Introduction to News Writing (Cross-listed as ENG-255W)

3 Credits F

Teaches students the basic skills of researching, investigating and writing in a variety of media formats including print and online news stories, audio podcasts and press releases. Emphasis on identification of the writing structures used by contemporary media writers and utilization of these structures in original pieces researched and written by the students.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: writing intensive

COMM-280 Digital Audio Production (Cross-listed as MUS-280)

3 Credits S

Provides a hands-on introduction to the world of modern multi-track recording. Students gain experience with the equipment fundamental to audio engineering and production, including recording consoles, microphones, equalizers, time-based effects and Avid Pro Tools; the industry standard digital audio workstation. Students engage in a variety of projects which demonstrate the breadth of activity of an audio engineer, including creating a podcast and engaging in a series of real world sessions with professional recording artists. Through these sessions, the techniques of recording, editing, mixing and mastering audio will be explored. Additional costs for off-campus travel. Students must provide their own transportation.

COMM-305 Multimedia Reporting and Writing (Cross-listed as ENG-305)

3 Credits S

Students will learn about media convergence, investigative news-gathering techniques, feature writing, photojournalism, video reporting, interactive digital media and the role of journalism in today's society.

Students are expected to conduct original investigative journalism, research, write and publish their work in a variety of media formats.

Prerequisites: COMM/ENG-255W

Alternate years: offered 2018-2019

COMM-306 Investigative Journalism and Documentary 3 Credits M

Students will learn and apply investigative journalism and history research methodologies and techniques to produce long-form journalistic materials. Teaches students how to identify, collect, analyze, reproduce, preserve and report on historical and difficult-to-access data and artifacts. Students will learn documentary production techniques and long-form journalism writing.

Prerequisites: COMM/ENG-255W

COMM-315 Persuasion 3 Credits S

An introduction to major theories and key concepts of persuasion. Using both social science and rhetorical criticism students will learn how individuals, social movements and institutions create, adapt and respond to persuasive messages. Students will evaluate the effectiveness of persuasive appeals based on the rhetorical situation. Throughout the course students will consider the ethical implications of persuasive strategies and contexts.

COMM-325 Communication in the Organization 3 Credits F

Study and application of communication theories and principles in an organizational context. An explanation of organizational communication theories and principles allows students to develop a theoretical and practical understanding of how communication affects the dynamics of the work environment. Emphasis on applying communication concepts to students' personal experience or participating in the organizational environment.

Alternate years: offered 2016-2017

COMM-327 Interpersonal Communication 3 Credits S

Examines issues related to communication within personal and professional relationships. Students will develop theoretical and practical understandings of verbal and nonverbal communication, the role of technology in interpersonal communication and how interpersonal communication functions to develop, negotiate, maintain and terminate relationships.

COMM-330 American Film and Culture 3 Credits F

Critical examination of the history of film and its influence on society. Includes exploration of the various methods of studying film. Topics covered include the development of film messages, production systems and the future of film. Special emphasis on the exploration of how film messages can perpetuate and influence our views of social groups marked by gender, race, class, sexuality and age.

Alternate years: offered 2018-2019

COMM-331X The Television and Film Studio System 3 Credits M

The history of the American television and film studio system, its influence on society, and the processes of modern television and film production. Includes three days on the Bridgewater campus and a 14-day trip to Los Angeles. While in Los Angeles, the class tours several studios (including Paramount Pictures, Warner Brothers, NBC television and Universal Studios), participates as audience members on a variety of television shows, talks with members of the television and film industry, and visits several media-related museums. Additional costs associated with travel.

Prerequisites: PDP-150 or PDP-350 and permission of instructor

General education: experiential learning

COMM-332 American Television and Culture 3 Credits F

Critical examination of the history of television and its influence on society. Includes exploration of the various methods of studying television. Topics covered include the development of the television industry, various television genres and the future of television. Special emphasis on the exploration of how television messages influence our views of social groups marked by gender, race, class, sexuality and age.

Alternate years: offered 2017-2018

COMM-333X European Media and Culture

3 Credits M

The historical similarities and differences between American media and European media. Involves approximately a week of classes on the Bridgewater campus prior to traveling to several locations throughout Europe. Explores the use of persuasion and propaganda techniques employed during World War II and the Cold War, the development of the European television and film industry before and after WWII, and issues of media conglomeration, globalization and the influence of the American film and television industry on Europe. Cities that may be toured include: London, Munich, Prague, Berlin and Paris (exact cities to be visited change each year). Additional costs associated with travel.

Prerequisites: PDP-150 or PDP-350

General education: world cultures and experiential learning

COMM-334 Intercultural Communication

3 Credits F, S

Theoretical and practical survey of intercultural communication processes. Examines intrapersonal, interpersonal, organizational and mass media dimensions of intercultural communication. The course specifically focuses on the distinctive cultural behaviors, expectations, values and power dynamics that affect our abilities to communicate effectively and people from diverse cultures.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

Alternate years: offered 2017–2018

COMM-335 Communicating Sex and Gender

3 Credits F

Students will develop theoretical and practical understandings of the role of sex and gender in verbal and nonverbal communication, friendships, families, romantic relationships and professional relationships. This course also examines the issues of technology, health, power and violence as they related to sex and gender.

Alternate years: offered 2018-2019

COMM-340 Representations of Gender, Race and Class in the Media

3 Credits S

Examines the media's role in creating and re-creating our understanding of gender, race and class. Includes a historical perspective, and traces how these representations have changed over time, the forces that have affected representations of gender, race and class, and the current state of their representation in the media. A field trip to at least one museum in Washington, D.C. is planned, depending upon exhibits available at the time (e.g., National Museum of the American Indian, American History Museum).

Alternate years: offered 2017–2018

COMM-345 Argumentation and Debate

3 Credits S

This course provides students with a foundational knowledge of classical principles of oral rhetoric and modern theories of the conventions of argumentation. Students will engage in critical examination of issues and the use of argumentation to support and defend a position. Upon completion of this course students will be able to construct and evaluate factual, value and policy claims.

Prerequisites: COMM-100

Alternate years: offered 2017–2018

COMM-347 Strategic Public Relations

3 Credits F

This course will cover strategic planning and specialized public relations issues. Issues include risks, crisis management, social marketing campaigns, and corporate and non-profit communication. Students will learn and apply advanced public relations theories and skills to case studies and real-life situations.

Prerequisites: COMM/ENG-255W

COMM-349X Nonprofit Communication

3 Credits M

Introduces students to the burgeoning nonprofit sector of American society. Students learn what makes an organization a nonprofit, explore the purposes of a nonprofit sector in society, consider the often overlooked field of nonprofit media, and explore the challenges and opportunities of working in, with and for nonprofit organizations.

Prerequisites: PDP-150 or PDP-350 and COMM-100

General education: experiential learning

COMM-350 Research Methods in Communication

3 Credits F

Introduces quantitative and qualitative research methods used in the study of communication. Students learn to critically evaluate published research studies and how to conduct original research. The course will provide specific instruction and practice in survey writing and interviewing.

Prerequisites: 6 credits in COMM (not including COMM-100)

COMM-355 Long-Form Multimedia Journalism

3 Credits F, S

Long-form journalism focuses on in-depth nonfiction narrative, with creative stories told in memorable ways. Students read and digest contemporary long-form journalism ranging from *The New York Times* to *Wired*. Students also read excerpts from classic long-form journalism such as Truman Capote's *In Cold Blood*, John Hersey's *Hiroshima*, Lawrence Otis Graham's "Harlem on My Mind" and Joan Didion's *Slouching Toward Bethlehem*. Students analyze, reflect on and write using the techniques of creative nonfiction. Students also learn about user experience design theory (UX Design), a method to improve the usability and accessibility of and user pleasure from media products, by implementing visual and aural narrative elements to craft an engaging experience for the audience.

Prerequisites: COMM/ENG-255W, or ENG-310 or ENG-318W or permission of instructor

COMM-360 Rhetorical Criticism

3 Credits Sum

Introduces students to major issues and perspectives in rhetorical criticism, including foundational concepts from the history of rhetorical theory and methods of rhetorical analysis. By surveying traditional and contemporary approaches to rhetorical criticism, readings will engage students in thinking about symbol use, reflecting upon the power of language and human symbolic activity and systematically exploring how these processes work and how they influence us. Rhetorical approaches examine how to use language and symbols more effectively, how to communicate in more self-reflective ways and how to evaluate messages that better accomplish strategic goals.

This is an online course offering.

COMM-365X Rhetoric of the Civil Rights Movement

3 Credits M

Examines the rhetorical strategies adopted by the American Civil Rights Movement. Students study a wide variety of rhetorical artifacts such as documents and speeches, songs and other performances, lunch counter protests, sit-ins, Freedom Rides, photography and other forms of visual rhetoric. Includes several days of courses on campus and a bus trip to key sites of the civil rights movement such as the 16th Street Baptist Church in Birmingham, the Edmund Pettus Bridge in Selma and the Martin Luther King, Jr. National Historic Site in Atlanta. Students have the opportunity to complete community service at some of the sites.

Prerequisites: PDP-150 or PDP-350

General education: experiential learning

COMM-370X Heroes, Flutes, and Ghosts: Stories and Opera

3 Credits M

Examines how stories, and particularly the hero narrative as captured by Joseph Campbell, are used in opera to inspire, engage and provide social commentary, as well as to entertain. Understanding the audience (i.e., the historical time frame) and evaluating the medium (i.e., why set the story to music?) enriches our appreciation for and evaluation of the success of a story's message. Students analyze how narrative changes when it is told through different media and will construct their own story using the medium of their choice. This course runs in conjunction with MUS-370: The History of Dramatic Music.

Prerequisites: PDP-150 or PDP-350

General education: experiential learning

COMM-375 Media Effects

3 Credits F

Examines media effects research from the early 20th century to the present. Students learn about various methods used by social scientists to identify and measure the effects of persuasive messages on changes in knowledge, attitudes and behaviors. Students gain skills in framing research questions about media effects, designing effects studies and evaluating claims of media effects advocated by scholarly and non-scholarly sources.

Prerequisites: PDP-150 or PDP-350

General education: social sciences

Alternate years: offered 2017–2018

COMM-400 Applied Communication Theory 3 Credits F, S

A capstone course exploring practical applications of communication theory. Emphasis will be placed on the process of writing and public speaking in multiple professional and personal rhetorical situations.

Prerequisites: COMM-350 and 9 additional credits in COMM (not including COMM-100)

COMM-410E Communication Law and Ethics in a Digital Age 3 Credits S

Analytical survey of ethical and legal issues pertaining to communication professionals, focusing on the new digital media landscape. Issues explored include First Amendment rights, public affairs journalism, copyright, defamation, obscenity, censorship, licensing, corporate and governmental communications, and the Digital Millennium Act.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: ethical reasoning

COMM-420 Political Campaigning in Virtual Environments 3 Credits F

Introduces the range of communication practices that characterize contemporary political campaigns. Students will process existing understandings of political communication theory in order to design and implement a semester-long campaign project.

COMM-427 Communication in Romantic Relationships 3 Credits F

Examines issues and research related to communication in romantic relationships including serial arguments, conflict management, technology-mediated communication, power dynamics and post-dissolutional communication. Particular emphasis will be placed on examining the utility of popular press relationship advice by comparing and contrasting with empirical research.

Alternate years: offered 2018–2019

COMM-447 Science, Environment, and Health Communication 3 Credits M

Examines the role of news, advocacy, scientific analysis, decision and policy making, risk perception, and other factors in the communication of issues related to science, environment and health. Provides students with rich theoretical background, critical understanding and practical skills to produce, investigate and critique communication processes related to the topics. Students in this course are required to conduct field work and original research, and write and publish news and analytical articles.

COMM-481X Media Field Experience 3 Credits F, S, M

Designed to provide students field experience in media production, media writing, media management and/or media relations. Prior to signing up for this course, students will work with the instructor to identify a field experience site where they can either help create content at a media outlet such as a television/radio station or film production studio, or where they can practice media relations for a business or non-profit organization. Requires students to complete: (1) an initial face-to-face meeting with the course instructor, (2) online modules about communication-related issues in the workplace, (3) an initial and exit interview with their site supervisor, (4) 100 hours of work in the field, (5) reflective short essay assignments and (6) a final project consisting of an online portfolio of work they complete during the field experience. Students may take the course up to two times for credit, but each time must be at a different site.

Prerequisites: COMM-100 and COMM-255W

Corequisites: Junior standing in major

COMM-490 Independent Study 3 Credits F, S

COMM-491 Research 3 Credits F, S

COMM-499 Honors Project 3 Credits F, S

Theatre

THEA-200 Theatre Production: Costumes and Scenery

3 Credits F

An introduction to the many elements involved in Western theatre production, with emphases on two of the primary areas of design, construction and implementation: scenery and costumes, as well as an integration with stage management. Explores concepts, techniques, equipment and materials necessary for a successful theatrical production, emphasizing problem solving through research, experimentation and collaboration. Students are challenged to engage and understand the interrelationships between the various elements involved in mounting a stage production and how these elements relate to and affect the other aspects of dramatic art. Previous experience with theatre is not necessary.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

THEA-210 Theatre Production: Lighting and Sound

3 Credits S

An introduction to the many elements involved in Western theatre production, with a special focus on stage management and emphases on two of the primary areas of design, construction and implementation: lighting and sound. Explores concepts, techniques, equipment and materials necessary for a successful theatrical production, emphasizing problem solving through research, experimentation and collaboration. Students are challenged to engage and understand the interrelationships between the various elements involved in mounting a stage production and how these elements relate to and affect the other aspects of dramatic art. Previous experience with theatre is not necessary.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

THEA-225 Scenic Painting

3 Credits M

Practical study of the various theories, techniques and materials used in scenic painting. Focusing on theory and practice, encompasses a systematic approach to painting theatrical scenery. Emphasis on traditional scene painting techniques, including material selection (brushes and paints) and their practical application through design reproductions and faux finishes, as well as the tools and paints that have been developed to support those techniques. Students learn how the theories and techniques of scenic painting have changed historically, and how these unique changes have impacted the materials and techniques utilized by the scenic painter. Engages with the unique qualities of different types of paint noting how they perform on different types of materials, and how that knowledge can be used to create effective results. Projects include painting stage drops, creating stained glass windows with paint, faux marble and wood grain finishes, photos and designer rendering.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

THEA-250 World Theatre History I

3 Credits F

Traces the development of dramatic art and the history of theatrical production from its ritual beginnings to the English Restoration. Places dramatic art and theatre history in context by engaging with the social, political and cultural conditions of specific historical moments. Topics of study include Greek drama, Roman spectacle, Sanskrit drama, Noh drama, early medieval religious and secular theatre, Italian commedia dell'arte, Renaissance and Baroque pageantry, and the English Restoration. The approach is a documentary one. Students read specific play texts in conjunction with primary evidence, both textual and pictorial, using both to illuminate the creation and history of theatre.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

Alternate years: offered 2018-2019

THEA-255 World Theatre History II

3 Credits S

Survey of post-Restoration theatrical culture, history and production forms. Though it is a continuation of THEA-250, the student need not have taken the previous course. Examines theatrical history and expression in Turkey, China and Japan, and moves across the European continent to focus on the rise of European modernity. Covers Romantic theatre and opera, melodrama and poetic spectacle,

Realism, Naturalism and the independent theatre movement, as well as the innovation of early 20th century theatrical practitioners. The approach is a documentary one. Students read specific play texts in conjunction with primary evidence, textural and pictorial, using both to illuminate the creation and history of theatre.

Corequisites: PDP-150 or PDP-350 and ENG-110

General education: fine arts and music

Alternate years: offered 2018–2019

THEA-310 Production Laboratory/Applied Performance (Acting, Movement) 1 Credit F, S

Production laboratory requiring intense involvement with the process of translating a play text from script to performance. Requires the student to work independently and as part of an ensemble interpreting, rehearsing and performing a play. Professionalism and dedication to the theatrical process are stressed. In-class and out-of-class work is essential. May be repeated for credit. A maximum of 6 credits in Production Laboratory/Applied Performance may be applied toward graduation.

Prerequisites: audition and permission of instructor

THEA-311 Production Laboratory/Applied Performance (Lighting, Costumes and Makeup, Scenic Painting, Scenery and Props, Technical Direction, and Sound) 1 Credit F, S

Application of technology associated with lighting, costumes and makeup, scenery and properties, scenic painting, technical direction, and sound as associated with theatrical production. Requires the student to work independently and with faculty and/or guest designer to interpret, create and implement effective designs. Professionalism and dedication to the theatrical process are stressed. In-class and out-of-class work is essential.

May be repeated for credit. A maximum of 6 credits in Production Laboratory/Applied Performance may be applied toward graduation.

Prerequisite: permission of instructor.

THEA 312 Production Laboratory/Applied Performance (Stage Management, Dramaturgy, Assistant Directing) 1 Credit F, S

Application of techniques associated with stage management, dramaturgy, and assistant directing as associated with theatrical production. Requires the student to work independently and with faculty and/or guest artists to interpret, create and implement effective theatrical performances.

Professionalism and dedication to the theatrical process are stressed. In-class and out-of-class work is essential. May be repeated for credit. A maximum of 6 credits in Production Laboratory/Applied Performance may be applied toward graduation.

Prerequisite: permission of instructor.

THEA-315 Theatre in London 3 Credits M

Exploration of the rich and varied theatrical scenes in London through nightly attendance at professional and nonprofessional productions. The group attends professional West End classical, modern and musical productions. A music hall performance and holiday pantomime, as well as lively nonprofessional theatre in the London suburbs, are on the itinerary. Daytime backstage tours and visits to the Theatre Museum and other locations of theatrical, historical and cultural interests complement the experience, as do side-trips to Stratford-upon-Avon and Oxford.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

Offered on demand

THEA-320 Improvisation 3 Credits F

Invention and structured improvisation as tools to explore 'being in the moment'—both on- and off-stage. Focusing on the body and voice through theatre games, creative dramatics, role-playing, storytelling, clowning, autobiographical performance and movement, improvisation skills are approached from two perspectives: concentration and action. Through responding to each other's playfulness, ingenuity and creativity, students are encouraged to break through set thinking and movement patterns that may have limited them in the past. This class is not just for the theatre student! While the work is grounded in

theatre, it can be applied to any discipline.

Alternate years: offered 2017–2018

THEA-325 Acting

3 Credits F

Acting provides the student with an organized and practical approach to acting. A systematic approach to acting through a thorough examination and application of Konstantin Stanislavski's system of acting with in-depth attention to the technique of the actor and their use of body and voice. Textual analysis, scene work, monologues, auditioning, performance pieces and various training exercises will be used. No theatre experience is necessary.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

Alternate years offered: 2017-2018

THEA-330 Directing

3 Credits S

Introduces the basic fundamentals of directing plays for the stage. Careful examination of play structure and analysis, communication with the actor and designer, and rehearsal process and performance. Explores the work of the director through laboratory exercise, and short performance piece where students cast and direct their own scenes. Examining the techniques of many of the most influential 20th century stage directors, students work towards a technique that the student can call his or her own. Practical work is combined with written analysis in addition to the final short student-director production.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

Alternate years: offered 2018–2019

THEA-345 Acting: Styles and Techniques

3 Credits F

Introduces the student to the physical, vocal and mental worlds of various styles and techniques of non-realistic performance traditions. Students experiment with a variety of acting styles and techniques including physical, masked, post-modern, non-western and devised performance. Includes interfaith components of eastern meditative, movement and centering practices as they are linked to acting methods and techniques. A practical expression of the theoretical and historical. Textual analysis, scene work, monologues and various training exercises are used. No theatre experience is necessary.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

Alternate years: offered 2018-2019

THEA-355 Environmental Theatre

3 Credits S

Environmental theatre began in the 1960s in response to the social and political climate of the time. Performers and performance groups pushed the boundaries of what was traditionally thought of as theatre, and as a result, restructured and reinvigorated the fundamental understanding of what performance was and its function within society. Introduces the student to the cultural, social and political richness of environmental theatre, including site-specific performance; provides a historical understanding of the period by highlighting how the original practitioners and their works were directly influenced by cultural events of the time; and involves the student in the process of creating and performing their own individual and group site-specific environmental performance piece.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

Alternate years: offered 2017–2018

THEA-360W Modern Drama (Cross-listed as ENG-360W)

3 Credits F

Examination of theatrical literature and forms from the late 19th century well-made plays, Realism, Expressionism, Futurism and Symbolism, to Epic theatre and the Theatre of the Absurd. Playwrights such as Henrik Ibsen, Bernard Shaw, Anton Chekhov, Eugene O'Neill, Bertolt Brecht and Samuel Beckett are studied. Students gain an understanding of the scope, history, techniques and influence of modern drama.

Prerequisites: PDP-150 or PDP-350; and ENG-110

General education: literature and writing intensive

Alternate years: offered 2017–2018

THEA-362W Contemporary Drama (Cross-listed as ENG-362W) 3 Credits F, S

Contemporary theatrical forms of American and British drama. Begins with post-World War II dramatic works and moves sequentially to the present day. Areas of attention include the “angry young men,” metadrama, gender, race and ethnicity, the “new brutalism,” and contemporary docudrama. Particular focus on how play texts engage with the cultural and historical moment of their creation. Provides an understanding of the scope, history, techniques and influence of contemporary drama. Playwrights such as John Osborne, Edward Albee, Edward Bond, José Rivera, Martin McDonagh, Tony Kushner, Sarah Kane, Suzan Lori-Parks, Nilo Cruz, Moisés Kaufman and Sarah Ruhl are studied.

Prerequisites: PDP-150 or PDP-350; and ENG-110

General education: literature and writing intensive

Alternate years: offered 2017–2018

THEA-370X Special Topics in Theatre 3 Credits F, S

A study of specific topics related to theatre including Movement for the Performer, Playwriting, Set Design, Lighting Design, and Costume Design. May be taken more than once provided different topics are covered.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music and experiential learning

THEA-450 Theatre Capstone 3 Credits F, S

A formal capstone experience focused on the student’s area of concentration. Defined through consultation with the theatre faculty, the capstone will outline and realize a body of theatrical work and presentation. Focus could be on acting, design (set, light, costume), directing a fully realized theatre production, as well as the writing of a full-length play or a significant project in historical research and writing. Projects must be submitted and approved by theatre faculty prior to the student’s final year of study.

Prerequisite: permission of instructor

THEA-480 Internship 3 Credits F, S, M

THEA-490 Independent Study 3 Credits F, S

THEA-491 Research 3 Credits F, S

THEA-499 Honors Project 3 Credits F, S

ENGLISH

MAJORS

English

- Writing
- Literary Studies
- Language and Literature

MINORS

English

CONCENTRATIONS

American Studies

Students majoring in English engage in close study of a wide range of literature, from traditionally valued American and English works to new literature representing many cultures. They may also choose among many writing courses to develop their talents in exposition and analysis and to do creative work. English majors typically develop their skills in writing, speech and research, as well as their analytical and aesthetic judgments as readers. Their study of both the historical development and current usage of the English language helps them to become effective writers and editors.

The English major is a good basis for further graduate study in literature or writing and for professional careers in law, government, the ministry and all levels of education. It also prepares students for work in journalism and for entrepreneurial, managerial and executive work requiring skill in oral and written communication. Such fields as public relations, marketing, personnel management, sales and leadership in nonprofit agencies have also welcomed English majors. The American studies concentration offers students the opportunity to explore American culture from an interdisciplinary perspective while introducing them to a growing international academic field.

Alumni of Bridgewater College's English program currently work in a diversity of fields. Alumni include attorneys, technical writers, grant writers, librarians, teachers of English as a second language, sportswriters, reporters, editors and teachers at elementary, secondary and college levels.

Majoring in English can lay the foundation for rich lifelong reading and writing experiences, as well as prepare students for a variety of careers.

ENGLISH MAJOR

Requires the bachelor of arts degree. Consists of a minimum of 39 credit hours and includes eight core courses (totaling 24 credit hours), plus five elective courses (totaling 15 credit hours). In selecting the five elective courses, majors choose one of three tracks (writing, literary studies, or language and literature).

Core Courses:

24 credit hours consisting of the following eight courses:

- | | |
|---------|---------------------------------|
| ENG-200 | Introduction to English Studies |
| ENG-310 | Professional Writing |
| ENG-330 | Shakespeare |

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ENG-400W	Seminar in a Major Literary Figure
ENG-401	American Literature I
ENG-402	American Literature II
ENG-405	English Literature I
ENG-406	English Literature II
ENG-450	Senior Seminar

Track 1—Writing

Core plus five courses numbered 250–324

Track 2—Literary Studies

Core plus five courses numbered 325 or above

Track 3—Language and Literature

Core plus five courses numbered 201 and above

ENG-480, ENG-490 and ENG-499 may count as electives in any of the three tracks for the English major.

ENGLISH MINOR

Consists of a minimum of 21 credit hours. The following courses are required:

ENG-200	Introduction to English Studies
ENG-401	American Literature I

-or-

ENG-402	American Literature II
ENG-405	English Literature I

-or-

ENG-406	English Literature II
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One 300-level writing course chosen from ENG courses numbered 310–324

In addition to these four required courses, students minoring in English choose at least three elective courses from departmental offerings.

AMERICAN STUDIES CONCENTRATION

Consists of 12 credit hours from the following courses:

ENG-224W	Introduction to American Studies
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Arts and Literature

Choose one course from the following:

ART-300W	Modern and Post-Modern Art
ENG-220	American Folklore
ENG-390W	Southern Literature
ENG-400W	Seminar in a Major Literary Figure (pending course topic)
ENG-401	American Literature I
ENG-402	American Literature II
MUS-232	American Music
MUS-233	Jazz in America
COMM-230	Communication Technologies: History, Culture and Society

Multiculturalism, Ethnicity, Class and Gender

Choose one course from the following:

ENG-221	Images of the “Folk” in Literature
ENG-243	Native American Literature and Culture
ENG-336	Literature of the Black Experience
HIIST-340	American Indian History

SOC-333 Racial and Ethnic Studies

History and Culture

Choose one course from the following:

ECON-310	U.S. Economic and Business History
ENG-222	American Lives
HIST-201	History of the United States to 1877
HIST-202	History of the United States since 1877
HIST-365	Foundations of American Religion
HIST-462	History of the United States South
SOC-338	Introduction to Material Culture Studies

Any ENG course numbered 325–400W will satisfy the general education literature requirement.

COURSES

ENG-105 Strategies for Academic Reading and Writing 3 Credits F, S

An introduction to college-level reading and writing. Students learn and practice analytical reading skills and receive direct instruction in using the strong writing techniques they see in published text in their own writing, with particular attention to recognizing an author's thesis, organization, use of evidence, etc., as well as features of style (e.g., employing specific diction, developing sophisticated phrase and sentence structures). They also practice skills associated with close reading and rereading along with giving and receiving feedback on their writing and revising. A substantial component of digital technology is incorporated (e.g., online word processing such as Google Docs, use of a class wiki).

ENG-110 Effective Writing 3 Credits F, S

Introduction to academic expository and argumentative writing, with a focus on developing rhetorical skills and practices appropriate to a range of disciplines. Instruction in ethical use of material from sources and academic documentation systems. Supplementary writer's workshop required, based on placement.
General education: master core skill

ENG-131 News Practicum (Cross-listed as COMM-131) 1 Credit F, S

Skills-and-theory class that applies critical thinking to discuss and solve practical problems in news media production. Prepares students for the convergence of media, providing practical experience in multiplatform media writing and production, including print, radio, TV and web journalism. Work includes approximately three hours outside the class and one hour inside each week. May be repeated for a total of 3 credits, with the third credit being designated as experiential learning credit (ENG-131X or COMM-131X).

ENG-200 Introduction to English Studies 3 Credits F

An introductory methods course for English majors and minors. Surveys a variety of rhetorical and critical theories, their terminology and their application to a variety of texts in different genres. Modes of writing for diverse audiences are also practiced.

ENG-214 Medieval Outlaws 3 Credits M

An examination of medieval outlaw tales. Covers relatively well-known figures such as Robin Hood and William Wallace to lesser known figures such as Hereward and Eustache the Monk. Traces the outlaw tale as a genre and considers its enduring popularity. Also examines some historical documents in order to place each of the figures studied in context. Reading will be either in a modern English translation or in a highly-glossed Middle or Early Modern English version.

Prerequisites: ENG-110

ENG-215 Science Fiction and Contemporary Issues 3 Credits M

Examines science fiction from a variety of perspectives in both written and film media. Concentrates on defining characteristics of humanness: physical, mental and spiritual. May include such topics as the role

of a creator, evolutionary changes and technological innovation, to discuss ethical responsibilities and limitations.

Prerequisites: ENG-110

ENG-216 Movies from Literature and as Literature

3 Credits M

Introduction to the literary aspects of film. Some analyses cover movies derived from fiction, such as *Tom Jones*, and some treat movies without prior literary source but with a distinguished director, such as John Ford. An examination of the social role of film is included.

Prerequisites: ENG-110

ENG-217 Literary Heroes in Popular Culture

3 Credits M

Examines characters invented first in books and periodicals but known popularly for their incarnations in other 20th century media. Characters covered are Sherlock Holmes, Tarzan, Zorro and James Bond. Begins with original texts and moves to popular manifestations.

Prerequisites: ENG-110

ENG-218 History of Motion Picture

3 Credits S

By examining key people, ideas and techniques, the course presents an historical survey of the development of the motion picture into an art form. Students are required to attend on-campus screenings.

Prerequisites: ENG-110

ENG-219 Filming the Middle Ages

3 Credits M

Examines the role of the Middle Ages in contemporary pop culture as expressed in films. Readings include selections from film and cultural theory as well as appropriate medieval historical and literary texts. Films might include works such as Bergman, *The Seventh Seal*; Bresson, *The Messenger*; Boorman, *Excalibur*; Fuqua, *King Arthur*; Gilliam and Jones, *Monty Python and the Holy Grail*; and Scott, *Kingdom of Heaven*.

Prerequisites: ENG-110

ENG-220 American Folklife

3 Credits F

Explores the role played by traditional American culture, including music, narrative, medicine, vernacular architecture, and folk art and craft. Much of the course concentrates on the folk culture of the Shenandoah Valley.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: world cultures

Alternate years: offered 2017–2018

ENG-221 The Images of “Folk” in Literature

3 Credits F

Introduces students to the concept of folk groups and the ways they have been represented to mainstream cultures through the media of film and literature. Explores literature in conjunction with viewing of film and television depictions of “the folk” as well as documentary films made by folklorists.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: global dynamics

Alternate years: offered 2018–2019

ENG-222 American Lives

3 Credits M

Studies a range of autobiographical writings in the context of American culture, focusing on individual lives as they intersect with U.S. social history and lived experience. Readings and other source materials vary.

Prerequisites: ENG-110

ENG-224W Introduction to American Studies

3 Credits F

Introduces students to the elements of American culture in the interdisciplinary manner of American studies. After gaining an understanding of the academic field itself, students explore the variety of ways to consider American culture including methodological and genre-based approaches.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: global dynamics and writing intensive

ENG-225 Travel Writing

3 Credits M

Offers students personal experience among the cultures and natural environments of variable destinations, which provide the bases for their own original works in several modes of travel writing, including journalism, memoir, photo-essay and creative nonfiction. Contemporary issues of aboriginal rights, immigration, climate change, economic development, urban design, environmental conservation and ecotourism are potential main subjects for analysis. Probable destinations include New Zealand, Scotland and Ireland, British Columbia and the American Southwest.

Prerequisites: ENG-110

ENG-227 Food Writing

3 Credits S

A writing workshop dedicated to writing about food. Topics covered include food blogs, restaurant reviews, experiences with trying new foods, recipes, experiences with food preparation and meal experiences. Literary selections and film depictions of food writing are also discussed. Expenses for incidentals such as restaurant visits are the responsibility of each student.

Prerequisites: ENG-110

ENG-235 Literature of Southern Africa

3 Credits M

Examines representative literature of Namibia, Botswana, South Africa and Mozambique to assess historical, cultural and literary importance, beginning with aboriginal expression, moving through the colonial period and the struggle of apartheid to the present.

Prerequisites: ENG-110

ENG-237 Contemporary Ukrainian Literature and Culture

3 Credits S

An examination of contemporary Ukrainian writers such as Taras Shevchenko, Oksana Zabuzhko, Serhiy Zhadan, Yuri Andrukovich and many others. The course also explores Ukrainian history, culture and folklore, as well as the role of literature as a cultural voice and means of preservation for both native Ukrainians and the Ukrainian diaspora. Students also research Ukrainian writers whose literature helped fuel current political conversations regarding the 2013 political revolutions in Ukraine.

Prerequisites: ENG-110

ENG-240 Russian Literature and Culture

3 Credits F

Study of major writers of 19th and 20th century Russian literature. Texts are read in English translation. Some study of Russian culture is included.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: world cultures

ENG-243 Native American Literature and Culture

3 Credits S

Anthropological survey of Native North American and Meso-American cultures, examining features such as traditional subsistence patterns, kinship structures, religious beliefs and practices, social and political structures, artistic expression and intellectual history. Focuses on the literary heritage of Native American cultures, beginning with the oral tradition and storytelling, and continuing on to the "Native American Renaissance," the proliferation of Native American authors and poets that began in the 1960s and continues to the present.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: world cultures

Alternate years: offered 2018-2019

ENG-255W Introduction to News Writing (Cross-listed as COMM-255W)

3 Credits F

Teaches students the basic skills of researching, investigating and writing in a variety of media formats including print and online news stories, audio podcasts and press releases. Emphasis on identification of the writing structures used by contemporary media writers and utilization of these structures in original pieces researched and written by the students.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: writing intensive

ENG-275 Grammar, Style and Editing

3 Credits S

Over view of what is traditionally called grammar, including syntax, mechanics, style, punctuation, spelling, vocabulary-building and proofreading for teaching writing at the elementary and secondary levels as well as for publication at a professional level. Develops competency in creation, analysis and editing of written English.

Prerequisites: ENG-110

ENG-300 Linguistics

3 Credits F

Linguistic analysis incorporating traditional grammar, phonology, syntax, sociolinguistics, morphology, semantics and historical linguistics (including the history of the English language).

Prerequisites: ENG-110

ENG-305 Multimedia Reporting and Writing (Cross-listed as COMM-305)

3 Credits F

Builds on the skills-oriented approach of ENG/COMM-255W by putting theory behind the practice of writing. Through individual and group writing projects, students work toward understanding the increasingly complex definition of news, its blurring line with entertainment, and the dynamic interplay between technologies and audiences.

Prerequisites: ENG/COMM-255W or permission of instructor

Alternate years: offered 2017–2018

ENG-310 Professional Writing

3 Credits F

Advanced writing course in composing and revising essays, reviews and other texts for potential publication or other professional purposes. Explores rhetorical theory and analysis of rhetorical elements (audience, purpose, organization, style and so forth) of published texts, teaching application of this knowledge to students' own writing. Conducted as a writing workshop.

Prerequisites: ENG-110

ENG-311 Creative Writing

3 Credits F

Intensive workshop providing an opportunity to gain deeper insight into literary techniques and practices through the production of original short and longer works of fiction, poetry and drama, as well as creative expository forms. Students develop a single, but substantial, literary project unified by a common theme or themes. Group workshops and individual conferences provide extensive feedback and critical response as the student progresses through the project.

Prerequisites: ENG-110

ENG-312W Technical and Workplace Writing

3 Credits S

Advanced writing course in composing reports, proposals, instructions, brochures, digital information and other workplace documents. Principles of document design, strategies for incorporating graphic elements into texts and methods of editing are also emphasized.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: writing intensive

ENG-315 Teaching Writing

3 Credits S

Introduction to writing instruction for prospective teachers and writing center tutors from all disciplines. Incorporates current theoretical perspectives, applied linguistics and research on the writing process to introduce classroom practices such as one-to-one conferencing, the writing workshop approach and teaching in computer classrooms.

Prerequisites: ENG-110

ENG-317 ESL and World Language Teaching (Cross-listed as FREN/SPAN-317)

3 Credits F

Covers materials on instructional practice and student assessment as they relate to the teaching of English as a Second Language (ESL) and world languages. Material and discussions are focused on the central theme of how to contextualize language instruction and how to run a proficiency-oriented classroom. Taught in English. Required for students seeking ESL endorsement. Strongly recommended for students preparing to teach Spanish or French.

Prerequisites: ENG-110

ENG-318W Writing in Electronic Environments

3 Credits F or S

Studies the nature of writing as it is shaped by digital technologies, including desktop publishing, document design and electronic portfolios. Implications of these media for writing in both theory and practice are also emphasized.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: writing intensive

ENG-320 Writing Contemporary Poetry

3 Credits M

Both a writing workshop and a reading course, wherein students practice writing and analyzing poetry in consultation and comparison with practicing poets. A portion of the course includes participation in the Bridgewater International Poetry Festival, a four-day event which is held in odd-numbered years. Students will manage, promote, host and lead portions of the festival, and some will read their own work.

Prerequisites: ENG-110 or permission of instructor

ENG-322 Advanced Creative Writing

3 Credits F

Advanced workshop providing an opportunity to demonstrate literary techniques and practices through the production of original short and longer works of fiction, poetry and drama, as well as creative expository forms. Students develop a single, but substantial, literary project, defined by means of a contract with the instructor and unified by a common theme or themes. Advanced workshop students also lead group workshop discussions, providing and receiving extensive feedback and critical response as class members progress through their projects. Advanced students also explore the publishing market appropriate to their work and make a serious effort to secure publication in some form.

Prerequisites: ENG-110 and ENG-311

ENG-324 Special Topics in Writing

3 Credits F

Covers topics pertaining to writing in 21st century modes and environments. Study of models and theoretical approaches combined with practical experiences enable students to develop written expression in the focus area. May take more than once for credit if the topic is different each time. Possible topics include creative nonfiction, science and nature writing, sports writing, humor writing and biography.

Prerequisites: PDP-150 or PDP-350, and ENG-110

ENG-327W Biblical Themes in Literature (Cross-listed as REL-327W)

3 Credits S

Studies literature inspired by the Bible. Reading and writing about how religious ideas are expressed in literature, how authors use specific biblical stories in their novels and how various authors may differ in their retellings of the same story.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

Alternate years: offered 2018-2019

ENG-330 Shakespeare

3 Credits F

Critical examination of Shakespeare's development as a dramatist and of his basic themes. Approximately 12 plays are studied.

Prerequisites: ENG-110

General education: literature

ENG-332W Arthurian Literature

3 Credits S

Examines the effect of the legends of King Arthur and his knights, showing such ideas as the Holy Grail and the code of chivalry in modern retellings and appropriations of the medieval sources. An acquaintance with Malory's *Morte D'Arthur* is expected.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-333W Irish Literature

3 Credits F

Study of Irish literature, including Celtic mythology. Late 19th and 20th century authors such as Yeats, Joyce, Synge, O'Casey and Bowen are emphasized. Includes study of Irish political and cultural history.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-334W German Literature in Translation (Cross-listed as GER-334W) 3 Credits F

Study of German-language fiction, non-fiction, drama and poetry. Additionally, students will gain knowledge of Germanic political, cultural and literary histories.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-335W French Literature in Translation (Cross-listed as FREN-335W) 3 Credits S

Selected readings of the fiction, drama, poetry and non-fiction prose of French literature. Includes study of French political and cultural history as a way to examine recurring themes, innovation and movements in literature.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-336 Literature of the Black Experience 3 Credits F

Selected readings in the fiction, drama, poetry and non-fiction prose of major black writers, both African and African American. Influential authors may include Douglass, Wright, Ellison, Achebe, Baldwin and Morrison.

Prerequisites: ENG-110

General education: literature

ENG-341W Mythology and Classical Literature 3 Credits F

Examination of Greek myth, especially of mythological ideas and figures that have had great influence on literature and thought, and of selected Greek and Roman classics. Readings may include selections from Homer, Greek drama, Plato, Lucretius, Virgil and St. Augustine.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-342W Medieval Literature from Beowulf to Dante 3 Credits S

Study of several of the major works of medieval literature, including epic, Arthurian romance; religious lyric and drama; biography; and satire, with special attention to themes such as adventure, courtly love and self-discovery.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-343W Literature of the Renaissance and the Enlightenment 3 Credits F

Readings in the Renaissance epic, in early prose narrative, and in drama, lyric and other major literary forms. May include works by Machiavelli, Milton, Thomas More, Shakespeare, Molière, Swift and Voltaire.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-344 Literature of Romanticism and Realism 3 Credits S

Study of literature during the late 18th and 19th centuries. Explores the development of Romanticism and realism in American, English and other western European literatures such as German, Russian and French. Includes fiction, poetry and drama by authors such as Blake, Wordsworth, Goethe, Pushkin, Dickens, Austen, G. Eliot, the Brontës, Dostoevsky, Chekhov, Poe, Melville, Twain, James, Ibsen and Flaubert.

Prerequisites: ENG-110

General education: literature

ENG-345W Literature for Children 3 Credits F, S

Development and analysis of the major types of children's literature are addressed, including picture books, poetry, fables, folktales, fantasy, realism and historical fiction. Students read and analyze classic examples of each type.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-347W Nineteenth Century Children's Literature 3 Credits M

Study of works written during the first golden age of children's literature. Exploration of examples of the

century's proliferating types of fiction (fantasy, adventure, domestic and exotic realism), comparison of original literary texts to filmed adaptations, investigation of the influence of folktales upon children's literature, and acquaintance with some of the best illustrators and writers for children of the period.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-350 Literature for Young Adults

3 Credits S

Reading and critical response to a range of fiction, nonfiction and poetry written for middle school through high school audience or considered suitable reading for this audience.

Prerequisites: ENG-110

General education: literature

ENG-360W Modern Drama (Cross-listed as THEA-360W)

3 Credits F

Examination of theatrical literature and forms from the late 19th century well-made plays, Realism, Expressionism, Futurism and Symbolism, to Epic theatre and the Theatre of the Absurd. Playwrights such as Henrik Ibsen, Bernard Shaw, Anton Chekhov, Eugene O'Neill, Bertolt Brecht and Samuel Beckett are studied. Students gain an understanding of the scope, history, techniques and influence of modern drama.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

Alternate years: offered 2017–2018

ENG-362W Contemporary Drama (Cross-listed as THEA-362W)

3 Credits S

Contemporary theatrical forms of American and British drama. Begins with post-World War II dramatic works and moves sequentially to the present day. Areas of attention include the "angry young men," metadrama, gender, race and ethnicity, the "new brutalism," and contemporary docudrama. Particular focus on how play texts engage with the cultural and historical moment of their creation. Provides an understanding of the scope, history, techniques and influence of contemporary drama. Playwrights such as John Osborne, Edward Albee, Edward Bond, José Rivera, Martin McDonagh, Tony Kushner, Sarah Kane, Suzan Lori-Parks, Nilo Cruz, Moisés Kaufman and Sarah Ruhl are studied.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

Alternate years: offered 2017–2018

ENG-364 Studies in Short Fiction

3 Credits F

Study of the development of the short story as a distinctive literary form with focus on the genre's history, techniques and conventions, giving emphasis to 19th and 20th century authors from various national literatures who have had a particular impact on the form's development.

Prerequisites: ENG-110

General education: literature

ENG-366W Studies in the Novel

3 Credits S

Study of the development of the novel as a distinctive literary form with emphasis on different techniques, conventions and themes of the genre exemplified by representative works chosen from American, British and other national literatures.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-368W Studies in Poetry

3 Credits S

Study of the development of poetry as a distinctive literary form with emphasis on the techniques, conventions and themes of the genre exemplified by representative works chosen from American, British and other national literatures.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-385W Modern Literature

3 Credits F

Study of the modernist movement in American, English and world literatures with emphasis on fiction, poetry and drama written in the first half of the 20th century before World War II. Writers studied may

include Hemingway, Faulkner, Yeats, T. S. Eliot, Woolf, Pound, Conrad, Camus, Sartre, Joyce, Kafka and Mann.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-386 Contemporary Literature

3 Credits S

Study of post-modern and contemporary literature in American, English and world literatures with emphasis on fiction, poetry and drama written from World War II to the present day. Writers studied may include Beckett, Ellison, Vonnegut, Achebe, Borges, Kundera and Heaney.

Prerequisites: ENG-110

General education: literature

ENG-390W Southern Literature

3 Credits S

Study of the literature and culture of the southern United States from the 19th century to the present. Explores the cultural development of the region and the influence of the historical context including slavery, reconstruction, economic depression and the Civil Rights movement. Writers studied may include Mark Twain, William Faulkner, Eudora Welty, Zora Neale Hurston, James Dickey, Flannery O'Connor, Walker Percy, Alice Walker, Cormac McCarthy and Larry Brown.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

Alternate years: offered 2017–2018

ENG-400W Seminar in a Major Literary Figure

3 Credits S

Critical examination of the life and writing of a major figure from American, British or world literature. May take more than once for credit if the featured literary figure is different each time. Figures may include Dante, Geoffrey Chaucer, John Milton, Jane Austen, Mark Twain, Henrik Ibsen, William Butler Yeats, James Joyce, Virginia Woolf, Bob Dylan or William Faulkner.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

ENG-401, ENG-402 American Literature I, II

3 Credits each F, S

Explores the development of American literature from the Colonial period through late 19th century American Realism (ENG-401). Transcendentalism, Realism and Naturalism are examined. Sequence continues from the Modernist period to the present (ENG-402). Examines imagist poetry, existentialism, confessional poetry, postmodernism, the Beat movement, metafiction and various multicultural perspectives.

Prerequisites: ENG-200 or permission of instructor

Does not satisfy the general education literature requirement.

ENG-405, ENG-406 English Literature I, II

3 Credits each F, S

Explores the development of English literature from its Anglo-Saxon beginnings through the 18th century (ENG-405). Sequence continues from Romanticism to the present (ENG-406).

Prerequisites: ENG-200 or permission of instructor

Does not satisfy the general education literature requirement.

ENG-450 Senior Seminar

3 Credits F

An in-depth, graduate-level seminar examining a special literary topic or a literary figure or figures, to be chosen by the instructor. Explores both the primary sources and the critical and theoretical context of those sources. Culminates with students' production of critical essay which contributes to the ongoing critical discussion.

Prerequisites: ENG-200 or permission of instructor

Does not satisfy the general education literature requirement.

F = Fall Semester S = Spring Semester M = May Term Sum = Summer

ENG-480	Internship	3 Credits	F, S, M
ENG-490	Independent Study	3 Credits	F, S, M
ENG-491	Research	3 Credits	F, S, M
ENG-499	Honors Project	3 Credits	F, S, M

MUSIC

MAJORS

Music

MINORS

Music

EMPHASES

Church Music

The Department of Music at Bridgewater College serves the various needs of the academic community with the Carter Center for Worship and Music as the site of most musical activity. Students from all majors are invited to participate in one or more of the choral, instrumental or chamber ensembles, and private study (applied music) is available to singers and players. Students who choose music as a career may focus on performance and/or elect to gain certification to teach vocal or instrumental music in the public schools. An emphasis in church music is offered to music majors and supported by the College's choral tradition and rehearsal and performance facilities for organists. Internships in music and music-related fields can be arranged for those with special interests. Numerous courses offered by the Department of Music meet the College's general education requirement in fine arts.

MUSIC MAJOR

Requires the bachelor of arts degree and consists of 48 credit hours including the following courses:

MUS-210	Voice Methods
MUS-211	Brass Methods
MUS-212	Woodwind Methods
MUS-213	String Methods
MUS-214	Percussion Methods
MUS-215	Keyboard Skills I
MUS-216	Keyboard Skills II
MUS-225	Theory and Aural Skills I
MUS-226	Theory and Aural Skills II
MUS-315	History of Music to 1750
MUS-316	History of Music since 1750
MUS-343	Music Arranging
MUS-345	Theory and Aural Skills III
MUS-390	Special Topics: Major Composers
MUS-420	Instrumental Conducting and Methods

-or-

MUS-421	Choral Conducting and Methods
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8 credit hours in applied music in the major performance area (300-level)

4 credit hours in applied music in the minor performance area

6 credit hours of ensembles

Jury examinations are required each year in the student's major performance area. Two public performances in the major performance area are required each year. A senior recital is required.

Teacher Certification—Choral/Vocal

Consists of completing a music major in voice or keyboard and a minor in keyboard or voice as well

as participation in a choral ensemble during each year of residence and completion of the following professional education, music education, and field experience courses and requirements:

MUS-322 Choral Literature

MUS-422 Music Education in the Elementary School

MUS-436 Music Education in the Secondary School

Admission to the Teacher Education Program and passing scores on the PRAXIS Examinations

EDUC-140 Introduction to Teaching

EDUC-200 Educational Psychology

EDUC-215 Diversity in the Classroom

EDUC-334 Literacy in the Content Area

EDUC-372 Classroom Management, Secondary, PreK-12

EDUC-380X Practicum in Current Teaching Techniques

EDUC-452 Seminar in Educational Practices, Secondary

EDUC-470 Professional Student Teaching

Teacher Certification—Instrumental

Consists of completing a music major in a band or orchestral instrument and a minor in a band, orchestral or keyboard instrument, as well as participation in an instrumental ensemble during each year of residence, and completion of the following professional education, music education, and field experience courses and requirements:

MUS-323 Band Literature

MUS-422 Music Education in the Elementary School

MUS-436 Music Education in the Secondary School

Admission to the Teacher Education Program and passing scores on the PRAXIS Examinations.

EDUC-140 Introduction to Teaching

EDUC-200 Educational Psychology

EDUC-215 Diversity in the Classroom

EDUC-334 Literacy in the Content Area

EDUC-372 Classroom Management, Secondary, PreK-12

EDUC-380X Practicum in Current Teaching Techniques

EDUC-452 Seminar in Educational Practices, Secondary

EDUC-470 Professional Student Teaching

MUSIC MINOR

Consists of 23–25 credit hours including the following courses:

MUS-225 Theory and Aural Skills I

MUS-226 Theory and Aural Skills II

MUS-315 History of Music to 1750

-or-

MUS-316 History of Music since 1750

6 credit hours in applied music

4 credit hours of ensembles

And two additional courses chosen from the following:

MUS-232 American Music

MUS-233 Jazz in America

MUS-237 Introduction to Ethnomusicology

MUS-280/

COMM-280 Digital Audio Production

MUS-315 History of Music to 1750

MUS-316 History of Music since 1750

MUS-345 Theory and Aural Skills III

MUS-390	Special Topics: Major Composers
MUS-420	Instrumental Conducting and Methods
-or-	
MUS-421	Choral Conducting and Methods

A jury examination and a public performance are required during each semester of applied lessons.

CHURCH MUSIC EMPHASIS FOR MUSIC MAJORS

Consists of 19 credit hours including the following courses:

MUS-322	Choral Literature
MUS-340	Church Music
MUS-480	Internship -or- an equivalent experience

And the remaining credit hours chosen from the following courses:

MUS-362	Counterpoint
MUS-400	Composition
MUS-420	Instrumental Conducting
-or-	
MUS-421	Choral Conducting and Methods
MUS-422	Music Education in the Elementary School
MUS-490	Independent Study

COURSES

MUS-110 Music Fundamentals 3 Credits F, S

No musical experience required. An introduction to reading music: scales, key signatures, intervals, rhythms, instruments and score study. Hands-on musical activities include eurhythmics, singing, and the playing of simple percussive and melodic instruments.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

MUS-111 Class Keyboard 1 Credit F, S

This course is intended for students with no prior keyboard/piano experience. No music reading skills are necessary. Students learn the basics of fingering and hand position, reading music on the grand staff, and rhythmic notation. By the end of the class students will be able to play simple pieces.

MUS-113 Class Voice 1 Credit F, S

This introductory course is intended for students with little prior singing experience. No music reading skills are necessary. Students study posture, breathing, articulation and resonance. By the end of the class students will have basic singing skills.

MUS-125 Introduction to Music Education 2 Credits S

Introductory course in music education designed to provide an overview of the music teaching profession, key questions and issues, and practical applications for K-12 schools. Resources presented in this class (tools, methods, language, literature) serve as a foundation to insightful music education topics that impact the nature and value of music learning. Explores qualities of effective teachers, guidelines for teaching and learning such as national standards and the Virginia Music Standards of Learning, and the role of a teacher in the development of young musicians.

MUS-210 Voice Methods 1 Credit S

Development of the singing voice: posture, breathing, vowels, consonants, intonation, placement and resonance; English, German, French and Italian diction; and choral and solo literature in several styles. Practical methods in teaching vocal music.

Prerequisites: music major or permission of instructor

MUS-211 Brass Methods	1 Credit	S
Practical course in the teaching, playing and care of brass instruments.		
<i>Corequisites: MUS-214</i>		
<i>Prerequisites: music major or permission of instructor</i>		
<i>Alternate years: offered 2017-2018</i>		
MUS-212 Woodwind Methods	1 Credit	S
Practical course in the teaching, playing and care of woodwind instruments.		
<i>Prerequisites: music major or permission of instructor</i>		
<i>Alternate years: offered 2018-2019</i>		
MUS-213 String Methods	1 Credit	S
Practical course in the teaching, playing and care of string instruments.		
<i>Prerequisites: music major or permission of instructor</i>		
<i>Alternate years: offered 2018-2019</i>		
MUS-214 Percussion Methods	1 Credit	S
Practical course in the teaching, playing and care of percussion instruments.		
<i>Corequisites: MUS-211</i>		
<i>Prerequisites: music major or permission of instructor</i>		
<i>Alternate years: offered 2017-2018</i>		
MUS-215 Keyboard Skills I	1 Credit	F
Scales in all keys, chord progressions, harmonization of melodies and sight reading. Students may place out of this course with a satisfactory performance on a playing test.		
<i>Prerequisites: two semesters of applied keyboard at the 200-level or a passing score on the keyboard diagnostic exam</i>		
MUS-216 Keyboard Skills II	1 Credit	S
A continuation of keyboard skills study that prepares students to take the keyboard proficiency examination. Students may place out of this course with a satisfactory performance on a playing test.		
<i>Prerequisites: MUS-215</i>		
MUS-220 Introduction to Western Music	3 Credits	F, S
Listening and learning to recognize forms, styles, composers and works in Western music from the early Christian era to the present.		
<i>Corequisites: PDP-150 or PDP-350</i>		
<i>General education: fine arts and music</i>		
MUS-225 Theory and Aural Skills I	3 Credits	F
Diatonic harmony, voice leading and phrase structure. Aural skills include sight singing and melodic dictation. This course presumes that students are able to read music notation.		
MUS-226 Theory and Aural Skills II	3 Credits	S
Continuation of harmony and voice leading with an exploration of secondary functions. Analyses of classical forms including sonata and rondo. Aural skills include sight singing and melodic dictation.		
<i>Prerequisites: MUS-225</i>		
MUS-232 American Music	3 Credits	M
American musical life from Colonial times to the present. Samplings include music following both the European classical tradition (operatic, choral, symphonic, etc.) and America's popular tradition (ragtime, jazz, rock, etc.). Specific topics in the general areas are treated in detail by individual research.		
<i>Corequisites: PDP-150 or PDP-350</i>		
<i>General education: fine arts and music</i>		
MUS-233 Jazz in America	3 Credits	S
Increases the appreciation and enjoyment of jazz. Examines the history and techniques of American jazz by lecture, demonstration, and audio and video recordings. Highlights differences in the music elements		

for the major jazz styles. During the third week of the course, the class travels to a significant jazz location (possibly New Orleans, Chicago, New York) to experience live jazz and culture pertaining to it.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

MUS-237 Introduction to Ethnomusicology 3 Credits M

A survey of musical practices from around the world and a study of the roles that music making plays within a cultural context. Music, culture and the connection between the two are understood through lecture, recordings, video, and fieldwork involving observation and interview.

Corequisites: PDP-150 or PDP-350

General education: fine arts and music

MUS-280 Digital Audio Production (Cross-listed as COMM-280) 3 Credits S

Provides a hands-on introduction to the world of modern multi-track recording. Students gain experience with the equipment fundamental to audio engineering and production, including recording consoles, microphones, equalizers, time-based effects and Avid Pro Tools; the industry standard digital audio workstation. Students engage in a variety of projects which demonstrate the breadth of activity of an audio engineer, including creating a podcast and engaging in a series of real world sessions with professional recording artists. Through these sessions, the techniques of recording, editing, mixing and mastering audio will be explored. Additional costs for off-campus travel. Students must provide their own transportation.

MUS-315 History of Music to 1750 3 Credits F

History of Western musical style from the early Christian era to 1750, including medieval, Renaissance and Baroque eras. Listening and reading assignments focus on specific composers and works as they relate to historical trends in musical style. This course presumes that students are able to read music notation.

General education: fine arts and music

MUS-316 History of Music since 1750 3 Credits S

History of Western musical style including Classical and Romantic eras, as well as music of the 20th century. Listening and reading assignments focus on specific composers and works as they relate to historical trends in musical style. This course presumes that students are able to read music notation.

General education: fine arts and music

MUS-322 Choral Literature 2 Credits S

Choral literature, styles, forms and voicings from the Renaissance to the present. Historical considerations and performance practices are discussed, and criteria for selection of music for choirs is developed.

Alternate years: offered 2017–2018

MUS-323 Band Literature 2 Credits F

A study of the literature of the wind band from 1500 to the present day. Standard repertoire, performance practice and conducting considerations are discussed in order to develop skills for selecting appropriate music for middle school through advanced high school bands.

Alternate years: offered 2017–2018

MUS-329 Keyboard Pedagogy 3 Credits F

Separate studies of piano and organ teaching regarding teacher qualifications, teaching techniques, graded music courses, professional ethics and recital planning.

Offered on demand

MUS-340 Church Music 3 Credits F

Church music, with studies in hymnology, administration, graded choirs, choral techniques, choral literature and worship.

Offered on demand

MUS-343 Music Arranging 3 Credits S

Band and orchestral instruments and voices, and their classifications, ranges and general use. Includes writing and arranging music for vocal and instrumental solos and ensembles.

Prerequisite or corequisite: MUS-226

Alternate years: offered 2017–2018

MUS-345 Theory and Aural Skills III 3 Credits F

Exploration of chromatic harmony, modal mixture, the Neapolitan chord, augmented sixth chords, and musical forms including variations and fugue. Introduction to post-tonal harmony. Aural skills include sight singing and melodic dictation.

Prerequisites: MUS-226

MUS-346 Advanced Theory 3 Credits S

Topics include enharmonic reinterpretation, chromatic modulation, altered dominants, synthetic scales, set theory and twelve-tone serialism.

Prerequisites: MUS-345

Offered on demand

MUS-362 Counterpoint 2 Credits S

Introduction to the art of composing polyphonic music. Includes exploration of 16th century and 18th century styles.

Prerequisites: MUS-226

Offered on demand

MUS-370 History of Dramatic Music 3 Credits M

Analytical study of the history of dramatic music, especially opera and oratorio. Listening and reading assignments focus on specific composers and works as they relate to historical trends in musical style.

General education: fine arts and music

MUS-390 Special Topics: Major Composers 2 Credits S

Studies focused on one or more great composers. Analyses of scores and recordings as well as historical documents such as reviews, interviews, memoirs and manuscripts. May be taken more than once for credit if the featured composers are different each time. This course presumes that students are able to read music notation.

MUS-400 Composition 2 Credits S

Study and practice of musical composition, both traditional and modern.

Prerequisites: MUS-226

Offered on demand

MUS-420 Instrumental Conducting and Methods 3 Credits F

Elements of instrumental conducting, use of the baton, score reading, the organization and administration of ensembles, and the conducting of suitable literature for those organizations and combined instrumental and choral ensembles.

Prerequisites: MUS-226

Alternate years: offered 2018-2019

MUS-421 Choral Conducting and Methods 3 Credits F

Elements of choral conducting, use of the baton, score reading, the organization and administration of ensembles, and the conducting of suitable literature for those organizations and combined choral and instrumental ensembles.

Prerequisites: MUS-226

Alternate years: offered 2017-2018

MUS-422 Music Education in the Elementary School 3 Credits F

For future music teachers. Introduction to the melodic and harmonic instruments used in the elementary school. Selection and presentation of songs by rote and note, rhythmic activities, creative activities and listening materials for grades K-6.

Prerequisites: MUS-226

Alternate years: offered 2017-2018

MUS-436 Music Education in the Secondary School 3 Credits F

The methodology and philosophy of teaching music in the secondary school including general music, music appreciation, music theory and performing groups.

*Prerequisites: MUS-226**Alternate years: offered 2018-2019*

Performing Ensembles

Ensemble members earn 1 credit per semester, and are expected to commit themselves to participation in the ensemble for the full academic year. A maximum of 6 credits in ensemble participation may be applied toward graduation. Students from all majors are eligible for membership in the performing ensembles.

MUS-441 Concert Choir 1 Credit F, S

A select choral ensemble of about 45 singers who rehearse a wide variety of choral literature in preparation for the ensemble's various concerts. Serves as the College's ceremonial chorus.

Prerequisites: audition required

MUS-442 Chorale 1 Credit F, S

An ensemble of about 25 advanced singers. Appears on- and off-campus throughout the entire year in a variety of programs. Members of the Chorale are required to be members of the Concert Choir (MUS-441). Membership is determined by auditions, which are held in the spring for the following year.

Prerequisites: audition required

MUS-443 Symphonic Band 1 Credit F, S

Performs a wide variety of concert band literature on- and off-campus. Instrumental music majors are required to enroll in this ensemble.

Prerequisites: previous instrumental music experience

MUS-444 Jazz Ensemble 1 Credit F, S

Performs a wide variety of jazz literature on- and off-campus. Members who are instrumental music majors are required to also be members of Symphonic Band (MUS-443).

Prerequisites: audition required

MUS-445 Chamber Music Ensembles 1 Credit F, S

Small groups of brass, strings, guitars, percussion, woodwinds, vocalists, handbells and mixed ensembles. Groups perform on- and off-campus.

Prerequisites: permission of instructor

MUS-446 JMU Strings 1 Credit F, S

Bridgewater string players may audition for ensembles at James Madison University.

Prerequisites: audition required

MUS-447 Topics for Ensembles in Context 1 Credit S

In order to fulfill the three-credit fine arts requirement through music ensemble participation, students enroll in a large ensemble (MUS-441: Concert Choir; MUS-442: Chorale; MUS-443: Symphonic Band; or MUS-444: Jazz Ensemble) for consecutive fall and spring semesters, earning two credits. During the spring semester of their ensemble participation, students also enroll in MUS-447: Topics for Ensembles in Context. In this course students further study the repertoire and musical techniques that they experience from a performer's perspective in their ensembles. Repertoire will be examined within historical, cultural, and theoretical contexts with an emphasis on engaging critical thinking skills: analysis, interpretation and critical listening. Coursework includes critical reviews of performances and repertoire, reflections on musical technique, and discussions relating to musical interpretation and ensemble participation. Course may be taken more than once provided different topics are covered.

*Corequisites: PDP-150 or PDP-350**General education: fine arts and music*

Applied Music

Applied music lessons are taught individually and are scheduled by the instructor. They are worth 1 credit per semester and may be repeated for credit. There is a fee to register.

Anyone may register for the 200-level courses. The expectation is that the student will practice at least three

hours per week. The 300-level courses are for the major performance area of a student majoring in music. The expectation is that the student will practice at least six hours per week. Non-majors may register at the 300-level by auditioning and permission from the instructor.

MUS-201 or MUS-301	Piano
MUS-202 or MUS-302	Organ
MUS-203 or MUS-303	Voice
MUS-204 or MUS-304	Woodwind
MUS-205 or MUS-305	Brass
MUS-206 or MUS-306	Percussion
MUS-207 or MUS-307	Strings
MUS-208 or MUS-308	Guitar

MUS-480	Internship	3 Credits	F, S, M
MUS-490	Independent Study	3 Credits	F, S, M
MUS-491	Research	3 Credits	F, S, M
MUS-499	Honors Project	3 Credits	F, S, M

DIVISION *of*

HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

DEPARTMENT OF PHILOSOPHY AND RELIGION

DEPARTMENT OF SOCIOLOGY

DEPARTMENT OF WORLD LANGUAGES AND CULTURES

Division Head: Dr. Harriett Hayes



HISTORY & POLITICAL SCIENCE

MAJORS

Global Studies

History

History and Political Science

- Liberal Arts
- Social Studies History
- Social Studies Government

Political Science

- Standard
- Public Policy
- Pre-Law

MINORS

Global Studies

History

Political Science

CONCENTRATIONS

American Civil War

Politics and Public Policy

Pre-Law

Public History

PRE-PROFESSIONAL PROGRAMS

Law

The Department of History and Political Science prepares students for a life of active citizenship and intellectual engagement by offering diverse courses that explore the historical evolution and contemporary challenges of the world and its peoples. Knowledge of history equips students to participate in core social, political, economic and cultural institutions by tracing the trajectory of those institutions and empowering students to contribute to their future development. Political science courses interrogate the processes by which communities decide what is important and what should be done by engaging in critical analysis of the institutions, policies and philosophies of the collective problem-solving processes known as governance. Global studies courses place students within the broadest context of human activity and orient them to the roles they play in the world as a single place. All of the courses in the department, therefore, focus student energy on the mechanisms they need to influence the conversations that shape their world, making them effective citizens of their local, national and global communities.

The department offers majors in history, political science, history and political science, and global studies. Students may minor in history, political science or global studies; or pursue a concentration in American Civil War, politics and public policy, pre-law, or public history. History faculty offer courses in U.S., European and non-Western history. Political science courses cover American politics, global politics and political philosophy. The history and political science major combines these two disciplines and is the typical major of students seeking careers in secondary education. The global studies major begins with core courses in the

department, then branches out to upper-level courses in a wide variety of disciplines allowing students to create a path that best fits their interests. The department is home to the College's Pre-Law Society and Phi Alpha Theta, the honor society for history.

The course of study for each major emphasizes critical thinking, writing, research and project development—skills essential to any career. Faculty actively engage students with dynamic teaching that emphasizes discussion, reflection, simulations, problem-based learning and original research. This commitment extends to promoting experiential learning beyond the classroom including field trips, internships, service-learning and semester-length programs abroad. The department offers distinctive on- and off-campus experiences during May Term including trips to the United Nations, South Africa, Belgium, France and Britain. The internship program places students in law offices, nonprofits, state and local government agencies, and more. Many of our majors are elected to leadership roles in student organizations including the Student Senate, Soar Mentors and the Honor Council.

Students pursuing majors and minors in the department have a wide variety of career interests including law, secondary and higher education, government service, museum and archival work, religion, journalism and overseas development work.

Law Pre-Professional Program

In addition to offering a pre-law track through the political science major and a pre-law concentration open to students from any major, the Department of History and Political Science actively works with the College's Pre-Law Society to develop courses, programs, internships and guest speakers for students interested in law school and law-related careers. Students interested in law should contact Dr. James Josefson to design a course of study and get involved in the Pre-Law Society.

GLOBAL STUDIES MAJOR

A bachelor of arts degree consisting of 43 credit hours distributed as follows:

Core Courses (19 credits)

ECON-200	Macroeconomics
PSCI/SOC-205	Global Identities
PSCI-230	Introduction to Global Politics
PSCI-240	Introduction to Comparative Politics
PSCI-250	Methods of Research and Data Analysis
PSCI-400	Professional Development
PSCI-470	Seminar in International Studies and Political Science

Global Processes (12 credits)

COMM-334	Intercultural Communication
ECON-440	International Economics
GEOG-340	World Regional Geography
HIST-370	Genocide
HIST-430	European Imperialism
PSCI-335	Peace, War and World Politics
PSCI-336	United Nations
PSCI-356	United States Foreign Policy
PSCI-370	Issues in Global Politics
PSCI-375	United States and the World
PSCI-420W	International Law and Organization

PSCI-440W	Global Political Economy
PSCI-480	Internship
SOC-314	World Justice Systems
SOC-361	Development and Underdevelopment in the Modern World

Comparative and Regional Studies (12 credits)

FREN-300	French Colonial Empire
FREN-325	Modern French Culture
-or-	
HIST-385	Topics in French History
HIST-321	Europe since 1789
HIST-325	Modern Britain since 1688
HIST-335	Women's History in Asia
HIST-345	Crusades and Terrorism
HIST-350	Afghanistan, Central Asia and the Great Powers
HIST-356	East Asia
HIST-360	Modern Africa
HIST-390	Topics in Non-Western History
HIST-410	Modern India and Pakistan since 1700
HIST-425	History of Japan since 1600
PSCI-310	Latin American Politics
PSCI-480	Internship
REL-340	Religions of the Near East
REL-350	Religions of the Far East
SOC-365	Cultures of Africa
SPAN-340	Spanish Culture and Civilization
-or-	
SPAN-345	Latin American Culture and Civilization

Students may take one Internship (PSCI-480) toward the requirements for the major and apply the credits to either global processes or comparative and regional studies.

One international travel course (such as ART-307X) or cultural exploration course (such as COMM-333X, ENG-240, FCS-250, FREN-305, SOC-363 or SOC-365, or SPAN-306 or SPAN-308X) may be used toward the comparative and regional studies requirement.

Students may substitute SOC-322 for PSCI-250.

Students may not double major in political science and global studies. Political science majors may minor in global studies, but the 15 credits from non-core areas must be taken in disciplines other than political science.

Students pursuing a global studies major are strongly encouraged to study abroad, to explore a minor relevant to their area of interest (world languages and cultures, economics, business, philosophy and religion, etc.), and to participate in an internship. Relevant internships through PSCI-480 earn credit toward the major.

HISTORY MAJOR

A bachelor of arts degree consisting of 42 credit hours distributed as follows:

Core Courses (18 credits)

To be completed by the end of sophomore year, except for Senior Seminar:

HIST-105	World History to 1500
HIST-110	World History since 1500
HIST-201	History of the United States to 1877
HIST-202	History of the United States since 1877

HIST-250 Historical Methods

HIST-470 Senior Seminar

United States History (at least 3 credits)

HIST-340 American Indian History

HIST-365 Foundations of American Religion

HIST-375 Cold War America

HIST-435 Progressive Era America

HIST-460 Readings in the American Civil War

HIST-462 History of the United States South

European History (at least 3 credits)

HIST-311 Europe, 1492–1789

HIST-321 Europe since 1789

HIST-325 Modern Britain since 1688

HIST-370 Genocide

HIST-380 Topics in European History

HIST-385 Topics in French History

HIST-420 Modern Germany and Its Empires

Non-Western History (at least 3 credits)

HIST-335 Women's History in Asia

HIST-345 Crusades and Terrorism

HIST-350 Afghanistan, Central Asia and the Great Powers

HIST-356 East Asia

HIST-360 Modern Africa

HIST-390 Topics in Non-Western History

HIST-410 Modern India and Pakistan since 1700

HIST-425 History of Japan since 1600

HIST-430 European Imperialism

And 15 additional credits from HIST courses numbered 300 or above. One PSCI course numbered 300 or above and one Internship (HIST-480) may substitute for history electives. Honors Project (HIST-499) may substitute as a major elective course. Students may not major in both history and history and political science.

HISTORY AND POLITICAL SCIENCE MAJOR

A bachelor of arts degree consisting of 42 credit hours. Students must complete 21 credits of core history and political science courses and 21 credits from one of the three tracks (liberal arts, social studies history or social studies government).

Core History Courses (12 credits)

HIST-105 World History to 1500

HIST-110 World History since 1500

HIST-201 History of the United States to 1877

HIST-202 History of the United States since 1877

Core Political Science Courses (9 credits)

PSCI-210 Politics and Government in the United States

PSCI-230 Introduction to Global Politics

PSCI-240 Introduction to Comparative Politics

Track 1—Liberal Arts (21 credits)

European History (3 credits)

HIST-311	Europe, 1492–1789
HIST-321	Europe since 1789
HIST-325	Modern Britain since 1688
HIST-370	Genocide
HIST-380	Topics in European History
HIST-385	Topics in French History
HIST-420	Modern Germany and Its Empires

United States History (3 credits)

HIST-340	American Indian History
HIST-365	Foundations of American Religion
HIST-375	Cold War America
HIST-435	Progressive Era America
HIST-460	Readings in the American Civil War
HIST-462	History of the United States South

Non-Western History (3 credits)

HIST-335	Women's History in Asia
HIST-345	Crusades and Terrorism
HIST-350	Afghanistan, Central Asia and the Great Powers
HIST-356	East Asia
HIST-360	Modern Africa
HIST-390	Topics in Non-Western History
HIST-410	Modern India and Pakistan since 1700
HIST-425	History of Japan since 1600
HIST-430	European Imperialism

Other Courses (12 credits)

6 credits of a methods/senior seminar sequence, either PSCI-250/PSCI-470 or HIST-250/HIST-470.

6 additional credits from HIST or PSCI courses numbered 300 or above.

An Honors Project (HIST/PSCI-499) or one Internship (HIST/PSCI-480) may be an elective course.

Track 2—Social Studies History (21 credits)

Available only for students accepted into the secondary education program

European History (3 credits)

HIST-311	Europe, 1492–1789
HIST-321	Europe since 1789
HIST-325	Modern Britain since 1688
HIST-370	Genocide
HIST-380	Topics in European History
HIST-385	Topics in French History
HIST-420	Modern Germany and Its Empires

United States History (3 credits)

HIST-340	American Indian History
HIST-365	Foundations of American Religion
HIST-375	Cold War America
HIST-435	Progressive Era America
HIST-460	Readings in the American Civil War
HIST-462	History of the United States South

Non-Western History (3 credits)

HIST-335	Women's History in Asia
HIST-345	Crusades and Terrorism
HIST-350	Afghanistan, Central Asia and the Great Powers
HIST-356	East Asia
HIST-360	Modern Africa
HIST-390	Topics in Non-Western History
HIST-410	Modern India and Pakistan since 1700
HIST-425	History of Japan since 1600
HIST-430	European Imperialism

Other Courses (12 credits)

GEOG-340	World Regional Geography
ECON-200	Macroeconomics
HIST-250	Historical Methods
HIST-470	Senior Seminar

Track 3—Social Studies Government (21 credits)

Available only for students accepted into the secondary education program

United States History (3 credits)

HIST-340	American Indian History
HIST-365	Foundations of American Religion
HIST-375	Cold War America
HIST-435	Progressive Era America
HIST-460	Readings in the American Civil War
HIST-462	History of the United States South

Other Courses (18 credits)

GEOG-340	World Regional Geography
ECON-200	Macroeconomics
PSCI-250	Methods of Research and Data Analysis
PSCI-470	Senior Seminar

And 6 credits of upper-level PSCI courses.

POLITICAL SCIENCE MAJOR

Students must complete 22 credits of core courses and 21 credits from one of the three tracks (standard, public policy or pre-law). A student who successfully completes the Standard Track or the Pre-Law Track will receive a bachelor of arts degree. A student who successfully completes the Public Policy Track will receive a bachelor of science degree. Consists of 43 credit hours distributed as follows:

Core Courses (22 credits)

PSCI-210	Politics and Government in the United States
PSCI-220E	Introduction to Political Philosophy
PSCI-230	Introduction to Global Politics
PSCI-240	Introduction to Comparative Politics
PSCI-250	Methods of Research and Data Analysis
PSCI-400	Professional Development
PSCI-401E	Contemporary Political Thought
PSCI-470	Seminar in International Studies and Political Science

Track 1—Standard

Receives the bachelor of arts degree and consists of 21 credit hours distributed as follows:

United States Politics (9 credits)

PSCI-320	State and Local Politics
PSCI-332	Women and Politics
PSCI-340	Media and Politics
PSCI-345	Political Psychology
PSCI-350	Constitutional Law of Federalism and Institutional Powers
PSCI-355	Constitutional Law of Civil Rights and Liberties
PSCI-380	Public Administration
PSCI-390	Public Policy
PSCI-415	Policymaking, Interest Groups and Congress

Global Politics (12 credits, 3 credits may be in HIST courses)

PSCI-310	Latin American Politics
PSCI-335	Peace, War and World Politics
PSCI-336	United Nations
PSCI-356	United States Foreign Policy
PSCI-370	Issues in Global Politics
PSCI-375	United States and the World
PSCI-420W	International Law and Organization
PSCI-440W	Global Political Economy
HIST-325	Modern Britain since 1688
HIST-345	Crusades and Terrorism
HIST-350	Afghanistan, Central Asia and the Great Powers
HIST-356	East Asia
HIST-360	Modern Africa
HIST-385	Topics in French History
HIST-390	Topics in Non-Western History
HIST-410	Modern India and Pakistan since 1700
HIST-425	History of Japan since 1600
HIST-430	European Imperialism

Track 2—Public Policy

Receives the bachelor of science degree and consists of 21 credit hours distributed as follows:

PSCI-215	Introduction to Public Policy (3 credits)
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Public Policy (15 credits, 9 credits must be in PSCI courses)

PSCI-332	Women and Politics
PSCI-340	Media and Politics
PSCI-380	Public Administration
PSCI-390	Public Policy
PSCI-415	Policymaking, Interest Groups and Congress
PSCI-480	Internship
COMM-347	Strategic Public Relations
COMM-349X	Nonprofit Communication
COMM-420	Political Campaigns in Virtual Environments
COMM-447	Science, Environment and Health Communication
ENVR-305	Natural Resources and Environmental Law
SOC-412	Adjudication and Correction: Existing and Alternate Strategies

Global Politics (3 credits)

PSCI-310	Latin American Politics
PSCI-335	Peace, War and World Politics
PSCI-336	United Nations
PSCI-356	United States Foreign Policy
PSCI-370	Issues in Global Politics
PSCI-375	United States and the World
PSCI-420W	International Law and Organization
PSCI-440W	Global Political Economy

Track 3—Pre-Law

Receives the bachelor of arts degree and consists of 21 credit hours distributed as follows:

Pre-Law (18 credits, 9 credits must be in PSCI courses)

PSCI-332	Women and Politics
PSCI-350	Constitutional Law of Federalism and Institutional Powers
PSCI-355	Constitutional Law of Civil Rights and Liberties
PSCI-415	Policymaking, Interest Groups and Congress
PSCI-420W	International Law and Organization
PSCI-480	Internship
SOC-211	Criminology
SOC-312	Juvenile Justice and Delinquency
SOC-313	Gender, Crime and Justice
SOC-314	World Justice Systems
COMM-410E	Communication Law and Ethics in a Digital Age
BUS-350	Business Law
PHIL-310	Logic
PHIL-320E	Professional Ethics
ENVR-305	Natural Resources and Environmental Law

Global Politics (3 credits)

PSCI-310	Latin American Politics
PSCI-335	Peace, War and World Politics
PSCI-336	United Nations
PSCI-356	United States Foreign Policy
PSCI-370	Issues in Global Politics
PSCI-375	United States and the World
PSCI-420W	International Law and Organization
PSCI-440W	Global Political Economy

Honors Project (PSCI-499) may count as an elective. Students may substitute SOC-322 for PSCI-250. Students may not double major in political science and global studies. Political science majors may minor in global studies, but 15 credits from non-core areas must be taken in disciplines other than political science.

Students interested in law school should consider pursuing the pre-law track or pre-law concentration. Majors who pursue the pre-law track may not add a pre-law concentration, but majors who complete the major using the standard or public policy track may. Up to two courses from the pre-law list may be used for both the political science major and the concentration.

Students interested in careers in public sector bureaucracies or graduate study in programs such as a master's in public policy or master's in public administration should consider completing the public policy track or the politics and public policy concentration. Majors who pursue the public policy track may not add a politics and public policy concentration, but majors who complete the major using the standard or

pre-law track may add a politics and public policy concentration. Up to two courses from the public policy list may be used for both the political science major and the concentration.

Political science majors interested in careers or graduate study in international relations or security studies should consider adding the global studies minor and either a world languages and cultures major or minor.

Students interested in pursuing graduate study or careers in environmental policy should consider the public policy track with either a major in biology or environmental science or a minor in environmental science.

Students interested in graduate study or careers in criminal justice or public safety should consider adding a crime and justice minor in the sociology department.

GLOBAL STUDIES MINOR

Consists of 21 credit hours distributed as follows:

Core Courses (6 credits)

PSCI/SOC-205	Global Identities
PSCI-230	Introduction to Global Politics
PSCI-240	Introduction to Comparative Politics

Global Processes (9 credits)

COMM-334	Intercultural Communication
ECON-440	International Economics
GEOG-340	World Regional Geography
HIST-370	Genocide
HIST-430	European Imperialism
PSCI-335	Peace, War and World Politics
PSCI-336	United Nations
PSCI-356	United States Foreign Policy
PSCI-370	Issues in Global Politics
PSCI-375	United States and the World
PSCI-420W	International Law and Organization
PSCI-440W	Global Political Economy
SOC-314	World Justice Systems
SOC-361	Development and Underdevelopment in the Modern World

Comparative and Regional Studies (6 credits)

FREN-300	French Colonial Empire
FREN-325	Modern French Culture
-07-	
HIST-385	Topics in French History
HIST-321	Europe since 1789
HIST-325	Modern Britain since 1688
HIST-335	Women's History in Asia
HIST-345	Crusades and Terrorism
HIST-350	Afghanistan, Central Asia and the Great Powers
HIST-356	East Asia
HIST-360	Modern Africa
HIST-390	Topics in Non-Western History
HIST-410	Modern India and Pakistan since 1700
HIST-425	History of Japan since 1600
PSCI-310	Latin American Politics
PSCI-480	Internship
REL-340	Religions of the Near East

REL-350	Religions of the Far East
SOC-365	Cultures of Africa
SPAN-300	Introduction to Spanish-Speaking Cultures
SPAN-340	Spanish Culture and Civilization
-07-	
SPAN-345	Latin American Culture and Civilization

Students may take one Internship (PSCI-480) toward the requirements for the minor and apply the credits to either global studies or comparative and regional studies.

Political science majors may minor in global studies, but the 15 credits from non-core areas must be taken in disciplines other than political science.

Students pursuing a global studies minor are strongly encouraged to study world languages and cultures, study abroad and participate in internships relevant to the field.

HISTORY MINOR

Consists of 21 credit hours distributed as follows:

World History Survey Course (3 credits)

HIST-105	World History to 1500
HIST-110	World History since 1500

United States History Survey Course (3 credits)

HIST-201	History of the United States to 1877
HIST-202	History of the United States since 1877

United States History (at least 3 credits)

HIST-340	American Indian History
HIST-365	Foundations of American Religion
HIST-375	Cold War America
HIST-435	Progressive Era America
HIST-460	Readings in the American Civil War
HIST-462	History of the United States South

European History (at least 3 credits)

HIST-311	Europe, 1492-1789
HIST-321	Europe since 1789
HIST-325	Modern Britain since 1688
HIST-370	Genocide
HIST-380	Topics in European History
HIST-385	Topics in French History
HIST-420	Modern Germany and Its Empires

Non-Western History (at least 3 credits)

HIST-335	Women's History in Asia
HIST-345	Crusades and Terrorism
HIST-350	Afghanistan, Central Asia and the Great Powers
HIST-356	East Asia
HIST-360	Modern Africa
HIST-390	Topics in Non-Western History
HIST-410	Modern India and Pakistan since 1700
HIST-425	History of Japan since 1600
HIST-430	European Imperialism

The remaining 6 credits must be selected from HIST courses numbered 300 or above. This minor may not

be taken in conjunction with either a major in history and political science or a major in global studies.

POLITICAL SCIENCE MINOR

Consists of 21 credit hours distributed as follows:

PSCI-210 Politics and Government in the United States

-OT-

PSCI-220E Introduction to Political Philosophy

PSCI-230 Introduction to Global Politics

-OT-

PSCI-240 Introduction to Comparative Politics

And 15 additional credits from PSCI courses numbered 300 or above.

Students may take one Internship (PSCI-480) toward these additional credits.

This minor may not be taken in conjunction with either a major in history and political science or a major in global studies.

AMERICAN CIVIL WAR CONCENTRATION

Consists of 12 credit hours distributed as follows:

HIST-201 History of the United States to 1877

HIST-268 Civil War in the Shenandoah Valley

HIST-460 Readings in the American Civil War

HIST-462 History of the United States South

POLITICS AND PUBLIC POLICY CONCENTRATION

Consists of 18 credit hours, including:

PSCI-215 Introduction to Public Policy (3 credits)

And 15 additional credits chosen from the following (a minimum of 9 of these additional 15 credits must be in political science):

PSCI-332 Women and Politics

PSCI-340 Media and Politics

PSCI-380 Public Administration

PSCI-390 Public Policy

PSCI-415 Policymaking, Interest Groups and Congress

PSCI-480 Internship

COMM-347 Strategic Public Relations

COMM-349X Nonprofit Communication

COMM-420 Political Campaigning in Virtual Environments

COMM-447 Science, Environment, and Health Communication

ENVR-305 Natural Resources and Environmental Law

SOC-412 Adjudication and Correction: Existing and Alternate Strategies

PRE-LAW CONCENTRATION

Consists of 18 credit hours chosen from the following (a minimum of 9 credit hours must be in political science):

PSCI-332 Women and Politics

PSCI-350 Constitutional Law of Federalism and Institutional Powers

PSCI-355 Constitutional Law of Civil Rights and Liberties

PSCI-415 Policymaking, Interest Groups and Congress

PSCI-420W International Law and Organization

PSCI-480 Internship

SOC-211	Criminology
SOC-312	Juvenile Justice and Delinquency
SOC-313	Gender, Crime and Justice
SOC-314	World Justice Systems
COMM-410E	Communication Law and Ethics in a Digital Age
BUS-350	Business Law
PHIL-310	Logic
PHIL-320E	Professional Ethics
ENVR-305	Natural Resources and Environmental Law

PUBLIC HISTORY CONCENTRATION

Consists of 12 credit hours distributed as follows:

HIST-321	Europe since 1789
HIST-355	Public History
HIST-480	Internship

And one course from the following list:

ART-305X	Museums and Galleries
ENG-220	American Folklife
ENVR-305	Natural Resource and Environmental Law
MUS-232	American Music
SOC-338	Introduction to Material Culture Studies

COURSES

History

HIST-105 World History to 1500 3 Credits F, S

Examination of the multiple global narratives that make up human development and interaction prior to 1500 with primary focus on early human activity, the development of complex societies, classical and post-classical ages, and expansion of post-classical cross-cultural involvement.

Corequisites: PDP-150 or PDP-350

General education: history

HIST-110 World History since 1500 3 Credits F, S

Examination of the multiple global narratives that make up human development and interaction since 1500 with primary focus on the origins of global interdependence, the ages of revolution, industry and empire, and the 20th century.

Corequisites: PDP-150 or PDP-350

General education: history

HIST-115 20th Century World History 3 Credits F, S

Examines political, economic and cultural trends in world history over the course of the 20th century with emphasis on the interconnectivity of world peoples and places. Major themes include trade, ideology, conflict, culture and globalization.

Corequisites: PDP-150 or PDP-350

General education: history

HIST-120 The Pacific World 3 Credits F, S

Examines the history of the Pacific Ocean world from around 1500 to the present. While surveying the histories of key societies in the Asia-Pacific region, the course also examines the intricate connections in this diverse world. Major themes include cultural encounters, trade, migration, empires and conflicts.

Corequisites: PDP-150 or PDP-350

General education: history

HIST-125 The Atlantic World, 1450–1800

3 Credits F, S

Examines the rise and fall of an Atlantic World system that tied Europe, Africa and the Americas into a web of cultural, political and economic interdependence. Major themes include different models of New World exploration, colonization by European colonial powers, missionary activities and religious migrations, the ramifications of New World slavery, encounters and conflicts between native and colonial peoples, and the development of nation states in the Western Hemisphere.

Corequisites: PDP-150 or PDP-350

General education: history

HIST-130 African American History

3 Credits S

Survey of the African American experience in the U.S. from 1607 until the present. Emphasizes the South but incorporates the national level. Major themes include slavery, slavery politics, civil rights, family life, black culture, migration patterns and religion.

Corequisites: PDP-150 or PDP-350

General education: history

HIST-135 History of the Islamic World

3 Credits S

Examines political, economic, cultural and religious trends in the greater Middle East from the birth of Islam in the seventh century to the present day. Major themes include the origins of Islam and the rise of Islamic empires and cultures, the development of an early modern polity under the Ottomans, European imperialism, and the influence of nationalism(s), resources conflicts and religious revival in the 20th and early 21st centuries.

Corequisites: PDP-150 or PDP-350

General education: history

HIST-140E Ethical Dilemmas in World History

3 Credits F, S

A survey of modern ethical dilemmas drawn from the 18th century to the 21st century and from around the world that have challenged societies to rethink their economic, political and social practices in the interests of ethical or moral reform. Major themes include the rise of the abolitionist movement and its relation to human trafficking today, the moral status of warfare and various tactics of war such as torture.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: history and ethical reasoning

HIST-201 History of the United States to 1877

3 Credits F

The United States from settlement to Reconstruction. Major themes include the development of a new society, the evolution of democratic behavior and the growth of sectionalism. Includes both social and political approaches.

HIST-202 History of the United States since 1877

3 Credits S

The United States from Reconstruction until the present. Major themes include industrialization and modernization, the increased role of government, greater U.S. involvement in international affairs and the impact of these changes on society. A continuation of HIST-201.

HIST-250 Historical Methods

3 Credits S

Introduction to historical research methods and the tools and techniques that historians use to study the past. Focuses on the development of key research skills through the location, analysis and use of primary and secondary sources in a variety of forms and settings. Students review and gain an understanding of the fundamental historiographical practices and interpretations used within the field of history.

HIST-268 The Civil War in the Shenandoah Valley

3 Credits F

Studies the experience of the Shenandoah Valley during the Civil War, the causes of the war, the campaigns of 1862 and 1864, and the home front, including the burning, conscientious objectors, slavery and shortages. Touches on a variety of large trends including race, gender and religion.

HIST-270 The Second World War in Global Perspective

3 Credits M

Examines the foundations, nature and impact of the Second World War in Africa, the Middle East and Asia. Emphasizes the role of ideology, including fascism, communism, militarism, imperialism and colonial

nationalism, in shaping the experiences of both western and non-western powers in these regions from the late 1930s to 1945.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

HIST-280 History through Film; Film through History

3 Credits M

Examines the relationship between history and film and considers the difficult balance between historical scholarship and artistic expression. Emphasis is on popular movies portraying historical characters and events and the controversies and questions these often raise. Subjects cover a broad range of topics in European and world history.

HIST-285 Holocaust Monuments, Memorials, and Museums

3 Credits M

Examines Holocaust remembrance as it takes shape in monuments, memorials and museums. Students critically engage with conceptions, conversations and controversies around memory at the intersection of Holocaust/genocide studies, public history and museum studies. Students use documents, images and scholarship to explore sites in Germany, Poland, Israel and the United States and travel to monuments, memorials and museums.

Prerequisites: PDP-150 or PDP-350 and a FILA History course

General education: world cultures

HIST-301 Medieval Europe

3 Credits S

Covers the development of Western Europe from the collapse of the Roman Empire to the beginnings of the Renaissance with emphasis on the ideas, individuals and events that shaped the period. Topics include daily life for the masses, evolution of political and religious thought, consolidation of state and religious authority, cultural shifts and the rise of a persecuting society, and medieval warfare.

Prerequisite: PDP-150 or PDP-350

General education: world cultures

HIST-305 India Past and Present

3 Credits M

A travel course that offers a firsthand examination of the cultural, political and religious legacies of three separate empires—the Delhi Sultanate, the Mughals and the British Raj—in contemporary India. While experiencing the vast array of Indian cultures in general, students explore a number of past and current political and religious centers and examine the role of competing imperial frameworks in shaping the simultaneous unities and divisions in modern India. Focuses on Northern India including Delhi, Agra, the Great Indian Desert (Thar) in Rajasthan, British “hill stations” in the Himalayas, and the Hindu holy city of Hardwar on the River Ganges.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

Alternate years: offered 2017–2018

HIST-307 Cultural Memory of the World Wars: Britain, France and Belgium

(Cross-listed as FREN-307)

3 Credits M

An interdisciplinary travel course examining the history and diverse cultural memory of the First and Second World Wars in Britain, France and Belgium. While gaining firsthand experience of contemporary culture and society in these western European nations, the class focuses on specific sites of memory and history of these conflicts, including London, Paris, Normandy, the Somme, Verdun and southern Belgium. Studying both literature and historical documents, students will gain an intimate knowledge of the landscapes, experiences and legacies of the World Wars.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

HIST-311 Europe, 1492–1789

3 Credits S

Surveys developments in European history from the discovery of the New World to the eve of the French Revolution. Major topics include Europeans’ interactions with peoples and cultures outside Europe, the Reformation, the development of both limited and absolutist governments, the Scientific Revolution and the Enlightenment.

Alternate years: offered 2018-2019

HIST-317 History of the Christian Church (Cross-listed as REL-317) 3 Credits F

Introduction to Christianity, surveying all three historical traditions: Roman Catholic, Eastern Orthodox and Protestant. Special emphasis on social and political structures of the church and issues in theology and ethics from the Apostolic Age to the present.

Prerequisites: ENG-110

General education: philosophy or religion

Offered on demand

HIST-321 Europe since 1789 3 Credits F

Surveys developments in European history from the French Revolution to the present day. Major topics include the French Revolution and Napoleonic Europe, industrialization, the rise of new ideologies and systems of thought, the new Imperialism, the World Wars and the Holocaust, the rise and fall of communism, and the place of Europe in the world in the early 21st century.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

Alternate years: offered 2017-2018

HIST-325 Modern Britain since 1688 3 Credits F

Examines political, economic and cultural trends in British history from the "Glorious Revolution" of 1688 to the present day. Focuses on several major themes including the role of religion, finance and industry; the royal family; sport; and, most important of all, "social class," in building British society. Students acquire a basic understanding of the major driving forces of modern British history and the ways that they compare and interrelate with Europe, the United States and the world.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

Alternate years: offered 2018-2019

HIST-335 Women's History in Asia 3 Credits S

Explores women's histories in Asia. Stresses the construction of gender norms and their evolution over time and encourages comparison of women's lives and experiences across various cultural contexts in Asia. Topics include women's political rights and participation, women's education and literacy, women's sexuality and reproduction, and women's work.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

Alternate years: offered 2017-2018

HIST-340 American Indian History 3 Credits S

Examines the history of American Indians from pre-contact civilizations and cultures to the present. Demonstrates the diversity of individual, tribal, national and pan-Indian experiences in the context of culture, society, religion, economics, politics and law. Students investigate a variety of sources including scholarly and popular non-fictional and fictional writings, images, songs and films.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

Alternate years: offered 2017-2018

HIST-345 Crusades and Terrorism 3 Credits S

Analyzes the connection between the medieval crusading movement and modern Middle Eastern terrorism by analyzing the historical context for claims used to justify violent Islamic extremism. Students work to build a balanced historical perspective and engage their social responsibility to present reasoned opinions in the public discourse over modern terrorism.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

HIST-350 Afghanistan, Central Asia, and the Great Powers

3 Credits S

Examines the history of western intervention, imperialism and “nation building” in Central Asia and Afghanistan from the initial periods of Russian and British expansion into the region in the early 18th century to the American and NATO intervention in Afghanistan in the 21st century. Major themes include cultural and political interaction between local societies and the British, Russians, Soviets and Americans.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

Alternate years: offered 2018-2019

HIST-355 Public History

3 Credits F

An introduction to the practice, methods and theories of applied history in the contexts of public history sites, oral history and local history. Students are introduced to best practices for museum and archive collection development, accessioning and deaccessioning artifacts, conducting oral history interviews and responsible application of history skills to real-world problems. Students visit local museums, archives, and library special collections to see public history in action; participate in Storied Halls, which is an ongoing, collaborative student-faculty oral history research project; conduct a substantial original research project on local history through local archival repositories; and present their work as research papers, history talks, museum exhibits and/or digital history displays.

Alternate years: offered 2018-2019

HIST-356 East Asia

3 Credits S

Survey of East Asia (China and Japan) from 1800 to the present. Emphasis is upon the different paths toward modernity taken by each society, the conflicts involved in the attainment of modernity and the impact of the West during the period.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

Alternate years: offered 2018-2019

HIST-360 Modern Africa

3 Credits F

Surveys the history of Modern Africa from the era of the trans-Atlantic slave trade to the present with special emphasis on sub-Saharan Africa. Approaches the history of the continent through a consideration of the nature and impact of European intrusion into African societies and African responses to European imperialism. Moreover, the course examines how independent African nations have addressed the legacies of their history and the challenges independence has posed for African nations. Special topics include apartheid, the struggle against segregation, African women, feminism, development and the difficulty in creating viable democracies and stable economies in the late 20th century.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

HIST-365 Foundations of American Religion (Cross-listed as REL-365)

3 Credits F

Survey of American religious history with a focus on origins and diversity. Major topics include Puritanism, Pietism, Revivalism, Mormonism, Methodism, African American religion, Catholicism and Judaism.

Alternate years: offered 2017-2018

HIST-370 Genocide

3 Credits S

Explores the history of genocide. Examines origins of and paths to genocide, including dynamics tied to imperialism, race and nationalism. Also investigates the conception of the word ‘genocide’ and the development of critical genocide studies as a field of inquiry. Specific case studies that occurred in modern history as well as broader themes give students the opportunity to wrestle with and compare historical dynamics, historiographical discussions and theoretical conceptions.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

Alternate years: offered 2017-2018

HIST-375 Cold War America 3 Credits F

Examines the cultural, political and diplomatic context and events of the Cold War from 1945 to 1991 with an emphasis on life in the United States. Students explore a variety of scholarly and primary sources from the period.

Alternate years: offered 2018-2019

HIST-380 Topics in European History 3 Credits F, S

A study of major themes, questions, events and problems in European history. Includes the examination of primary documents and artifacts, and explores the implications of the theme on the cultures, economics and social systems of the region. Examples include the Greeks and the Romans, the Crusades, the Renaissance, the Protestant Reformation and others.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

HIST-385 Topics in French History 3 Credits S

Covers key topics in the modern history of France since 1871. Survey of the modern period of French history through the lens of a special topic. Topics may include France at war in the 20th century, French intellectuals and the world, multicultural France or social transformation in modern France.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

HIST-390 Topics in Non-Western History 3 Credits F

Major themes, questions and events and problems in non-western history chosen by the instructor. Can be global in perspective or specific to a region.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

HIST-400 Professional Development 1 Credit S

Designed to prepare history students for entry into the job market, or further study at the graduate level. Meets once a week and addresses issues of relevance to the application of history to the profession. Topics of relevance to postgraduates, including graduate school entry (exams, applications, etc.), interview preparation, resume writing and certifications, are discussed. Students prepare a career portfolio, individually designed to meet their specific needs, in which professional and graduate school application materials are collected. The portfolio is fully assessed at the end of the semester.

Prerequisites: HIST-250 and junior status

HIST-410 Modern India and Pakistan since 1700 3 Credits F

Examines the history of India and Pakistan from the beginning of British rule in the early 1700s to the present. Explores the major issues of modern South Asian history including the rise of British dominion, the Indian revolt of 1857–1858, the escalation of religious communalism, growth of nationalism, India's partition and independence, and the current nuclear stand-off between India and Pakistan by focusing on the complex interplay between nationalism, imperialism and the three major religions of the region—Hinduism, Islam and Sikhism—over the last 300 years.

Alternate years: offered 2017–2018

HIST-415 History of China since 1600 3 Credits F

A survey of the history of China since around 1600. While chronologically surveying political, economic, social and cultural changes that took place in Ming and Qing China, Republic of China, and the People's Republic of China, the course explores key themes including revolutions, projects of building a modern nation-state, wars, gender and family.

Prerequisites: PDP-150 or PDP-350

Alternate years: offered 2017-2018

HIST-420 Modern Germany and Its Empires 3 Credits S

A survey and examination of modern German history and its empires from 1871 until the present. Explores major issues and broader dynamics tied to Imperial Germany, Weimar Germany, Nazi Germany

and a divided post-WWII Germany, as well as current conversations. Discusses more specific dynamics including the German colonial empire, WWI, WWII and the Holocaust, and the East German dictatorship.

Alternate years: offered 2018-2019

HIST-425 History of Japan since 1600

3 Credits F

Examines the history of Japan in the early modern and modern times. While chronologically surveying political, economic, social and cultural changes, the course explores key themes including projects of building a modern nation-state and empire and rebuilding the society after World War II, and the roles played by gender, family and nationalism in those projects.

Prerequisites: PDP-150 or PDP-350

Alternate years: offered 2018-2019

HIST-430 European Imperialism

3 Credits S

Surveys Europeans' relationship with the rest of the world from the origins of modern European empires in the 19th century, to the process of decolonization in the 20th century, to current debates about neo-imperialism and neo-colonialism. Examines the effects of empire on both the colonizers and the colonized.

Alternate years: offered 2017-2018

HIST-435 Progressive Era America

3 Credits F

An intellectual and cultural history of the United States in global context between 1880 and 1920. It traces the development of American culture, ideas, economics and politics as part of a larger reform movement in the industrialized world between the beginning of the Second Industrial Revolution and World War I.

Alternate years: offered 2017-2018

HIST-460 Readings in the American Civil War

3 Credits S

Explores the American Civil War primarily through great books supplemented by lectures, films and a field trip. Topics include causes of the conflict, gender, nationalism, religion, Reconstruction, memory, military history and, especially, race, all as interpreted by modern scholarship.

Prerequisites: HIST-201

Alternate years: offered 2018-2019

HIST-462 History of the United States South

3 Credits F

Survey of the former slaveholding states. Focuses on slavery and slavery politics, race relations, and distinctive characteristics of Southern society.

Alternate years: offered 2018-2019

HIST-470 Seminar in Theory and Practice of History

3 Credits F

An in-depth seminar in historical research and the examination of historical theory culminating in the preparation and presentation of a major research paper based on primary historical sources.

HIST-480 Internship

3 Credits F, S, M

HIST-490 Independent Study

3 Credits F, S, M

HIST-491 Research

3 Credits F, S, M

HIST-499 Honors Project

3 Credits F, S, M

Political Science and Global Studies

PSCI-205 Global Identities (Cross-listed as SOC-205)

3 Credits F, S

Interdisciplinary exploration of the power and dynamics of human similarities and differences on a global scale. Covers globalization from the perspective of identity and difference, and provides opportunities to question contemporary assumptions, values and patterns of behavior with the goal of making global interactions more constructive and more peaceful.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

PSCI-210 Politics and Government in the United States 3 Credits F

Introduction to American politics, covering the development of American democracy, relations between the states and the federal government, elections, the role of the media, the three branches of national government and current public policy debates in American politics.

Corequisites: PDP-150 or PDP-350

General education: social sciences

PSCI-215 Introduction to Public Policy 3 Credits F

A comprehensive introduction to the process of developing, implementing and evaluating public policy. Covers the policy process in both theoretical and practical terms including the structure of institutions, decisions made throughout the process, and consequences of decision-making or non-decision-making. Areas of public policy addressed include criminal justice policy, regulatory policy, and healthcare advocacy and policy.

Corequisites: PDP-150 or PDP-350

General education: social sciences

PSCI-220E Introduction to Political Philosophy 3 Credits S

Changing conceptions of freedom, virtue and truth from ancient Greece to contemporary political philosophy. Students analyze popular films to illustrate and critique philosophical theories.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and ethical reasoning

PSCI-230 Introduction to Global Politics 3 Credits F

Introduces the world as a site of political activity. Examines institutions and processes on a global scale. Topics include sovereignty, power, globalization, war, multilateral institutions, the environment, trade, development, poverty and a variety of current events.

Prerequisites: PDP-150 or PDP-350 or permission of instructor

General education: global dynamics

PSCI-240 Introduction to Comparative Politics 3 Credits S

Introduces the diversity of political structures, processes, cultures, ideologies and change (revolution, democratization, etc.), as manifested in multiple national political systems in the global community. Introduces the application of social science methods to political phenomena. Considers the outcomes of political systems for human well-being.

Prerequisites: PDP-150 or PDP-350 or permission of instructor

General education: global dynamics

PSCI-250 Methods of Research and Data Analysis 3 Credits S

Introduction to the production of knowledge about political phenomena. Topics include the relationship between theory and research, formulation of research questions and research design, and quantitative and qualitative methods. Students understand and evaluate scholarly research in the field and conduct their own research projects.

PSCI-260 Campaigns and Elections 3 Credits F

An in-depth seminar on campaigns and elections in the United States, especially how the president is elected. Covers how the American people engage in elections, how our electoral system works and how we evaluate leaders. Discusses how elections and campaigns are run in the U.S., how we predict which candidates will win elections, and, finally, citizen participation in the presidential election. Primary themes are democracy, evaluation of candidates and the American public.

PSCI-275 Individual Liberties, Civil Rights and Immigration 3 Credits M

Introduction to the protection of civil rights and liberties under the U.S. Constitution, the application of those rights to citizens and non-citizens and the constitutional principles relevant to policy debates surrounding immigration.

PSCI-290E Aesthetics, Philosophy and Politics 3 Credits F

Reviews the role of aesthetics in the history of political philosophy to understand aesthetics as an

alternative foundation for politics. Readings include canonical figures in the history of philosophy such as Thucydides, Plato, Aristotle, Hume, Kant, Nietzsche, Dewey and Arendt. Emphasizes developing aesthetic judgment as a key capacity of citizenship.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: ethical reasoning

Alternate years: offered 2018-2019

PSCI-310 Latin American Politics

3 Credits S

Comparative analysis of contemporary Latin American politics and governments. Considers political and economic themes, noting especially the challenges of democracy, development and inequality. Examines the region's relationship with the rest of the world, including the United States.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

PSCI-320 State and Local Politics

3 Credits F

An introduction to state and local government, and Virginia government in particular. Considers how structures of local and state governments are established and redefined by the people. Topics include federalism and the institutions of state government, state and local policies and financing, Virginia state government, state involvement in American politics, the structure of state institutions and how states differ.

Alternate years: offered 2017-2018

PSCI-332 Women and Politics

3 Credits F

Explores the role of women in American and global politics in order to understand the role of identity, institutions and social movements in democracy. Topics include women's influence on the development of the modern American welfare state, feminism, anti-feminism, public policy issues of special importance to women and social movement strategies.

Alternate years: offered 2018-2019

PSCI-335W Peace, War and World Politics

3 Credits F

Examines human understanding of the institution of warfare and alternative means of managing large-scale conflict. Also studies the concept of peace, including the personal and policy implications of the various definitions of the term.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: global dynamics and writing intensive

PSCI-336 United Nations

3 Credits F

History, structures, issues and politics of the United Nations, and a consideration of the organization's role in world politics. This course may include travel to New York City or Washington, D.C.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

Alternate years: offered 2017-2018

PSCI-338 Politics of Social Change

3 Credits M

A travel course in which students travel to a site of recent political and social changes to explore the causes, dynamics and implications of revolutionary change.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

Alternate years: offered 2017-2018

PSCI-340 Media and Politics

3 Credits M

An examination of the role of mass media in American politics. Topics include the effect of journalistic norms on political news, the impact of new media technologies, media objectivity and the effect of media on political reasoning and behavior.

Alternate years: offered 2018-2019

PSCI-345 Political Psychology

3 Credits M

An in-depth analysis of the topic of political psychology. Combines knowledge from political science and

psychology. Topics include the purpose of political psychology, individuals, identity, groups, nations and the interactions between all of these.

Prerequisites: PDP-150 or PDP-350 and ENG-110

PSCI-350 Constitutional Law of Federalism and Institutional Powers 3 Credits F

Examination of the development of U.S. Supreme Court decisions in the areas of federalism and the powers of the three branches of the federal government. Topics include judicial review, the war powers of the President, substantive due process, government takings and the commerce clause.

Alternate years: offered 2018-2019

PSCI-351 Competitive Moot Court 1 Credit F

Prepares students to participate in moot competitions sponsored by the American Collegiate Moot Court Association. Students write briefs on the annual ACMA case problem and the precedent cases in the problem case portfolio. Students also practice oral argumentation on the case problem. Not all students will compete in the competition. May be repeated for credit but a maximum of 3 credits for Competitive Moot Court may be applied toward degree requirements.

PSCI-355 Constitutional Law of Civil Rights and Liberties 3 Credits S

Examination of the development of U.S. Supreme Court decisions in the areas of civil rights and civil liberties. Topics include first amendment rights to freedom of speech, press and assembly; due process rights; and rights to equal protection. This course also considers the First Amendment as a site for interfaith dialogue.

Alternate years: offered 2018-2019

PSCI-356 United States Foreign Policy 3 Credits F

Examines the continuity and change in the contexts, structures, processes, actors and issues of U.S. foreign policy in the 20th and 21st centuries.

Alternate years: offered 2018-2019

PSCI-360 Population, Immigration, and Politics 3 Credits S

Takes a surveying view of the political, social and economic consequences of population movement phenomena focusing on two central elements: Migration and Identity Politics. Views population movement phenomena from the perspectives of immigrants, host nations and origin nations, as well as global state and non-state actors.

Prerequisites: PDP-150 or PDP-350 and ENG-110; PSCI-240 is recommended

General education: global dynamics

PSCI-365E Politics of Human Rights 3 Credits F

An examination of conceptions of human rights, the global discourse around human rights and efforts to protect those rights. Topics include why governments violate the rights of their citizens, the role of human rights activism in shaping global public discourse and affecting the practices of governments, international human rights law, and the human rights dimensions of foreign policy.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: global dynamics and ethical reasoning

PSCI-370 Issues in Global Politics 3 Credits S

Major themes, questions, problems and events in global politics as chosen by the instructor. Students engage in written and public discourse concerning topics that are global in scope and important to understanding politics in the 21st century.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

PSCI-375 United States and the World 3 Credits M

Examination of major foreign policy issues facing the U.S. and consideration of policy options available.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

PSCI-380 Public Administration

3 Credits S

Examination of the most pressing domestic issues confronting American society in the 21st century and the institutions and legal regimes developed to administer public policy. Topics include health care, education, criminal justice, social welfare policies, immigration, environmental issues, organizational theory, bureaucratic management and budgeting. Emphasizes active learning with simulations, debates, and engagement with public policy and public administration professionals.

Alternate years: offered 2017–2018

PSCI-390 Public Policy

3 Credits F

Examination of the development and implementation of public policy with an emphasis on understanding change in policy regimes over time and the variety of regulatory mechanisms. Students research public policy on a topic of their choosing such as agriculture, social welfare, health care or environment.

Alternate years: offered 2017–2018

PSCI-400 Professional Development

1 Credit S

Designed to prepare the political science student for entry into the job market, or further study at the graduate level. Meets once a week and addresses issues of relevance to the political science professional. Topics of relevance to postgraduates, including graduate exams, graduate applications, and resume and interview preparation will be discussed. Students prepare a career portfolio, individually designed to meet their specific needs, in which professional and graduate school application materials will be collected. The portfolio is fully assessed at the end of the semester.

Prerequisite: Junior status

PSCI-401E Contemporary Political Thought

3 Credits S

Examination of the origins and development of contemporary notions of freedom, democracy and equality from Nietzsche to contemporary political philosophy. Topics include liberalism, libertarianism and postmodern political thought.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and ethical reasoning

Alternate years: offered 2017–2018

PSCI-415 Policymaking, Interest Groups and Congress

3 Credits S

Examination of how Congress, the Presidency and interest groups work together to make federal public policy. Topics include the legislative process, interest group activities and the role of the presidency in the development of the federal administrative state. Students research policymaking on a topic of their choosing.

Alternate years: offered 2018–2019

PSCI-420W International Law and Organization

3 Credits F

Explores the nature of international law and its similarities and differences with domestic law. Examines the institutions, rules and organizations that provide the context for global interactions in an increasingly globalizing world. Case studies include issues such as human rights, the International Criminal Court, the World Trade Organization and the World Bank, and the International Monetary Fund.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: writing intensive

Alternate years: offered 2018–2019

PSCI-440W Global Political Economy

3 Credits S

Political implications of global economic relations including topics such as the politics of trade, monetary relations, financial crises, development, global systems of production and consumption, and multinational corporations.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: global dynamics and writing intensive

PSCI-470 Seminar in Global Studies and Political Science

3 Credits F

Examination of significant professional literature in political science and global studies through

preparation and presentation of a major research paper.

PSCI-480	Internship	3 Credits	F, S, M
PSCI-490	Independent Study	3 Credits	F, S, M
PSCI-491	Research	3 Credits	F, S, M
PSCI-499	Honors Project	3 Credits	F, S, M

Related Course: Geography

GEOG-340	World Regional Geography	3 Credits	F
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A human geographic exploration of all world regions, emphasizing population, cultural, economic and political geographies.

Prerequisites: Completion of the general education history requirement and one of the following: ECON-200, ECON-210 or SOC-101, or permission of the instructor.

PHILOSOPHY & RELIGION

MAJORS

Philosophy and Religion

MINORS

Peace Studies

Philosophy and Religion

CONCENTRATION

Gender Studies

Interfaith Studies

PRE-PROFESSIONAL PROGRAMS

Christian Ministry

The Department of Philosophy and Religion focuses on living the questions and engaging the world. The “big questions” of philosophy have shaped people’s understanding of themselves, reality and meaning in life. Religion explores how these same questions relate to individual and communal beliefs, practices, and spiritual commitments in past and present cultures. Study of philosophy and religion develops skills of clear, logical thinking and writing, critical analysis of complex problems, ethical reasoning and understanding different worldviews. These skills are highly valued by employers, particularly in law, policy and humanitarian professions.

Majoring in philosophy and religion also prepares students for graduate programs in philosophy or religion, as well as professional graduate degrees in Christian ministry, mediation or counseling.

Students may choose to focus their studies on philosophies of being and knowing, world religions, ethics, interfaith studies or Christian studies.

Philosophy of Being and Knowing focuses on the nature of reality and of knowledge, including the possibilities and limits of knowing.

World Religions focuses on a variety of religious traditions, including their beliefs, practices, texts, ethics, and historical and social contexts.

Study in philosophies of being and knowing or in world religions prepare students for careers in legislative and policy, humanitarian, law or academic fields.

Ethics focuses on theories and history of ideas of the right and the good, and applications of those concepts to different contemporary issues. Study in ethics prepares students for careers in law, humanitarian, policy, academic or ethics fields.

Interfaith Studies focuses on theories and practices that promote peace between the religions of the world. Interfaith Studies prepares students for humanitarian or counseling/mediation careers.

Christian Studies focuses on history of the ideas and practices of Christianity, especially in relation to topics in history, culture and ethics. Christian Studies prepares students for service, careers and graduate study in the history, texts, theology and practices of Christianity.

Pre-Professional Programs

The philosophy and religion major with a focus on Christian Studies (see previous) qualifies one as an applicant to a seminary or university divinity school to pursue a master of arts or a master of divinity degree, a prerequisite for ordination to the ministry in most Christian denominations.

PHILOSOPHY AND RELIGION MAJOR

Requires the bachelor of arts degree. Consists of 33 credits including the following courses:

PHIL-210	Philosophical Questions
REL-210X	The Study of Religious Traditions
PHIL-310	Logic
PHIL-331EW	Ancient and Medieval Western Philosophy
PHIL/REL-430	Senior Seminar

Choose one course from the following:

REL-220	New Testament
REL-326	Readings in Hebrew Scriptures

Choose one course from the following:

PHIL-318E	Philosophical Ethics
REL-318E	Religious Ethics

Choose one course from the following:

REL-340	Religions of the Near East
REL-350	Religions of the Far East

And nine additional credits approved by the department and in consultation with the academic advisor.

PHILOSOPHY AND RELIGION MINOR

Consists of 18 credit hours selected from philosophy and religion courses in consultation with the advisor in the minor and based on the student's interests, graduate school plans or professional plans.

PEACE STUDIES MINOR

Addresses the continuing need for effective alternatives to structures of conflict and violence. Prepares students for careers in conflict transformation, mediation or humanitarian work. Consists of 18 credit hours including the following courses:

REL-335E	Christian Perspectives on Violence and Peace
REL-420EW	Christian Social Ethics

-or-

REL-318E	Religious Ethics
SOC/PHIL-367	Conflict Transformation

And three of the following courses:

PHIL-225E	Contemporary Moral and Political Problems
PHIL-490	Independent Study
REL/HIST-317	History of the Christian Church
REL-319	History of the Church of the Brethren
REL-340	Religions of the Near East
REL-400	Peace Studies Seminar
REL-490	Independent Study
PSCI-335W	Peace, War and World Politics
PSCI-356	United States Foreign Policy
PSCI-420W	International Law and Organization

SOC-361 Development and Underdevelopment in the Modern World

Courses listed on a student's plan of the major in philosophy and religion are excluded.

GENDER STUDIES CONCENTRATION

An interdisciplinary program, consisting of 12 credit hours, designed for students in any major to understand more clearly the role that social constructions of gender shape histories, cultures, institutions and identities. Courses allow students to develop critical analytic skills in examining gender through the lenses of communication studies, history, politics, philosophy, psychology and sociology. Excellent preparation for careers in law, policy, humanitarian or ethics fields.

Students must complete any four of the following courses:

COMM-335	Communicating Sex & Gender
COMM-340	Representations of Gender, Race, & Class in the Media
FCS/SOC-368W	Sociology of the Family
HIST-335	Women's History in Asia
PSCI-332	Women and Politics
PHIL-322EW	Ethics and Identity
PHIL/REL-485X	Gender Studies Practicum
PSY-380	Human Sexuality
SOC-313	Gender Crime and Justice
SOC-334	Gender and Sexuality Studies

INTERFAITH STUDIES CONCENTRATION

The concentration in Interfaith Studies is an interdisciplinary program, consisting of 10 credit hours. The concentration allows students in any major and/or pre-professional program to acquire the knowledge base and skills needed to work within and across religious diversity to promote peace, stability, and enduring cooperation and problem-solving across religious difference.

Students must complete the following courses:

REL-215	Introduction to Interfaith Studies
REL-483	Interfaith Studies Capstone Seminar

And two courses from the following:

PSCI-355	Constitutional Law of Civil Rights and Liberties
PSY-475E	Neuroethics
REL-318E	Religious Ethics
REL-335E	Christian Perspectives on Violence and Peace
SOC-366	Sociology of Birth and Death
SOC-370E	Sociology of Religion
THEA-345	Acting: Styles and Techniques

COURSES

Philosophy

PHIL-210 Philosophical Questions

3 Credits S

Examines fundamental themes of philosophy such as: the possibility and nature of knowledge; whether or not human beings are free; arguments for and against the existence of God; the nature of good and evil; what makes a good life; and mortality.

Corequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion

PHIL-225E Contemporary Moral and Political Problems 3 Credits F

Examines pressing moral and philosophical questions that have become major political issues of our day. Problems considered may include abortion, sexism, racism, drugs, privacy and censorship, civil disobedience and others of interest to the group.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and ethical reasoning

Alternate years: offered 2018-2019

PHIL-228EW Philosophy of Popular Culture 3 Credits M

A systematic philosophical analysis of the major entertainment media of modern American culture aimed at determining the values reflected in and arising from popular movies, television, comics, music and literature. Students select and research materials from the most popular national media, assessing the reasons for their extreme popularity.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion, ethical reasoning and writing intensive

Offered on demand

PHIL-235E Bioethics 3 Credits F

Confronts a number of modern scientific and ethical problems including abortion, genetic testing, genetically modified plants and animals, stem cells, gene therapy, research on humans and physician-assisted suicide. Biology and biotechnology often confound our notions of right and wrong, and what ethical behavior is.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and ethical reasoning

Alternate years: offered 2017-2018

PHIL-300 Topics in Philosophy and Religion (Cross-listed as REL-300) 3 Credits F

Examines fundamental questions in metaphysics, epistemology and ethics from both a philosophical and a theological perspective. Introduces methods and subjects of study in the disciplines of philosophy and religion. Designed and intended for students who are considering a major or minor in philosophy and religion.

Corequisites: PDP-150 or PDP-350

General education: philosophy or religion

Offered on demand

PHIL-310 Logic 3 Credits F, S

Skills of reasoning for solving problems found in ordinary language, deductive and inductive formats, and in common fallacies. A brief introduction to symbolic logic, scientific method and probability.

Prerequisites: ENG-110

General education: philosophy or religion

PHIL-318E Philosophical Ethics 3 Credits S

Examines significant ethical theories such as those based upon duty, the results of actions, virtue, the benefit of actions to self and the benefit of actions to others. We will examine primary texts from thinkers such as Aristotle, Mill, Kant and Nietzsche.

Prerequisites: PDP-150 or PDP-350, ENG-110

General education: philosophy or religion and ethical reasoning

PHIL-320E Professional Ethics 3 Credits F, S

Pressing issues confronting professionals in a technological era. Utilizing the insights of philosophical and religious ethics, the course examines the responsibilities of the professional person in business, medicine, law, education, the ministry and other fields. Problems considered include confidentiality, accountability, whistleblowing, governmental regulation and ethical codes.

Prerequisites: PDP-150 or PDP-350, ENG-110 and junior or senior standing

General education: philosophy or religion and ethical reasoning

PHIL-322EW Ethics and Identity 3 Credits F

Introduces ethical issues related to gender, race and class. Surveys the development of identity related critiques of traditional ethical theories and examines how the concept of “the good life” is related to identity.

Prerequisites: PDP-150 or PDP-350, ENG-110, and SOC-101 or SOC/PSCI-205

General education: philosophy or religion, ethical reasoning and writing intensive

Alternate years: offered 2018-2019

PHIL-328 Germanic Cultures 3 Credits M

Analyzes Germanic culture contributions by traveling to Germany, Austria and Switzerland. Language, philosophical influences and theological developments determine the itinerary for the course. Modern history from 16th century to the present suggest sites to be visited.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

Offered on demand

PHIL-329 Classical Cultures: Greece and Italy 3 Credits M

Analyzes the historical and cultural roots of Western culture with special concern for the religious and philosophical heritage. Fifteen days of travel are combined with the academic study of the historical sites, literature, art and concepts of these extraordinary ancient civilizations.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

Alternate years: offered 2017-2018

PHIL-331EW Ancient and Medieval Western Philosophy 3 Credits F

Traces the history of Western thought from its foundations with the Presocratic thinkers, Plato and Aristotle, to its offspring in Hellenistic thought, and down to medieval thought.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion, ethical reasoning and writing intensive

Alternate years: offered 2017-2018

PHIL-332W Modern Philosophy 3 Credits S

The primary works of thinkers from Descartes to Hegel are analyzed, and the historical relationship between those thinkers and their influence upon the Western world are examined.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and writing intensive

Alternate years: offered 2017-2018

PHIL-333W Contemporary Philosophy 3 Credits F

Developments in the 20th and 21st century Western philosophy are analyzed using primary texts from both Analytic and Continental traditions.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and writing intensive

Alternate years: offered 2018-2019

PHIL-335 Philosophy of Religion 3 Credits S

Concepts and problems associated with theistic faith in the West. Areas of inquiry and reflection include the relation of philosophy to religion, arguments for and against the existence of God, the problem of evil, the nature of religious experience (including miracles and mystical experience), the purpose and meaning of religious language, and the immortality of the soul.

Prerequisites: ENG-110

General education: philosophy or religion

Offered on demand

PHIL-337W Philosophy of Science 3 Credits F

Interaction of philosophy and science that affects human understanding of the physical universe, life, the mind and human values. Investigations are made into methods of research, physical evidence defining our

universe, the principle of relativity, the uncertainty principle, predictive knowledge and related topics.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and writing intensive

Offered on demand

PHIL-340EW Environmental Ethics

3 Credits F

Examines the historical development of environmental ethics in the U.S., major ethical approaches to contemporary environmental issues, and the application of those theories to particular topics such as ecojustice, biodiversity and global warming. Readings are drawn from a wide range of sources, from ancient scripture to current news reports.

Prerequisites: PDP-150 or PDP-350, ENG-110, and BIOL-100 or ENVR-101 or BIOL-110 or CHEM-102 or CHEM-161

General education: philosophy or religion, ethical reasoning and writing intensive

PHIL-367 Conflict Transformation (Cross-listed as SOC-367)

3 Credits S

A broad introduction to the field, which familiarizes students with conflict and practical approaches to its transformation. Personal communication and conflict styles, negotiation skills, interpersonal mediation, and facilitation of group decision-making and problem-solving strategies are examined. Participation in discussions, exercises, analyses, role-plays and simulations frame the course. In addition to the regularly scheduled meeting times, one Saturday session is included.

Prerequisites: SOC-101

PHIL-420W Postmodernism

3 Credits S

Analyzes philosophically the eras of the 20th century considered “modernism” and “postmodernism.” Some key ideas of relativity, literary criticism, modern warfare, social norms and ethical values from art, literature, sciences, social sciences and philosophy. Authors from the movements called existentialism, structuralism, deconstructionism, feminism, pragmatism, et al.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and writing intensive

Alternate years: offered 2018–2019

PHIL-430 Senior Seminar (Cross-listed as REL-430)

3 Credits F

Intensive study, research and discussion in a field of current interest in philosophy and religion. Required senior seminar for philosophy and religion majors.

Prerequisites: minimum of 18 credit hours of course work in the department of philosophy and religion

PHIL-480 Internship

3 Credits F, S, M

PHIL-485X Gender Studies Practicum (Cross-listed as REL-485X)

3 Credits F, S

A supervised practicum experience in a public or private organization that addresses women’s and gender-related issues. The practicum requires 120 hours of field participation over the semester, weekly journals and a final substantive, scholarly paper.

Prerequisites: PDP-150 or PDP-350, at least one course from the gender studies concentration, sophomore standing, and permission of instructor

General education: experiential learning

PHIL-490 Independent Study

3 Credits F, S, M

PHIL-491 Research

3 Credits F, S, M

PHIL-499 Honors Project

3 Credits F, S, M

Religion

REL-180 Religions and Nature

3 Credits S

A survey of religious practices and perspectives regarding the natural world. It considers such questions as: What are the differences between “creation,” “the environment” and “biophysical reality”? Is matter more real than spirit? What are the differences and similarities among religious ideas about human-nonhuman relationships? Are religions to blame for environmental degradation, or can they offer resources

for sustainable living? Where is the sacred in relation to nature? A selection of Western, Eastern and indigenous religious perspectives will be included.

Prerequisites: PDP-150 or PDP-350

Prerequisite or Corequisite: ENG-110

General education: philosophy or religion

REL-210X The Study of Religious Traditions

3 Credits F

Introduces students to the academic study of religion, the basic concepts that make up religious world views and the major world religions including Judaism, Christianity, Islam, Hinduism, Buddhism, Chinese traditions, Japanese traditions and secular humanism. A handful of films will be screened that illustrate religious concepts, practices and challenges.

Prerequisites: ENG-110

General education: philosophy or religion and experiential learning

REL-215 Introduction to Interfaith Studies

3 Credits S

Theoretical and practical paradigms within the emerging field of Interfaith Studies. Explores becoming interfaith advocates and leaders who shift public discourse and practices from conflict to cooperation. Teaches foundational tenets within multiple religious traditions, skills inherent to interfaith advocacy, current interreligious issues in the news, and models of interfaith understanding and cooperation. Foundational for students interested in Global Studies, Interfaith Studies and Peace Studies.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

REL-220 New Testament

3 Credits F, S

Christian beginnings with emphasis upon the literature and thought of the early Christian community. Introduces information and skills necessary for examining the New Testament documents and their relevance in the history of Western culture.

Prerequisites: ENG-110

General education: philosophy or religion

REL-250 Reel-World Religions: Inter-Religious Encounters in Contemporary Film

3 Credits S

Studies six contemporary films that depict encounters between members of several world religions including Native American, Christian, Buddhist, Jewish, Shinto, Hindu and Muslim traditions. Explores inter-religious expressions from curiosity to resentment and hostility to reconciliation within the context of historical, political and inter-cultural crises and evolutions.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: world cultures

REL-251X Israel-Palestine: People, Places, Perspectives, Peace

3 Credits M

Provides extraordinary opportunities for Bridgewater students to meet a broad range of Israelis and Palestinians and learn about their individual perspectives and shared challenge of finding peace in the religion. They will listen, learn, dialogue and do volunteer work with others. Students will meet Israeli Jews and Arabs, Palestinian Christians and Muslims, rabbis, imams, IDF soldiers, settlers and many peacemakers.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics and experiential learning

Offered on demand

REL-300 Topics in Philosophy and Religion (Cross-listed as PHIL-300)

3 Credits F

Examines fundamental questions in metaphysics, epistemology and ethics from both a philosophical and a theological perspective. Introduces methods and subjects of study in the disciplines of philosophy and religion. Designed and intended for students who are considering a major or minor in philosophy and religion.

Corequisites: PDP-150 or PDP-350

General education: philosophy or religion

Offered on demand

REL-310 Jesus in History and Culture

3 Credits S

The person and significance of Jesus as understood in his own time and throughout history. Examines literature, art and film to appreciate how the perceptions of Jesus change and develop within various social and historical contexts.

Prerequisites: ENG-110

General education: philosophy or religion

Alternate years: offered 2017–2018

REL-312 Archaeology and the Bible

3 Credits M

Archaeology as it relates to biblical materials, especially to the Old Testament. An examination of findings and discoveries of the past two centuries and their relationship to biblical religion and faith, and to the history of the Hebrew people.

Prerequisites: ENG-110

Alternate years: offered 2018–2019

REL-315 The Lands of the Bible

3 Credits M

The history, sociology and archaeology of Palestine as these disciplines relate to the literature, religions and cultures of ancient Hebrew society and early Christianity. Following the first week of study on campus, two weeks are devoted to visiting sites of biblical and religious importance in Israel and Jordan.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: world cultures

Offered on demand

REL-317 History of the Christian Church (Cross-listed as HIST-317)

3 Credits F

Introduction to Christianity, surveying all three historical traditions: Roman Catholic, Eastern Orthodox and Protestant. Special emphasis on social and political structures of the church, and issues in theology and ethics from the Apostolic Age to the present.

Prerequisites: ENG-110

General education: philosophy or religion

Offered on demand

REL-318E Religious Ethics

3 Credits F

A critical survey of ethical perspectives and issues in the thought and practices of several religious traditions.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and ethical reasoning

REL-319 History of the Church of the Brethren

3 Credits S

From its beginning to the present day. Emphasis on understanding the church today in light of its historical development, and attention to Brethren doctrine and ideals.

Prerequisites: ENG-110

Offered on demand

REL-325X The Uses and Abuses of Christian Scripture

3 Credits S

Explores the power of biblical interpretations to influence, control and mobilize readers. Focuses on the evolution of basic interpretive rules and assumptions about how to interpret biblical passages, and also the changing contexts and objectives of biblical interpretation from Jesus' readings of the Hebrew Bible through scholarly approaches that developed post-Enlightenment. Primary sources include divergent interpretations of passages, famous sermons and political speeches.

Prerequisites: ENG-110

General education: philosophy or religion and experiential learning

Alternate years: offered 2017–2018

REL-326 Readings in the Hebrew Scriptures

3 Credits S

History, literature and faith of the Hebrew people as revealed in the study of specific topics in Hebrew Scriptures. Designated material in the Hebrew Bible is examined through the insights of literary analysis, archaeology, anthropology and historical criticism with special emphasis on interpretive methods.

Prerequisites: ENG-110

General education: philosophy or religion

REL-327W Biblical Themes in Literature (Cross-listed as ENG-327) 3 Credits S

Studies literature inspired by the Bible. Reading and writing about how religious ideas are expressed in literature, how authors use specific biblical stories in their novels, and how various authors may differ in their retellings of the same story.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: a course in literature and writing intensive

Alternate years: offered 2017–2018

REL-331W Christian Beliefs 3 Credits F

Introduction to Christian theology. The central doctrines of the Christian faith examined in the context of their historical development. Various interpretations of those doctrines in contemporary theology are evaluated.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and writing intensive

Alternate years: offered 2018–2019

REL-332W Reformation Thought 3 Credits F

The formative period of thought for contemporary Catholic and Protestant Christianity. Thinkers include representative scholastics, the Humanists, Luther, Zwingli and the Anabaptists, Calvin, and the Catholic Reform expressed in the Councils from Constance to Trent.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and writing intensive

Alternate years: offered 2018–2019

REL-333W Contemporary Christian Thought 3 Credits S

Critical reading and discussion of writings of representative, contemporary, academic theologians (including Barth, Bonhoeffer, Cone, Gutiérrez, Küng and Schüssler Fiorenza) with a view to developing an awareness of basic issues and patterns in present theological thinking.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and writing intensive

Alternate years: offered 2018–2019

REL-335E Christian Perspectives on Violence and Peace 3 Credits S

Biblical, historical and social attitudes toward violence and peace including a study of political, social and scientific factors that affect violence at the interpersonal, and through war at the international, levels of human experience. A seminar approach is used.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: philosophy or religion and ethical reasoning

REL-340 Religions of the Near East 3 Credits F

Major living religions of the Near East stressing a sympathetic understanding of the illumination that is provided the adherents of each for daily living, as well as some of the cultural expressions of each in those societies where they flourish. Religions studied include Judaism, Christianity and Islam.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: world cultures

Alternate years: offered 2017–2018

REL-350 Religions of the Far East 3 Credits S

Major living religions of the Far East stressing a sympathetic understanding of the illumination that is provided the adherents of each for daily living, as well as some of the cultural expressions of each in those societies where they flourish. Religions studied include Hinduism, Buddhism and native Chinese religion.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: world cultures

Alternate years: offered 2018–2019

- REL-365 Foundations of American Religion** (Cross-listed as HIST-365) 3 Credits S
Survey of American religious history with a focus on origins and diversity. Major topics include Puritanism, Revivalism, Mormonism, Methodism, African American religion, fundamentalism, Catholicism, Judaism and religion during the Cold War.
Alternate years: offered 2017–2018
- REL-400 Peace Studies Seminar** 3 Credits S
A brief history of peace studies in the United States, current issues in peace studies, studies in the philosophy of civilization, the roles of violence and nonviolence in protest and revolution, and the roles of church and state in peacemaking.
Prerequisites: ENG-110
Offered on demand
- REL-420EW Christian Social Ethics** 3 Credits S
Personal and social ethical issues from the perspective of contemporary writings of Christian ethicists. Normative and contextual approaches. An examination of the relationship between religion and culture.
Prerequisites: PDP-150 or PDP-350 and ENG-110
General education: philosophy or religion, ethical reasoning and writing intensive
Offered on demand
- REL-430 Senior Seminar** (Cross-listed as PHIL-430) 3 Credits F
Intensive study, research and discussion in a field of current interest in philosophy and religion. Required senior seminar for philosophy and religion majors.
Prerequisites: minimum of 18 credit hours of course work in the department of philosophy and religion
- REL-480 Internship** 3 Credits F, S, M
- REL-483 Interfaith Studies Capstone Seminar** 1 Credit S
The one-credit capstone seminar of the Interfaith Studies concentration. Students in the concentration come together from their different disciplinary and pre-professional programs to reflect together upon their learning in concentration courses and to explore how the core competencies of Interfaith Studies translate into their academic and professional areas of interest. Much of the course involves interfaith case studies relevant to each of the range of academic and professional domains of the concentration (health series/pre-med; political science/pre-law; interfaith studies/pre-ministry; sociology/pre-social work; and communications/theatre). Emphasis on reflection upon cases and experiences and on public deliberation skills. An interview with a local religious leader is assigned.
Prerequisites: REL-215 and 2 additional courses from the Interfaith Studies concentration
- REL-485X Gender Studies Practicum** (Cross-listed as PHIL-485X) 3 Credits F, S
A supervised practicum experience in a public or private organization that addresses women's and gender-related issues. The practicum requires 120 hours of field participation over the semester, weekly journals and a final substantive, scholarly paper.
Prerequisites: PDP-150 or PDP-350, at least one course from the gender studies concentration, sophomore standing, and permission of instructor
General education: experiential learning
- REL-490 Independent Study** 3 Credits F, S, M
- REL-491 Research** 3 Credits F, S, M
- REL-499 Honors Project** 3 Credits F, S, M

SOCIOLOGY

MAJORS

Sociology

MINORS

Crime and Justice

Cultural Studies

Social Work

The Department of Sociology offers a broad range of courses leading to a bachelor of arts with a major in sociology. Social work, crime and justice, and cultural studies minors are options for students majoring in any discipline. Each year, our graduates go into a variety of careers and graduate programs in the social sciences, human services, education, the legal professions, criminal justice, government, business and communications. The department places a strong emphasis upon developing skills in interpretation, writing, research and data analysis that are broadly transferable among many professional vocations. Many sociology courses are taught in an interactive format, in which student contributions are central to class sessions. Subjects include anthropology, cultural studies, group dynamics, criminology, inequality, family, race and ethnicity, social theory, and both quantitative and qualitative research and data analysis. The program features a balanced emphasis upon theoretical issues and practical skills; a senior practicum that is very flexible, with a strong reputation in local and regional organizations; a multi-function departmental computer lab; and a curriculum structure that invites our majors to consider minors in related disciplines and opportunities for study abroad.

SOCIOLOGY MAJOR

Consists of 36 credit hours including the following courses:

SOC-101	The Sociological Imagination
SOC-301	Classical Social Theory
SOC-302W	Contemporary Social Theory
SOC-321	Qualitative and Ethnographic Research
SOC-322	Methods of Research and Data Analysis I
SOC-323	Methods of Research and Data Analysis II
SOC-401	Community Action
MATH-140	Introduction to Statistics

-OR-

PSY-300	Measurement and Statistics
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And four additional SOC courses approved by the department.

CRIME AND JUSTICE MINOR

Consists of 24 credit hours including the following courses:

SOC-101	Principles of Sociology
SOC-211	Criminology
SOC-412	Adjudication and Corrections: Existing and Alternate Strategies
SOC-483	Senior Practicum in Crime and Justice

And four courses from the following:

SOC-312	Juvenile Justice and Delinquency
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SOC-313	Gender, Crime and Justice
SOC-314	World Justice Systems
SOC-315	Public Security and Insecurity
SOC-335	Immigrants in the Shenandoah Valley
SOC/PHIL-367	Conflict Transformation
COMM-410E	Communication Law and Ethics in a Digital Age
PHIL-320E	Professional Ethics
PSCI-355	Constitutional Law of Civil Rights and Liberties
PSCI-420W	International Law and Organization
PSY-340	Public Mental Health

CULTURAL STUDIES MINOR

Consists of 18 credit hours including the following courses:

SOC-232	Cultural Studies
SOC-431EX	Public Culture

And four courses (at least 3 credits from each category) from the following electives:

Note: Courses for the minor must be taken in at least three different departments. No more than one May Term course will count toward the minor.

Cultural Theory

ART-300W	Modern and Post-Modern Art
COMM-230	Communication Technologies
COMM-240	Contemporary Media Industries
ENG-200	Introduction to English Studies
PHIL-333W	Contemporary Philosophy
PHIL-420W	Postmodernism
PSCI-401E	Contemporary Political Thought
SOC-302W	Contemporary Social Theory
SOC-331	Cultural Theory at the Movies
THEA/ENG-362W	Contemporary Drama

Cultural Politics

COMM-335	Communicating Sex and Gender
COMM-340	Representations of Gender, Race and Class in Media
ENG-221	Images of "Folk" in Literature
ENG-243	Native American Literature and Culture
FREN-350	Special Topics in Culture
HIST-335	Women's History in Global Contexts
PHIL-322EW	Ethics and Identity
PSCI/SOC-205	Global Identities
PSCI-332	Women and Politics
SOC-333	Racial and Ethnic Studies
SOC-334	Gender and Sexuality Studies
SOC-335	Immigrants of the Shenandoah Valley
SOC-361	Development and Underdevelopment in the Modern World
SPAN-350	Special Topics in Culture

Cultural Change

ART-315	Kinetic Sculpture
ART-316	Metal Sculpture
ART-322	Web Design and Development
ART-323	Graphic Design

ART-335	Painting
ART-344	Photography
ART-347	Videography
COMM/ENG-255W	Multimedia Information Production
COMM/ENG-305	Multimedia Reporting and Writing
COMM-306	Investigative Journalism and Documentary Production
COMM-420	Political Campaigning in Virtual Environments
ENG-311	Creative Writing
ENG-320	Writing Contemporary Poetry
FREN-315	Special Topics in Writing
SPAN-315	Special Topics in Writing
THEA-200	Theatre Production: Costumes and Scenery
THEA-225	Scenic Painting
THEA-310	Production Laboratory/Applied Performance (Acting, Movement)
THEA-311	Production Laboratory/Applied Performance (Lighting, Costumes and Makeup, Scenic Painting, Scenery and Props, Technical Direction, and Sound)
THEA-312	Production Laboratory/Applied Performance (Stage Management, Dramaturgy, Assistant Directing)
THEA-355	Environmental Theatre

Other elective courses, including those from study abroad programs, may be included with departmental approval.

SOCIAL WORK MINOR

Consists of 21 credit hours in sociology and social work from the following courses:

SOC-254	Introduction to Social Work
SOC-255EX	Introduction to Social Welfare Systems
SOC/FCS-368W	Sociology of the Family
SOC-451	Counseling and Personal Development
SOC-481EX	Field Experience in Social Welfare

And two courses from the following:

SOC-211	Criminology
SOC-256	Group Process
SOC-312	Juvenile Justice
SOC-333	Racial and Ethnic Studies
SOC-335	Immigrants in the Shenandoah Valley
SOC-366	Sociology of Birth and Death
SOC/PHIL-367	Conflict Transformation
PSY-340	Public Mental Health

COURSES

SOC-101 Sociological Imagination

3 Credits F, S

Introduction to the sociological imagination, with a critical examination of social issues, individual experiences and the potential for social change. Topics include the nature and impact of culture and social structure, inequality, social institutions, identity, social interaction and the historical context of knowledge and relationships. Methods of sociological investigation and interpretation are also emphasized. This course is offered in a traditional survey and special topics format.

Corequisites: PDP-150 or PDP-350

General education: social sciences

SOC-201 General Anthropology

3 Credits F

Human biology and evolution as seen through genetics, races, archaeology and prehistory; and the diversity and uniformity of human behavior as seen through cross-cultural studies. The growth and spread of culture in time and space are reviewed; the impact of urbanization, industrialization and technological trends on the nature and quality of man's life are examined.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

Credit may not be received for both SOC-201 and SOC-202

SOC-202 Cultural Anthropology 3 Credits F

Focused on the cultural branch of anthropology, topics include how the different contexts in which humans live have produced variations in belief, food, dress, music, kinship, gender, visual aesthetics, language and other cultural aspects of ordinary life. Also introduces ethnography, an anthropological way of doing research and writing, in order to understand cultural difference.

Credit may not be received for both SOC-201 and SOC-202

SOC-203 Social Problems 3 Credits M

Problems of population growth, environment and resource depletion, alcoholism and drug addiction, crime and violence, inequity and poverty, unemployment, alienation and others is studied. Development of public awareness, role of social movements, theoretical approaches, value conflicts, interest groups and power struggles, and examination of proposed solutions are also included.

SOC-205 Global Identities (Cross-listed as PSCI-205) 3 Credits F, S

Interdisciplinary exploration of the power and dynamics of human similarities and differences on a global scale. Covers globalization from the perspective of identity and difference, and provides opportunities to question contemporary assumptions, values and patterns of behavior with the goal of making global interactions more constructive and more peaceful.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics

SOC-208E Food Politics 3 Credits S

An introduction to a variety of political, ethical and social justice issues surrounding local, national and global food systems. It includes discussions of food policy, food security, food waste, food and farm workers' rights, and the environmental impact and sustainability of our current food production systems.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: global dynamics & ethical reasoning

SOC-211 Criminology 3 Credits F

Examination of theories pertaining to the causes of crime and treatment of offenders. Theories of violent and property crimes (including "white-collar" crimes) are explored. Critical analysis of the social, political and cultural context of the justice system in the U.S., with a special emphasis on questions of justice, fairness and equality are also undertaken.

Prerequisites: SOC-101

SOC-232 Cultural Studies 3 Credits F

An introduction to the theories and concepts in the interdisciplinary field of cultural studies, with special emphasis on the political economy and identity politics of contemporary American college campuses.

Prerequisites: PDP 150 or 350

SOC-256 Group Process 3 Credits M

Study of the behavior of individuals in small groups with a focus on the development of interpersonal communication skills. Topics include facilitation, leadership styles, decision making, problem solving and mediation. Attention directed at how groups form and change over time; how conflict occurs and is managed; how roles and norms develop; and the nature of power, conformity and deviance in groups. The relevance of this work to applied settings is also discussed.

Prerequisites: SOC-101

SOC-301 Classical Social Theory 3 Credits F

Survey of classical sociological theory, including the works of Karl Marx, Emile Durkheim, Max Weber, George Herbert Mead, Charlotte Perkins Gilman and others.

Prerequisites: SOC-101

SOC-302W Contemporary Social Theory 3 Credits S

Survey of contemporary sociological theory, including the works of Erving Goffman, Harold Garfinkel, The Frankfurt School, Bourdieu and others.

Prerequisites: PDP 150 or 350, ENG 110, and SOC 301 or permission of instructor

General Education: writing intensive

SOC-312 Juvenile Justice and Delinquency 3 Credits S

Analysis of juvenile crime and its connections to family structures, peer groups and the educational system, as well as gender, race and class. Trends in juvenile corrections are examined along with current debates on reform. Special topics include gangs, juvenile detention, probation, child advocates, waiver to adult courts and hospitalization.

Prerequisites: SOC-101

Alternate years: offered 2018-2019

SOC-313 Gender, Crime and Justice 3 Credits S

Investigation of the interaction between gender and social control in the U.S. and cross culturally. The gendered nature of criminal activity is examined empirically and theoretically. The justice system, including the correctional treatment of women, is examined for its relationship to historical shifts in the status and treatment of women.

Prerequisites: SOC-101

Alternate years: offered 2018-2019

SOC-314 World Justice Systems 3 Credits S

Comparative study of justice systems derived from major legal traditions. The development and application of these systems is examined, with an emphasis on historical trends and social forces that shape them. Comparative themes include the role of political power, public perceptions, systems of morality, constructions of guilt and corrections philosophies.

Prerequisites: SOC-101

Alternate years: offered 2018-2019

SOC-315 Public Security and Insecurity 3 Credits F

Examines perceptions of security and danger in America since the early 20th century and their effect on the balance between public safety and individual liberty. Examples include organized crime, labor conflict, the communist threat, youth gangs, drugs and terrorism. The role of "moral entrepreneurs," special interest groups, mass media, intelligence and surveillance, and political manipulation are explored. The balance of public safety and individual liberty is central to explorations throughout the course.

Prerequisites: SOC-101

Alternate years: offered 2017-2018

SOC-321 Qualitative and Ethnographic Research 3 Credits S

Investigation of the practical, theoretical and ethical issues involved in interpretive, field-based research. Specific research methods addressed include participant observation, interviews, action research, case studies, multimedia analysis and ethnography. Hands-on experience includes students developing and conducting original field research projects.

Prerequisites: SOC-101

SOC-322 Methods of Research and Data Analysis I 3 Credits F

Scientific methods and their application in the study of social phenomena, with emphasis on survey research. Topics include the relation between theory and research, defining and operationalizing a research problem, questionnaire construction, research design alternatives, sampling, measurement, and elementary data analysis and reporting utilizing the Statistical Package for the Social Sciences (SPSS).

Prerequisites: SOC-101 and MATH-140 or PSY-300

SOC-323 Methods of Research and Data Analysis II 3 Credits S

The application of scientific research methods to specific research problems. Various measurement, scaling and statistical techniques are utilized to address research problems defined by the students. The Statistical Package for the Social Sciences (SPSS) is used to analyze data from the General Social Survey (GSS) and other existing data sets. Culminates in a major research paper that is presented in oral and written form.

Prerequisites: SOC-322

SOC-331 Cultural Theory at the Movies 3 Credits M

Introduction to a diverse set of perspectives on culture and society using movies as a medium. Important lenses in cultural studies including critical theory, postmodernism, postcolonial theory, feminism/critical race theory and psychoanalysis are introduced through "textual" examination of 21st century films across the global landscape. Students should be prepared to view challenging films that may depict violence, sexual situations, substance abuse and/or strong language.

Prerequisites: PDP-150 or PDP-350, and SOC-101 or permission of instructor

General education: global dynamics

SOC-332 The Sociology of the Living Dead: Zombie Films and the Apocalyptic in American Culture 3 Credits M

Examination of the sociological implications of the zombie film genre, with emphasis on how the films may reflect cultural tensions between individualism and community, declining trust in government and other civic institutions, and the pervasiveness and influence of apocalyptic and millennial visions in American culture. Seminar discussion and analytic writing cultivate students' ability to interpret this cultural phenomenon as well as others, more generally.

Prerequisites: SOC-101

SOC-333 Racial and Ethnic Studies 3 Credits F

The nature of racial relations and inequalities in American society, including their historical origins and relationship to Western capitalist development. The ethnic composition of contemporary American society, impact of legal and illegal immigration patterns, dynamics of modern structures and institutions, the Civil Rights Movement, inter-ethnic conflicts and attitudes, multiculturalism and status of affirmative action are analyzed in the context of national and global social change.

Prerequisites: PDP-150 or PDP-350 and SOC-101

General Education: global dynamics

SOC-334 Gender and Sexuality Studies 3 Credits S

Introduction to a variety of conceptual frameworks and theoretical lenses relating to human gender and sexualities, including social constructionism, political economy and cultural studies. A critical, global, historical and sociological approach is emphasized to unpack gendered and sexualized social structures like patriarchy, heterosexism and hegemonic masculinity. Special attention is paid to social movements and challenges to power/resource inequalities made by gender and sexuality-based minority groups.

Prerequisites: PDP-150 or PDP-350 and SOC-101

General education: global dynamics

Alternate years: offered 2018-2019

SOC-335 Immigrants in the Shenandoah Valley 3 Credits S

Examination of global theories of migration and how they manifest in the local context of the Shenandoah Valley. Migration is studied from a variety of lenses including cultural studies, history, political economy and sociology, and a critical globalization perspective is emphasized throughout the course.

Prerequisites: PDP-150 or PDP-350 and SOC-101

General education: global dynamics

Alternate years: offered 2017-2018

SOC-338 Introduction to Material Culture Studies 3 Credits M

Introduces students to techniques for examination of objects and artifacts through the study of important

texts, hands-on experience, on-site visits to museums, buildings and cultural landscapes. Topics include vernacular architecture, cultural geography, popular design, technology, folk life and archaeology.

Prerequisites: SOC-101

SOC-350 Social Inequality

3 Credits S

An examination of patterns of social stratification and important theories of the class structure. Stress is placed upon analysis of the American class system. Acquaintance with major research in the field is emphasized.

Prerequisite: SOC-101

SOC-361 Development and Underdevelopment in the Modern World

3 Credits S

Dilemmas, tensions, and theoretical and policy issues related to the position of Third World countries in the modern world. Questions of urbanization, industrialization, modernization, westernization and distribution of economic resources are discussed. Various theories of development and underdevelopment are critically examined.

Prerequisites: PDP-150 or PDP-350 and SOC-101

General education: global dynamics

SOC-362 Sociology of the Caribbean: A Case Study of Jamaica

3 Credits M

Sociological exploration of the Caribbean with Jamaica as the case study. Examines the political, economic and social aspects of Jamaica in the context of the Caribbean region and in comparison with the rest of the world. Jamaican history, language, race, social class, ethnicity and the impact of the tourist industry are explored.

Prerequisites: SOC-101

SOC-363 Cultures of Japan

3 Credits F, S

Historical and cultural study of Japan, with particular attention to religion, government and the arts. Consideration given to daily life in Japan and current problems and changes.

Prerequisites: PDP-150 or PDP-350 and SOC-101

General education: world cultures

SOC-364 Sociology of the African Continent: A Case Study of Zambia

3 Credits M

Sociological exploration of how the geography, climate, colonial history, rural economic development, urbanization, democratization, tribal cleavage and affiliation influence the culture, language, politics, tourism, racial and ethnic relations, education and family structure of Zambia. As a case study of the African continent, Zambia is used to investigate contemporary African challenges. A 12-day trip to Zambia focuses on visiting the capital city of Lusaka, the University of Zambia, Nkhanga Rural Region Village Library of Lundazi District of Eastern Zambia, the Victoria Falls and the Luangwa Game Park.

Prerequisites: SOC-101, SOC-201, SOC-202, or SOC/PSCI-205 or permission of instructor

SOC-365 Cultures of Africa

3 Credits F

The racial, social and cultural history of Africa in ancient and modern times. Attention given to the impact of urbanization and to African responses to Western values and institutions as carried to the continent by the colonial powers, as well as contemporary political and socioeconomic trends and problems.

Prerequisites: PDP-150 or PDP-350 and SOC-101

General education: world cultures

SOC-366 Sociology of Birth and Death

3 Credits S

Examination of how society supports, controls and constrains our arrival into and departure from the world, revealing the ways that events often assumed to be "natural" are in fact conditioned by social and cultural forces. Special emphasis on the communication of cultural norms regarding birth and death, the impact of advances in medicine and technology, and how birth and death become cultural metaphors for other social phenomena. The course includes an interfaith studies component focused on Jewish, Muslim, Buddhist and Native American death rituals.

Prerequisites: SOC-101

SOC-367 Conflict Transformation (Cross-listed as PHIL-367) 3 Credits S

Broad introduction to the field, familiarizes students with conflict and practical approaches to its transformation. Personal communication and conflict styles, negotiation skills, interpersonal mediation, and facilitation of group decision making and problem solving strategies are examined. Participation in discussions, exercises, analyses, role plays and simulations frame the course. In addition to the regularly scheduled meeting times, one Saturday session is included.

Prerequisites: SOC-101

SOC-368W Sociology of the Family (Cross-listed as FCS-368W) 3 Credits F

Examination of the human family historically and comparatively in various cultures with major emphasis placed upon the modern American family. Topics include the diversity of family structures, the social construction of emotions, gender expectations and roles, parenting, the life cycle and family tensions.

Prerequisites: PDP-150 or PDP-350, ENG-110 and SOC-101

General education: writing intensive

SOC-369 Studying the American Militia Movement: Guerrillas in Our Midst 3 Credits M

Explores the genesis of the American militia movement and its current incarnations, employing sociological theories of culture, ideology, social movements and cultural change to examine the movement and the ways in which it yields insights into some crucial questions about our society and our social ideals: how we define citizenship, community and nation; how members of social movements and subcultures create insider outsider distinctions between themselves and non-members; and the cultural values and symbols upon which social movements draw in order to communicate a vision of America as they see it and as they believe it should be.

Prerequisites: SOC-101

SOC-370E Sociology of Religion 3 Credits S

Examination of religion as a powerful force of social cohesion, order, meaning and change in human societies. Special attention will be given to why people are religious or not religious; the growth and decline of religious organizations; religious conversion and loss of faith; the impact of modernity on religion and religious belief, especially among young and emerging adults. The social context in which various religious communities exist and how they shape and are being shaped by their social context will also be investigated.

Prerequisites: PDP-150 or PDP-350, ENG-110, and SOC-101

General education: ethical reasoning

SOC-401X Community Action 3 Credits S

Senior capstone course offering action-based research with the local community. Students engage both community and social change literature. Topics will vary depending on student interest.

Prerequisites: ENG-110 and SOC-101

General education: experiential learning

SOC-412 Adjudication and Corrections: Existing and Alternate Strategies 3 Credits S

Critical evaluation of structures of adjudication, sentencing and corrections in the United States. Includes an examination of alternative approaches to justice and reconciliation, such as community-based rehabilitation, victim/offender conflict mediation, etc. Various strategies for community reintegration are also explored.

Prerequisites: SOC-101

Alternate years: offered 2018-2019

SOC-431EX Public Culture 3 Credits S

A seminar composed of weekly class outings to engage critically and comprehensively with public culture in all its forms, deepening understanding of various cultural theories through direct exposure to a variety of public cultural events, institutions and texts. Readings will be selected to correspond with these class outings, and students will be expected to reflect on, as well as analyze, their experiences in public culture through writing assignments and semester-long projects relating to cultural change.

Prerequisites: PDP-150 or PDP-350, ENG-110, and senior standing

General education: experiential learning and ethical reasoning

SOC-480 Internship 3 Credits F, S, M

SOC-483X Senior Practicum in Crime and Justice 3 Credits F, S, M

Capstone course for the crime and justice minor. Students gain direct experience with the field in agencies of law enforcement; courts or law firms; and corrections, rehabilitation and community restoration. The practicum requires 120 hours of field participation over the semester, weekly journals and a final substantive, scholarly paper.

Prerequisites: ENG-110, SOC-211 and SOC-412 and one course from the crime and justice minor electives, or permission of instructor

General education: experiential learning

SOC-490 Independent Study 3 Credits F, S, M

SOC-491 Research 3 Credits F, S, M

SOC-499 Honors Project 3 Credits F, S, M

Related Courses: Social Work

SOC-254 Introduction to Social Work 3 Credits F

Overview of the development of social work as a profession with an introduction to the various settings in which social work is practiced. Emphasis on the value orientation and ethical code of the profession and legal issues facing both practitioners and clients. Twenty hours of community service is a component of this course.

Prerequisites: SOC-101

SOC-255EX Introduction to Social Welfare Systems 3 Credits S

Traces the origins and development of current social welfare institutions and illuminates the philosophical and ethical considerations undergirding social policy while considering the merits and deficits of current social services. While a primary focus is on the political, economic and social context of the American welfare system, cross cultural comparisons are considered.

Prerequisites: PDP-150 or PDP-350, ENG-110 and SOC-101

General education: ethical reasoning and experiential learning

SOC-451 Counseling and Personal Development 3 Credits F

Basic counseling skills and models are outlined for students who plan to enter a helping profession. Primary focus is placed on current counseling techniques and strategies. Helping skills such as attending, reflecting, clarifying, empathizing, supporting, examining feedback, confronting and facilitating group process are treated. Goal setting, decision making, self-awareness and referral techniques are also included.

Prerequisites: SOC-101

SOC-481X Field Experience in Social Welfare 3 or 12 Credits F, M, S

Provides social work experience through placement in a human service agency. Placement may be arranged for 12 weeks of a full-time experience during the normal semester or on a part-time basis for 3 credit hours. The experience is under careful supervision of both the agency and the sociology department. The student's interest influences the choice of an agency. One hundred twenty hours of participation are required for 3 credit hours and 480 hours are required for 12 credit hours.

Prerequisites: ENG-110, SOC-254, SOC-255 and SOC-451, or permission of instructor

General education: experiential learning

SOC-482 Proseminar in Social Work Ethics 3 Credits F, S

This independent study may only be taken by those students who are concurrently enrolled in SOC-481X: Field Experience in Social Welfare. In conjunction with the fieldwork placement, provides an advanced forum to discuss the social work profession. Implications of the Social Work Code of Ethics on professional conduct, as well as inter-agency approaches to social work and social welfare, are explored.

WORLD LANGUAGES & CULTURES

MAJORS

French
Spanish

MINORS

French
German
Spanish

CONCENTRATIONS

French Cultural Studies
German Studies
Hispanic Cultural Studies
Iberian Studies
Latin American Studies
World Languages: French or Spanish

The Department of World Languages and Cultures offers a proficiency-oriented program, which is designed for students who want to increase their language skills and expand their knowledge of the culture and literature from the various areas where the language is spoken. We offer a major and a minor in French and Spanish, as well as a minor in German through study abroad. Our majors study a core of courses designed to develop listening, speaking, reading and writing along with cultural sensitivity and knowledge. Students supplement the core with courses best suited to their future plans.

A French or Spanish major is an excellent basis for graduate study in many fields, and there is also currently a strong demand for world language teachers. In addition, many of our majors and minors study a world language as a type of “value-added” component to their studies in another field. As a result, alumni of Bridgewater’s world languages and cultures program are using their language skills in business, social work, government service, medicine and education. The study of a world language not only enriches a student’s liberal arts education through the understanding and appreciation of another culture and language, but also provides a practical skill for employment in the global community.

WORLD LANGUAGES AND CULTURES MAJORS

A major in French or Spanish consists of a minimum of 30–36 credit hours, depending on placement. A minimum of 30 credit hours must be taken in courses numbered 300 or above, and a semester in a study abroad program (see page 34 for a description of the program) or equivalent, usually in the student’s junior year, is strongly recommended.

FRENCH MAJOR

Requires the bachelor of arts degree. All majors must place at the advanced level on the world language placement test, or complete FREN-201–202 in order to begin the 30 hours of advanced work required in the major. Twenty-four hours of advanced work must be taken on campus. The remaining 6 credits may

include study abroad courses. Consists of 30–36 hours, depending on placement: FREN-201 and FREN-202 or placement at the advanced level.

Both of the following:

FREN-310 Advanced Grammar and Composition
-and-

FREN-315 Special Topics in Writing

One of the following:

FREN-320 Conversation and Diction
-or-

FREN-325 Art of Conversation

One of the following:

FREN-340 French Culture and Civilization
-or-

FREN-345 Modern French Cultures

One of the following:

FREN-401W Survey of French Literature I
-or-

FREN-402W Survey of French Literature II

One of the following:

FREN-403W Survey of Francophone Literature
-or-

FREN-300 Special Cultural Topics in English
-or-

FREN-308 Francophone Cultural Studies

And 6 credits of electives from FREN courses numbered 300 or above; plus 6 additional credits from study abroad or other French-language experience at the advanced level.

SPANISH MAJOR

Requires the bachelor of arts degree. All majors must place at the advanced level on the world language placement test, or complete SPAN-201–202 in order to begin the 30 hours of advanced work required. Twenty-four hours of advanced work must be taken on campus. The remaining 6 credits may include study abroad courses. Consists of 30–36 hours, depending on placement: SPAN-201 and SPAN-202 or placement at the advanced level.

Both of the following:

SPAN-310W Structure of Spanish
-and-

SPAN-315 Special Topics in Writing

One of the following:

SPAN-320 Conversation and Diction
-or-

SPAN-325 Art of Conversation

Both of the following:

SPAN-340 Spanish Culture and Civilization
-and-

SPAN-345 Latin American Culture and Civilization

One of the following:

SPAN-401 Spanish Literature
-or-

SPAN-402 Latin American Literature

And 6 credits of electives from SPAN courses numbered 300 or above; plus 6 additional credits from study abroad or other Spanish-language experience at the advanced level.

FRENCH MINOR

All minors must place at the advanced level on the world language placement test or complete French 201–202 in order to begin the 21 hours of advanced work required. The French minor consists of 21–27 credit hours depending on placement and consists of:

Both of the following:

FREN-310 Advanced Grammar and Composition

-and-

FREN-315 Special Topics in Writing

One of the following:

FREN-320 Advanced Conversation and Diction

-or-

FREN-325 Art of Conversation

One of the following:

FREN-340 French Culture and Civilization

-or-

FREN-345 Modern French Cultures

One of the following:

FREN-401W Survey of French Literature I

-or-

FREN-402W Survey of French Literature II

And 6 credits in electives from FREN courses numbered 300 or above.

GERMAN MINOR

All minors must place at the advanced level on the world language placement test or complete German 201–202 in order to begin the 18 hours of advanced work required. The German minor consists of 18–24 credit hours depending on placement. Eighteen credit hours numbered 300 or above are chosen in consultation with the German minor advisor. Coursework is normally done in Germany, as part of the study abroad program, but some advanced coursework also may be transferred from their colleges or universities with the approval of the provost and vice president for academic affairs.

SPANISH MINOR

All minors must place at the advanced level on the world language placement test or complete SPAN-201–202 in order to begin the 21 hours of advanced work required. The Spanish minor consists of 21–27 credit hours depending on placement and consists of:

Both of the following:

SPAN-310W Structure of Spanish

-and-

SPAN-315 Special Topics in Writing

One of the following:

SPAN-320 Conversation and Diction

-or-

SPAN-325 Art of Conversation

One of the following:

SPAN-340 Spanish Culture and Civilization

-02-

SPAN-345 Latin American Culture and Civilization

One of the following:

SPAN-401 Spanish Literature

-02-

SPAN-402 Latin American Literature

And 6 credits in electives from SPAN courses numbered 300 or above.

FRENCH CULTURAL STUDIES CONCENTRATION

Consists of 12 credit hours distributed as follows:

Choose one course from the following:

FREN-300 Special Cultural Topics in English

FREN-305X French Life and Cultures

FREN/HIST-307 Cultural Memory of the World Wars: Britain, France and Belgium

FREN-360E Introduction to French Thought

Choose one:

FREN-340 French Culture & Civilization

-02-

FREN-345 Modern French Cultures

Choose one:

FREN-350 Special Topics in Culture

-02-

FREN-355 Special Topics in Fine Arts

Choose a relevant, advisor approved course in Cultural Studies, or an additional French Literature, Culture elective or May Term travel/Study Abroad course. Course choices may include FREN-305 Paris and the Provinces; FREN-307 Cultural Memory of the World Wars: Britain, France and Belgium; FREN-308 Francophone Cultural Studies; HIST-385 Topics in French History; COMM-334 Intercultural Communications; SOC-301 Classical Social Theory; and SOC-302W Contemporary Social Theory.

GERMAN STUDIES CONCENTRATION

Consists of 12 credit hours distributed as follows:

GER-224W Introduction to German Studies

Arts & Literature (choose one):

ART-201 Survey of Art History, 1400-Present

ART-300W Modern and Post Modern Art

ENG-385W Modern Literature

GER/ENG-334W German Literature in Translation

MUS-316 History of Music Since 1750

MUS-390 Special Topics: Major Composers (depending on composer)

THEA-255 World Theatre History II

THEA/ENG-360W Modern Drama

Theory and Culture (choose one):

GER-305X German-Speaking Cultures

PHIL-318E Philosophical Ethics

PHIL-333W Contemporary Philosophy

REL-332W Reformation Thought

SOC-301 Classical Social Theory

SOC-302W Contemporary Social Theory

BUS-365X	Cross-Cultural Issues in Business
COMM-333X	European Media and Culture (pending travel location)
GER-300	Special Cultural Topics in English

History & Global Connections (choose one):

ECON-440	International Economics
HIST-285	Holocaust Monuments, Memorials, and Museums
HIST-321	Europe since 1789
HIST-311	Early Modern Europe
HIST-420	Modern Germany and Its Empires

HISPANIC CULTURAL STUDIES CONCENTRATION

Consists of 12 credit hours distributed as follows:

SPAN-340	Peninsular Cultures & Civilizations
SPAN-345	Latin American Cultures & Civilizations
SPAN-350	Special Topics in Culture

Choose a relevant, advisor approved course in Cultural Studies, or an additional Spanish Literature, Culture elective, or May Term travel course/study abroad course. Course choices may include SPAN-305 Culture of Costa Rica; SPAN-306 Culture of Mexico; SPAN-307 Cuban Life & Culture; SPAN-308X Spanish Life & Culture; COMM-334 Intercultural Communications; or SOC-335 Immigrants of the Shenandoah Valley.

IBERIAN STUDIES CONCENTRATION

Consists of 12 credit hours distributed as follows:

SPAN-340	Peninsular Cultures and Civilizations
SPAN-401	Peninsular Literature

Choose one course from the following:

SPAN-403	Special Topics in Literature (pending topic)
SPAN-350	Special Topics in Culture (pending topic)
ART-307X	Visual Arts of Spain
SPAN-308X	Spanish Life & Culture
COMM-333X	European Media & Culture

-07-

Study Abroad in Spain course

Choose one course from the following:

European Studies course (advisor approved)
Additional Spanish Literature or Culture course

HIST-311	Europe 1492-1789
HIST-321	Europe Since 1789
HIST-380	Topics in European History
HIST-125	The Atlantic World 1450-1800

LATIN AMERICAN STUDIES CONCENTRATION

Consists of 12 credit hours distributed as follows:

SPAN-345	Latin American Cultures and Civilizations
SPAN-402	Latin American Literature

Choose one course from the following:

SPAN-403	Special Topics in Literature (pending topic)
SPAN-350	Special Topics in Culture (pending topic)
SPAN-305	Cultures of Costa Rica

SPAN-306 Cultures of Mexico
 SPAN-307 Cuban Life & Culture
 Study Abroad in Latin America course

Choose one course from the following:

Latin American Studies course (advisor approved)

Additional Spanish Literature or Culture course

PSCI-310 Latin American Politics

HIST-120 Producing the World

-OT-

HIST-125 The Atlantic World 1450-1800

SOC-361 Development and Underdevelopment in the Modern World

WORLD LANGUAGES: FRENCH OR SPANISH CONCENTRATION(CHOOSE ONE):

Consists of 12 credit hours from the courses listed below (Grammar, Writing and Conversation) in a language that is not the same as current major or minor.

SPAN/FREN-202 Intermediate SPAN/FREN II or placement

SPAN/FREN-310W Structure of Spanish or Advanced Grammar & Composition

SPAN/FREN-315 Special Topics in Writing

SPAN/FREN-325 Art of Conversation

-OT-

SPAN/FREN-330 Special Topics in Conversation

GENERAL EDUCATION

The College's general education requirement of courses in world cultures through language can be met by completing one course in world language at the 102, 201 or 202 level (3 credits). A placement credit for 202 in a world language course will exempt a student from this requirement.

COURSES

French

FREN-101, FREN-102 Elementary French I, II 3 Credits each F, S

Introduction to the structure and practice of modern French through the skills of speaking, listening, reading, writing and culture.

Prerequisites for FREN-102: FREN-101 or placement

FREN-201 Intermediate French I 3 Credits F

Strengthening the skills of speaking, listening, reading, writing and culture at the intermediate level.

Modern cultural and literary texts are included.

Prerequisites: FREN-102 or placement

FREN-202 Intermediate French II 3 Credits S

Continued strengthening of core skills with a practical approach. Emphasis given to augment professional competency in the language through career-focused vocabulary and grammatical structures in key career fields. Modern cultural and literary texts are included.

Prerequisites: FREN-201 or placement

FREN-300 Special Cultural Topics in English 3 Credits F, S, M

Study of contemporary topics and world issues related to the cultures of the French-speaking world.

Explores political, social and economic structures through literature, film, the visual arts and/or music.

Taught in English. Credit available for French majors and minors upon completion of a French language

component.

Prerequisites: PDP-150 or PDP-350

General Education: Global dynamics

FREN-305X French Life and Cultures

3 Credits M

An introduction to the life, culture and history of France. Through homestays with families, daily language classes and various excursions, students are immersed in the life and culture of France and experience the French lifestyle firsthand through its art, food, music, marketplaces, historical landmarks and landscapes.

Prerequisites: PDP-150 or PDP-350 and FREN-101 or placement

General education: world cultures and experiential learning

FREN-307 Cultural Memory of the World Wars: Britain, France and Belgium

(Cross-listed as HIST-307)

3 Credits M

An interdisciplinary travel course examining the history and diverse cultural memory of the First and Second World Wars in Britain, France and Belgium. While gaining firsthand experience of contemporary culture and society in these western European nations, the class focuses on specific sites of memory and history of these conflicts, including London, Paris, Normandy, the Somme, Verdun and southern Belgium. Studying both literature and historical documents, students gain an intimate knowledge of the landscapes, experiences and legacies of the World Wars.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

FREN-308 Francophone Cultural Studies

3 Credits M

Travel course requiring immersion homestay and language courses. Covers themes of Francophone Caribbean societies and cultures within their social and political contexts. Includes excursions to several different islands to gain a greater awareness of the varied societies within these regional contexts.

FREN-310 Advanced Grammar and Composition

3 Credits F

Study and analysis of advanced grammatical structures, translation exercises and composition work.

Prerequisites: FREN-202 or permission of instructor

FREN-315 Special Topics in Writing

3 Credits F, S

Provides the tools to develop and enhance students' writing skills. Focuses on the skills involved in writing in a second language. Through a variety of writing techniques and reading material, such as newspaper and magazine articles and essays, among others, students broaden their vocabulary and learn how to write creatively and critically. May be taken more than once provided different topics are covered.

Prerequisites: FREN-202 or permission of the instructor

FREN-317 ESL and World Language Teaching (Cross-listed as ENG/SPAN-317)

3 Credits F

Covers materials on instructional practice and student assessment as they relate to the teaching of English as a Second Language (ESL) and world languages. Material and discussions are focused on the central theme of how to contextualize language instruction and how to run a proficiency-oriented classroom. Taught in English. Required for students seeking ESL endorsement. Strongly recommended for students preparing to teach Spanish or French.

Prerequisites: ENG-110

FREN-320 Advanced Conversation and Diction

3 Credits F

Expansion of listening and speaking skills. A study of French phonetics to improve pronunciation skills. Emphasis on development of oral communication skills sufficient to discuss complex issues and express abstract ideas.

Prerequisites: FREN-202 or permission of instructor

FREN-325 Art of Conversation

3 Credits F

Reinforces more advanced syntactical structures of the language. Further develops these and vocabulary through expository, persuasive, argumentative and debate-style speaking.

Prerequisites: FREN-202 or permission of instructor

FREN-330 Special Topics in Conversation

3 Credits F, S

Provides a practical opportunity to enhance students' oral and aural skills. Focus may include the discussion of practical topics related to careers such as medical, business, journalism, etc.

Prerequisites: FREN-202 or permission of the instructor

FREN-335W French Literature in Translation (Cross-listed as ENG-335W)

3 Credits S

Selected readings of the fiction, drama, poetry and non-fiction prose of French literature. Includes study of French political and cultural history as a way to examine recurring themes, innovation and movements in literature.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

FREN-340 French Culture and Civilization

3 Credits S

Introduction to French culture and its historical development through the French Revolution. Emphasis on the intellectual, artistic, political, social, economic and educational factors. Taught in French.

Prerequisites: PDP-150 or PDP-350; and FREN-202 or permission of instructor

General education: world cultures

FREN-345 Modern French Cultures

3 Credits S

Introduction to French culture and its historical development after the Fall of the Ancient Regime and a study of modern-day France, including geography, and consideration of intellectual, artistic, political, social, economic and educational factors. Taught in French.

Prerequisites: PDP-150 or PDP-350; and FREN-202 or permission of instructor

General education: world cultures

FREN-350 Special Topics in Culture

3 Credits F, S

Study of specific topics related to the French language, culture and civilization. May be taken more than once provided different topics are covered. Taught in French.

Prerequisites: PDP-150 or PDP-350; and FREN-202 or permission of instructor

General education: world cultures

FREN-355 Special Topics in Fine Arts

3 Credits F, S

Study of specific topics related to Fine Arts, including theatre, visual arts, cinema and music. May be taken more than once provided different topics are covered. Taught in English. May be taken for credit for French major/minor/concentration if language requirements are met.

Prerequisites: PDP-150 or PDP-350

General education: fine arts and music

FREN-360E Introduction to French Thought

3 Credits S

A survey of French thought, drawing together the evolution of French culture through study of representative philosophers and theologians. Taught in English.

Prerequisites: PDP-150 or PDP-350; and ENG-110

General education: philosophy or religion and ethical reasoning

FREN-401W Survey of French Literature I

3 Credits S

Representative French authors from the Middle Ages through the 18th century including social and historical background. Taught in French.

Prerequisites: PDP-150 or PDP-350; ENG-110 and FREN-202 or permission of instructor

General education: literature and writing intensive

FREN-402W Survey of French Literature II

3 Credits S

Representative French authors from the 19th and 20th centuries. Social and historical background is included. Taught in French.

Prerequisites: PDP-150 or PDP-350; ENG-110 and FREN-202 or permission of instructor

General education: literature and writing intensive

FREN-403W Survey of Francophone Literature

3 Credits S

Writings of representative Francophone authors (African, Caribbean, Quebecois), primarily of short stories,

poetry and plays. Taught in French.

Prerequisites: PDP-150 or PDP-350; ENG-110 and FREN-202 or permission of instructor

General education: literature and writing intensive

FREN-410 Special Topics in Literature

3 Credits F, S

Study of a specific literary topic. Topics may include a focus on French and/or Francophone genres, movements or regional studies. May be taken more than once provided different topics are covered. Taught in French.

Prerequisites: FREN-202 or permission of instructor

FREN-480 Internship

3 Credits F, S, M

FREN-490 Independent Study

3 Credits F, S, M

FREN-491 Research

3 Credits F, S, M

FREN-499 Honors Project

3 Credits F, S, M

German

GER-101, GER-102 Elementary German I, II

3 Credits each F, S

Introduction to the structure and practice of modern German through the skills of speaking, listening, reading, writing and culture.

Prerequisites for GER-102: GER-101 or placement

GER-201, GER-202 Intermediate German I, II

3 Credits each F, S

Strengthening the skills of speaking, listening, reading, writing and culture at the intermediate level.

Prerequisites for GER-201: GER-102 or placement

Prerequisites for GER-202: GER-201 or placement

GER-224W Introduction to German Studies

3 Credits S

Provides a broad introduction to German history and culture and to the field of German Studies. Taught in English, it is an ideal course for students considering a minor in German, a concentration in German Studies, or for those with a general interest in history and culture of German-speaking countries.

Prerequisites: PDP-150 or PDP-350; and ENG-110

General education: world cultures and writing intensive

GER-300 Special Topics in English

3 Credits M

Study of contemporary topics and world issues related to the cultures of the German-speaking world.

Explores political, social and economic structures through literature, film, the visual arts and/or music. Taught in English. Credit available for German minors upon completion of a German language component.

Prerequisite: PDP-150 or PDP-350

General education: global dynamics

GER-305X German-Speaking Cultures

3 Credits M

Study of German cultures and media by traveling to German-speaking countries, such as Germany, Austria or Switzerland and other relevant European sites.

Prerequisites: PDP-150 or PDP-350

General education: world cultures and experiential learning

GER-334W German Literature in Translation (Cross-listed as ENG-334W)

3 Credits F

Study of German-language fiction, non-fiction, drama and poetry. Additionally, students will gain knowledge of Germanic political, cultural and literary histories.

Prerequisites: PDP-150 or PDP-350 and ENG-110

General education: literature and writing intensive

GER-490 Independent Study

3 Credits F, S

Spanish

SPAN-101, SPAN-102 Elementary Spanish I, II

3 Credits each F, S

Introduction to the structure and practice of modern Spanish through the skills of speaking, listening, reading, writing and culture.

Prerequisites for SPAN-102: SPAN-101 or placement

SPAN-201 Intermediate Spanish I

3 Credits F

Strengthening the skills of speaking, listening, reading, writing and culture at the intermediate level.

Modern cultural and literary texts are included.

Prerequisites: SPAN-102 or placement

SPAN-202 Intermediate Spanish II

3 Credits S

Continued strengthening of core skills with a practical approach. Emphasis given to augment professional competency in the language through career-focused vocabulary and grammatical structures in key career fields. Modern cultural and literary texts are included.

Prerequisites: SPAN-201 or placement

SPAN-300 Special Cultural Topics in English

3 Credits M

Study of contemporary topics and world issues related to the cultures of the Spanish-speaking world.

Explores political, social and economic structures through literature, film, the visual arts and/or music.

Taught in English. Credit available for Spanish majors and minors upon completion of a Spanish language component.

Prerequisites: PDP-150 or PDP-350

General Education: World Cultures

SPAN-305 Culture of Costa Rica

3 Credits M

Travel course requiring immersion homestay and language courses in the capital city. Covers themes of Central American life and cultures. Includes excursions out of the city to gain a greater awareness of the whole society within the regional context.

Prerequisites: PDP-150 or PDP-350

General Education: World Cultures

SPAN-306 Culture of Mexico

3 Credits M

Travel course designed as a total immersion cultural experience. Classes in language, conversation and culture taken at a Mexican university in Cuernavaca. Students live with families. Includes weekend excursions and visits to museums. Taught in Spanish.

SPAN-307 Cuban Life & Culture

3 Credits M

Travel course to Cuba. The first two weeks will be spent in Havana with daily language and culture classes, excursions around the city to museums, musical events, and other relevant cultural activities. Students will stay with a host family in pairs. Week three will be spent traveling around the island to see and study Caribbean architecture and colonial heritage.

Prerequisites: PDP-150 or PDP-350

General Education: Global dynamics

SPAN-308X Spanish Life and Culture

3 Credits M

An introduction to the life, culture and history of Spain. Through homestays with families, daily language classes and various excursions, students will be immersed in the life and culture of Spain to experience firsthand the Spanish lifestyle through its art, food, music, marketplaces, historical landmarks and landscapes.

Prerequisites: PDP-150 or PDP-350

General education: world cultures and experiential learning

SPAN-309X Argentinean Life and Culture

3 Credits M

A travel course to Argentina. The first half is in Buenos Aires with daily cultural excursions around the city to museums, musical events, dance lessons, and other relevant cultural activities. Students complete research

and critical analysis projects on the impact of dictatorial rule during the second half of the 20th century in Argentina and the sociopolitical and cultural changes in the country since the end of Videla's regime. The remainder of the trip is spent at the Iguazú Falls, on the border with Brazil and Paraguay.

Prerequisites: PDP-150 or PDP-350

General education: global dynamics and experiential learning

SPAN-310W Structure of Spanish 3 Credits F

Advanced study of the most important grammatical structures of Spanish, and extensive practice of these structures in the context of the skill areas of listening, speaking, reading, writing and cultural competency.

Prerequisites: PDP-150 or PDP-350, ENG-110 and SPAN-202 or permission of instructor

SPAN-315 Special Topics in Writing 3 Credits F, S

Provides the tools to develop and enhance students' writing skills. Focuses on the skills involved in writing in a second language. Through a variety of writing techniques and reading material, such as newspaper and magazine articles and essays, among others, students broaden their vocabulary and learn how to write creatively and critically. May be taken more than once provided different topics are covered.

Prerequisites: SPAN-202 or permission of the instructor

SPAN-316X Spanish Translation for the Professions 3 Credits S

Improves students' mastery and understanding of the Spanish language through the activity of translating texts from Spanish to English and from English to Spanish. In this class, students: 1) Study theoretical and practical issues relating to the process of translation, 2) Analyze good and poor examples of translation, 3) Learn strategies for creating effective, communicative translations that faithfully convey the original message, 4) Practice translating complex, contextual and cultural documents, and 5) Work with a local non-profit organization to offer translating services in order to understand the practical realities involved in translating for a specific audience. Improves students' communication in Spanish and English through critical reflection on the components of public communication and its translation.

Prerequisites: PDP-150 or PDP-350; and SPAN-202

General education: experiential learning

SPAN-317 ESL and World Language Teaching (Cross-listed as ENG/FREN-317) 3 Credits F

Covers materials on instructional practice and student assessment as they relate to the teaching of English as a Second Language (ESL) and world languages. Material and discussions are focused on the central theme of how to contextualize language instruction and how to run a proficiency-oriented classroom. Taught in English. Required for students seeking ESL endorsement. Strongly recommended for students preparing to teach Spanish or French.

Prerequisites: ENG-110

SPAN-320 Advanced Conversation and Diction 3 Credits S

Develops and improves oral and listening skills, broadens vocabulary and strengthens grammar. Engages students in functional daily conversations and expression of opinions on culture and current issues.

Includes writing component related to topics in the readings.

Prerequisites: SPAN-202 or permission of instructor

SPAN-325 Art of Conversation 3 Credits S

Reinforces more advanced syntactical structures of the language. Further develops these and vocabulary through expository, persuasive, argumentative and debate-style speaking.

Prerequisites: SPAN-202 or permission of instructor

SPAN-330 Special Topics in Conversation 3 Credits F, S

Provides a practical opportunity to enhance students' oral and aural skills. Focus may include the discussion of practical topics related to careers such as medical, business, journalism, etc.

Prerequisites: SPAN-202 or permission of the instructor

SPAN-340 Spanish Culture and Civilization 3 Credits S

The historical development of Spain including consideration of geography as well as political, social, economic, intellectual and artistic factors. Taught in Spanish.

Prerequisites: SPAN-202 or permission of instructor

SPAN-345 Latin American Culture and Civilization

3 Credits S

The historical development of Spanish-speaking and Latin America including consideration of geography as well as political, social, economic, intellectual and artistic factors. Taught in Spanish.

Prerequisites: SPAN-202 or permission of instructor

SPAN-350 Special Topics in Culture

3 Credits F, S

Study of specific topics related to the Hispanic language, culture and civilization. Recent topics include Hispanics in the U.S., Regional Studies, etc. May be taken more than once provided different topics are covered. Taught in Spanish.

Prerequisites: SPAN-202 or permission of instructor

SPAN-351 Latin American Science Fiction

3 Credit F

Explores the development of the science fiction genre in various Latin American countries and how the unique sociopolitical and cultural contexts of this region have produced sci-fi literature, comics and films that stand apart from their canonical English-language counterparts. Examines the evolution of Latin American science fiction production from its first manifestations in colonial literature to present-day cultural products, focusing on how each literary era reflects and engages with major sociohistorical changes in Latin America. Through critical reading of Latin American sci-fi novels, short stories, comics and films, students identify and discuss issues of historical memory, gender, race, politics, mass media, globalization, religion, social justice and how these relate to the authors and countries studied. Primary sources (literary works, film) will be in Spanish, while textbook(s) and supplemental academic materials (articles, critical theory chapters) may include both Spanish and English. Class will be conducted in Spanish.

Prerequisites: PDP-150 or PDP-350; and SPAN-202

General education: world cultures

SPAN-352W Hispanic Masculinities

3 Credits F

Examines the social construction of masculinity in the Hispanic world. Covers concepts such as honor, shame, sexual identity, machismo and their correlated societal effects. Also discusses the topics of gender relations and sexuality and how these themes intersect with issues of race, class and politics. Explores the construction of masculinity in specific areas such as sports (fútbol) and dance (tango, salsa, etc.). Our readings are primarily in Spanish but will come from Spain, Central and South America, and the United States.

Prerequisites: PDP-150 or PDP-350; ENG-110 and SPAN-202

General education: world cultures and writing intensive

SPAN-355 Special Topics in Fine Arts

3 Credits F, S

Study of specific topics related to fine arts, including theatre, visual arts, cinema and music. May be taken more than once provided different topics are covered. Taught in Spanish.

Prerequisites: PDP-150 or PDP-350; and SPAN-202

General education: fine arts and music

SPAN-356 Hispanic Cinema

3 Credits F, S

A study of the history and production of cinema in the Hispanic world. It examines the development of the cinematic arts; studies examples of unique cultural cinematic production, and analyzes relevant techniques and historical contexts.

Prerequisites: PDP-150 or PDP-350; and SPAN-202

General education: fine arts and music

SPAN-401 Spanish Literature

3 Credits F

Representative authors, works and literary movement of Spain, including social and historical background. Taught in Spanish.

Prerequisites: PDP-150 or PDP-350 and SPAN-202

General education: literature

SPAN-402 Latin American Literature

3 Credits F

Representative authors, works and literary movements of Latin America, including social and historical background. Taught in Spanish.

Prerequisites: PDP-150 or PDP-350; and SPAN-202 or permission of instructor

General education: literature

SPAN-410 Special Topics in Literature

3 Credits F, S

Study of a specific literary topic. Recent topics include Latin American short story, Generation of '98 and Hispanic women writers. May be taken more than once, provided different topics are covered. Taught in Spanish.

Prerequisites: SPAN-202 or permission of instructor

SPAN-480 Internship

3 Credits F, S, M

SPAN-490 Independent Study

3 Credits F, S, M

SPAN-491 Research

3 Credits F, S, M

SPAN-499 Honors Project

3 Credits F, S, M

World Languages

LANG-101, LANG-102 Explorations of World Languages I, II

3 Credits each F, S

Provides an elementary introduction to a non-European language and culture. Some examples include, but are not limited to: Arabic, Mandarin, Japanese or other languages in demand. This course will provide an elementary understanding of alphabet/character set, pronunciation, themed vocabulary, basic communicative skills and grammar along with cultural knowledge, etc.

Prerequisites for LANG-102: LANG-101

LANG-201 Explorations of World Languages III

3 Credits F

Provides an intermediate level introduction to a non-European language and culture. Examples include, but are not limited to: Arabic, Mandarin, Japanese or other languages in demand. Provides an intermediate understanding of alphabet/character set, pronunciation, themed vocabulary, basic communicative skills and grammar, along with cultural knowledge, etc.

Prerequisites: LANG-102

LANG-202 Explorations of World Languages IV

3 Credits S

Provides a continuation of an intermediate level introduction to a non-European language and culture. Examples include, but are not limited to: Arabic, Mandarin, Japanese or other languages in demand. Provides an intermediate understanding of alphabet/character set, pronunciation, themed vocabulary, basic communicative skills and grammar, along with cultural knowledge, etc.

Prerequisites: LANG-201

DIVISION *of* NATURAL SCIENCES

DEPARTMENT OF BIOLOGY

DEPARTMENT OF CHEMISTRY

DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE

DEPARTMENT OF PHYSICS

DEPARTMENT OF PSYCHOLOGY

Division Head: Dr. Phil Spickler



BIOLOGY

MAJORS

Biology

- General Biology
- Pre-Health Sciences
- Ecology

MINORS

Biology

EMPHASES

Environmental Chemistry
Freshwater Resources
Wildlife Biology

CONCENTRATIONS

Social Sciences for Health Professionals

PRE-PROFESSIONAL PROGRAMS

Dentistry
Medicine
Veterinary Medicine

DUAL DEGREE PROGRAMS

Clinical Laboratory Sciences—Sentara RMH and Augusta Health
Physical Therapy—Shenandoah University
Veterinary Medicine—Virginia Tech

The Department of Biology is one of Bridgewater's largest. The department, located in the McKinney Center of Science and Mathematics, offers introductory and advanced courses to provide students with a strong foundation. The rapid expansion of the biological sciences assures bright futures for well-prepared biologists. All students, regardless of major, may take a course in biology as the topics in ecology, cell and molecular biology will only continue to have greater impact on individuals and society.

The biology major has three tracks—in general biology, ecology and pre-health sciences—that easily interchange to allow students maximum preparation and flexibility. A minor in biology is recommended for students who want to pair experiences in life science while pursuing another major. The concentration in social sciences for health professionals prepares students for the complex social interactions in all healthcare fields today. In addition, the department offers emphases that are sets of courses in focused areas—wildlife biology, freshwater resources and environmental chemistry—along with internships, study abroad, field work, summer research opportunities and a chance to take classes at the Smithsonian Conservation Biology Institute. The environmental science major is closely tied to studies in biology and students may double major. In addition, qualified students may apply to dual degree programs in clinical laboratory sciences, physical therapy and veterinary medicine.

Students majoring in biology find employment directly after graduation as life science teachers, laboratory technicians, health professionals, pharmaceutical salespersons, and in environmental professions including the Virginia Department of Environmental Quality. The major also

prepares students for post-bachelor study. With graduate or professional degrees, Bridgewater alumni go on to successful careers as physicians, veterinarians, dentists, foresters, wildlife biologists, research scientists and genetic counselors.

BIOLOGY MAJOR

Consists of a minimum of 43 credit hours of courses in biology, chemistry and mathematics. Students choose one of three tracks: General Biology, Pre-Health Sciences, or Ecology. The following core courses are required for each track, consisting of 26 credits:

BIOL-110	Principles of Biology I
BIOL-111	Principles of Biology II
BIOL-309	Genetics
BIOL-430	Evolution
CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
MATH-130	Survey of Calculus

The remaining credits come from the tracks as follows—students choose one:

Track 1-General Biology

Consists of 17 to 20 credits chosen from the following:

Cell Biology/Physiology (1 course)

BIOL-311W	Animal Physiology
BIOL-314	Human Physiology
BIOL-325	Molecular Biology of the Cell

Ecology (1 course)

BIOL-350	Ecology
BIOL/ENVR-401	Environmental Microbiology
BIOL/ENVR-435	Freshwater Ecology

Organismal Biology (1 course)

BIOL-316	Ornithology: The Biology of Birds
BIOL-320	Developmental Biology
BIOL-321	Herpetology
BIOL-322	Mammalogy
BIOL-340	Botany
BIOL-400	Microbiology
BIOL-403	Pathogenic Microbiology
BIOL-420	Plant Taxonomy
BIOL/ENVR-433	Biology and Management of Fishes
BIOL-440	Animal Behavior

And 2 elective BIOL courses numbered 300 or higher

Track 2-Pre-Health Sciences

Consists of 18 to 20 credits chosen from the following:

Cell Biology (1 course)

BIOL-325	Molecular Biology of the Cell
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Physiology (1 course)

BIOL-311W	Animal Physiology
BIOL-314	Human Physiology

Ecology (1 course)

BIOL-350	Ecology
BIOL/ENVR-401	Environmental Microbiology

Organismal Biology (1 course)

BIOL-320	Developmental Biology
BIOL-322	Mammalogy
BIOL-400	Microbiology
BIOL-403	Pathogenic Microbiology
BIOL-440	Animal Behavior

Pre-Health (1 elective)

BIOL-305	Introduction to Human Anatomy
BIOL-308	Domestic Animal Nutrition
BIOL-410	Immunology
BIOL-412	Comparative Vertebrate Anatomy
BIOL/CHEM-355	Biochemistry I
-OR-	
BIOL/CHEM-356	Biochemistry I with Laboratory
BIOL/CHEM-455	Biochemistry II

Track 3-Ecology

Consists of 17 to 20 credits chosen from the following:

Cell Biology/Physiology (1 course)

BIOL-311 W	Animal Physiology
BIOL-314	Human Physiology
BIOL-325	Molecular Biology of the Cell

Ecology (1 course)

BIOL-350	Ecology
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Organismal Biology (1 course)

BIOL-316	Ornithology: The Biology of Birds
BIOL-321	Herpetology
BIOL-322	Mammalogy
BIOL-340	Botany
BIOL-400	Microbiology
BIOL-403	Pathogenic Microbiology
BIOL-420	Plant Taxonomy
BIOL/ENVR-433	Biology and Management of Fishes
BIOL-440	Animal Behavior

Ecology and Organismal Biology (1 course)

BIOL-316	Ornithology: The Biology of Birds
BIOL-320	Developmental Biology
BIOL-321	Herpetology
BIOL-322	Mammalogy
BIOL-340	Botany
BIOL-400	Microbiology
BIOL/ENVR-401	Environmental Microbiology
BIOL-403	Pathogenic Microbiology
BIOL-420	Plant Taxonomy
BIOL/ENVR-433	Biology and Management of Fishes
BIOL/ENVR-435	Freshwater Ecology

BIOL-440

Animal Behavior

And 1 Environmental Science course numbered 300 or higher, listed as BIOL/ENVR (3-4 credits)

For the elective BIOL or ENVR courses in the tracks, only 3 credits may be chosen from BIOL or ENVR-460, 490, 491 or 499, and Internship (BIOL or ENVR-480) cannot be used to meet this requirement.

Students wishing to double major in biology and environmental science or in chemistry and environmental science may not overlap or double count the electives selected on the environmental science plan of major to the other major.

BIOLOGY MINOR

Consists of 21-24 credit hours including the following courses:

BIOL-110	Principles of Biology I
BIOL-111	Principles of Biology II
BIOL-309	Genetics

And 3 additional 300-400 level BIOL elective courses

For the elective BIOL courses, only 3 credits may be chosen from BIOL-460, BIOL-490, BIOL-491 or BIOL-499, and Internship (BIOL-480) cannot be used to meet this requirement.

ENVIRONMENTAL CHEMISTRY EMPHASIS

The environmental chemistry emphasis allows students majoring in environmental science or biology to pursue additional depth of preparation in a unique combination of courses. Students learn chemical techniques, analytics, sampling methods and instrumentation which are relevant to the understanding of environmental issues. Learning to find trace atmospheric, soil and water-borne constituents of either human or natural origin are critical to identifying potential pollutants in water, soil and the organic tissues of living organisms. This emphasis gives students distinctive training in chemical analysis of the environment.

CHEM 305 and 306 or 310	Organic Chemistry
ENVR/CHEM-320	Analytical Environmental Chemistry
GEOL-330	Soils and Hydrogeology

Choose two:

CHEM-380	Instrumental Analysis
ENVR/BIOL-360W	Environmental Physiology
ENVR-401	Environmental Microbiology

FRESHWATER RESOURCES EMPHASIS

The freshwater resources emphasis allows students majoring in environmental science or biology to focus on availability, ecology and protection of water resources. While water is a basic resource for all life, many human activities degrade water quality requiring specialists who are able to help maintain water quality. This emphasis allows students to delve into the issues of water quality from a biological, chemical and geological perspective.

ENVR/CHEM-320	Analytical Environmental Chemistry
ENVR/BIOL-435	Freshwater Ecology

Choose three:

ENVR/BIOL-433	Biology & Management of Fishes
ENVR/BIOL-401	Environmental Microbiology
ENVR/BIOL-370	Stormwater Management
ENVR-330	Introduction to Geographical Information Systems
GEOL-330	Soils and Hydrogeology

WILDLIFE BIOLOGY EMPHASIS

The wildlife biology emphasis allows students wanting the breadth of the biology or environmental science major to also focus in areas of wildlife biology and management. In this program, students take 11–17 additional credits on top of their major to specialize in wildlife. The program offers directed study in wildlife management and techniques, botany, zoology, and policy and ethics. This program along with the biology or environmental science major and the general education requirements supports students wishing to pursue careers with state and federal agencies, graduate degree programs in wildlife biology, as well as those who wish to pursue Wildlife Biologist Certification through the Wildlife Society.

Consists of 23 credits. The requirements are as follows:

Wildlife Management and Techniques

Take one course:

BIOL/ENVR-312W	Wildlife Ecology and Management
BIOL/ENVR-365	Field Biology and Natural History
BIOL/ENVR-402	Conservation Biology

Molecules, Anatomy and Physiology

Take one course:

BIOL-309	Genetics
BIOL-311W	Animal Physiology
BIOL-325	Molecular Biology of the Cell
BIOL/ENVR-360W	Environmental Physiology
BIOL-412	Comparative Vertebrate Anatomy

Botany

Take one course:

BIOL-335	Summer Flora
BIOL-340	Botany
BIOL-420	Plant Taxonomy

Zoology/Organisms

Take two courses:

BIOL-316	Ornithology: The Biology of Birds
BIOL-321	Herpetology
BIOL-322	Mammalogy
BIOL/ENVR-433	Biology and Management of Fishes
BIOL-440	Animal Behavior

Policy/Ethics

Take one course:

PHIL-235E	Bioethics
PHIL-320E	Professional Ethics
PHIL-340EW	Environmental Ethics
ENVR-234E	Wildlife Ethics
ENVR-305	Natural Resources & Environmental Law

SOCIAL SCIENCES FOR HEALTH PROFESSIONALS CONCENTRATION

This concentration helps prepare students for health-care related careers in medicine, nursing, physician assistant, physical therapy, occupational therapy and others. Understanding the complexities of human behavior, development and identity is crucial to a successful career as a health professional. In addition, communication skills are critical for effective provider-patient relationships.

Consists of 18 credits including the following courses:

PSY-101	General Psychology
SOC-101	The Sociological Imagination

And four courses (at least one from each category) from the following topics list:

Note that no discipline prefix may be used more than three times. For example, after completing PSY-101 and SOC-101, only two more courses in the concentration may be chosen from the PSY or SOC prefixed courses.

Topics in Behavior and Cognition

PSY-240	Behavioral Psychology
PSY-310	Abnormal Psychology
PSY/BIO-317	Biology of Mind
PSY-330	Memory and Cognition
PSY-390	Sensation and Perception

Topics in Life Span and Development

FCS-312X	Adult Development & Aging
PSY-370	Developmental Psychology
SOC-366	Sociology of Birth and Death

Topics in Diversity and Identity

BIO-215	Biology of Human Diversity and Pseudoscience of Racism
FCS/SOC-368W	Sociology of the Family
FCS-319	Families & Individuals in Societal Contexts
FCS-408X	Parent and Child Relationships
PSCI/SOC-205	Global Identities
PSY-350	Social Psychology
PSY-380	Human Sexuality
SOC-203	Social Problems
SOC-333	Racial and Ethnic Studies
SOC-334	Gender and Sexuality Studies

Topics in Communication and Health Fields:

COMM-230	Communication Technologies: History, Culture, and Society
COMM-240	Contemporary Media Industries
COMM-327	Interpersonal Communication
COMM-334	Intercultural Communication
COMM-335	Communicating Sex and Gender
COMM-340	Representations of Gender, Class and Race in the Media
COMM-447	Science, Environment, and Health Communication
ES-300WX	Personal and Community Health
ES-357	Global Healthcare and Sport
ES-427	Health Promotion and Wellness
ES-453	Counseling and Pharmacology
ES-456	Management Concepts in Healthcare
ES-467	Health and Exercise Psychology
ES-470	Special Topics: Cultural Competence and Ethics in Healthcare
PSY-340	Public Mental Health
SOC-451	Counseling and Personal Development

TEACHER CERTIFICATION

Teacher certification for biology consists of completing the major requirements for biology, satisfactory performance on the biology PRAXIS II exam, and completing at least one semester of organic chemistry, chosen from the following:

CHEM-250 Fundamental Organic Chemistry

-OT-

CHEM-305 Organic Chemistry I

Students are also encouraged to consider earning certification in earth science due to the high demand for teachers in this area. This can be accomplished with satisfactory performance on the earth science PRAXIS II exam, and interested students are encouraged to take CHEM-102 or GEOL-130 as preparation. Refer to the Teacher Education Program listing for additional certification requirements.

DUAL DEGREE PROGRAMS

The department has pursued dual degree programs with other institutions. These include **physical therapy** with Shenandoah University, **veterinary medicine** with Virginia Tech and **clinical laboratory sciences** with Sentara RMH and Augusta Health.

Qualified students may apply for early admission to the Virginia-Maryland College of Veterinary Medicine at Virginia Tech or another accredited veterinary program. If accepted, the student may earn the bachelor's degree in biology from Bridgewater College by fulfilling the following requirements:

- Complete all courses required for the biology major with a cumulative major GPA of at least 2.0;
- Complete all courses required for the general education program, including PDP 450, with an overall GPA of at least 2.0;
- Complete any remaining credits required for graduation from Bridgewater College with a grade of "C" or better while enrolled in an accredited veterinary medicine program.

CLINICAL LABORATORY SCIENCES

This program allows qualified students to seek early admission to the Sentara RMH School of Medical Laboratory Science or the Augusta Health School of Clinical Laboratory Science. If granted admission, it is the responsibility of the student to complete the following prior to entering this program:

- The courses required for the Biology major with a minimum GPA of 2.0, including prerequisite courses for the Laboratory Science Program
- The general education program requirements, including PDP 450
- A minimum of 91 credit hours towards graduation, with a minimum cumulative GPA of 2.0

Upon completing this 12-month professional program with minimum grades of C in each course, the College will transfer 32 semester hours of credit to the student's record to complete requirements for earning a bachelor's degree from the College.

THE SMITHSONIAN-MASON SEMESTER FOR CONSERVATION STUDIES

Bridgewater College is a member institution of the Smithsonian-Mason Semester which is run by George Mason University out of the Smithsonian Conservation Biology Institute (SCBI) in Front Royal, Va. In this program, students live on the SCBI campus (a world-class conservation research facility) and learn about the theory and application of conservation biology (including the social, political and economic dimensions). Students participate in one of two 16 credit hour programs: Wildlife Ecology and Conservation or Conservation, Biodiversity and Society (for any student interested in conservation). Interested students should visit the program's website (smconservation.gmu.edu/programs/undergraduate) and contact the Department of Biology.

Both programs are appropriate for juniors and seniors. There are no specific prerequisite classes for Conservation, Biodiversity and Society. That program is open to all majors. The Wildlife Ecology and Conservation semester has Ecology (BIOL-350) as a prerequisite.

COURSES

BIOL-100 The Nature of the Biological World 4 Credits F, S

Survey of the discipline of biology designed for the non-major. Content varies with the expertise of the instructor, but all sections focus on the relevance/importance of biology in everyday life. Laboratory focuses on understanding science as a process and includes an independent research project with oral presentation. Three lectures and one lab per week.

Corequisites: MATH-118

General education: natural and physical sciences

BIOL-110 Principles of Biology I 4 Credits F, S

Introduction to the biological sciences, covering biological chemistry, cell/tissue structure and function, genetics and microevolution. Intended for biology, health and human sciences, and environmental science majors. Three lectures and one lab per week.

Corequisites: MATH-110 or MATH-118

Biology and environmental science majors should take MATH-110. Other students should consult with their advisor about which course to take.

General education: natural and physical sciences

BIOL-111 Principles of Biology II 4 Credits F, S

Introduction to the biological sciences covering macroevolution (systematic, taxonomy, phylogenetics), ecology and biodiversity. Intended for biology and environmental science majors. Three lectures and one lab per week.

Prerequisites: BIOL-110

BIOL-215 Biology of Human Diversity and Pseudoscience of Racism 3 Credits M

Human populations throughout the world differ in their physical appearance, behavior, customs, lifestyles, etc. Students learn about the biological basis of human homogeneity and diversity, and critically examine the construct of race as a sanctioned method of classifying human species into different groups. Consideration of biological principles that define species and subgroups, and discussion of key differences between early and modern techniques that biologists use to classify organisms. Case studies and examples from geographic locations around the world address some of the enormous social implications (health care, education, law enforcement) of using faulty science to group human beings into distinct racial categories.

Prerequisites: PDP-150 or PDP-350; ENG-110; MATH-110 or MATH-115 or MATH-118; and BIOL-100 or BIOL-110

General education: global dynamics

Alternate years: offered 2018-2019

BIOL-256 Conservation Biology of Florida (Cross-listed as ENVR-256) 3 Credits M

Due to its location, geology and climate, Florida supports a variety of unique species and ecosystems. It also supports rapidly growing human populations and diverse economic activities. This course provides an overview of environmental and conservation issues that have arisen as human activity has increased (including water quality, decline of biodiversity, invasive species, and wetland loss and restoration). The class travels to Florida where they learn about environmental and conservation problems and solutions. Students examine the science as well as the economic, political and social aspects of the issues.

Prerequisites: BIOL-100 or BIOL-110, or permission of instructor

Alternate years: offered 2018-2019

BIOL-257X Marine Ecology 3 Credits M

Field-based introduction to the biology and ecology of marine organisms and their habitats. Students learn about the ocean as an environment, the characteristics of organisms living in and near the ocean with a focus on marine invertebrates and fishes, and ecological principles that govern the distribution and abundance of those organisms. A major focus is the ecology of tropical marine ecosystems. Thus, students spend much of their time in the water investigating ecosystems such as mangrove estuaries, sea grass beds and coral reefs. Applied aspects of marine ecology including human impacts, managements, conservation,

fisheries and tourism are included. There is also time to explore terrestrial tropical ecosystems, such as freshwater mangrove forests and tropical forests, and cultural markets or archaeological ruins, depending on the field site. Potential locations for the course include Belize, Florida, Bermuda or other marine education centers located on islands such as Little Cayman in the Caribbean.

Prerequisites: PDP-150 or PDP-350, BIOL-100 or BIOL-110, or permission of instructor

General Education: experiential learning

Alternate years: offered 2017–2018

BIOL-259 Travel Course in Natural History

3 Credits M

Explores the biology, geology, climate and natural history of geographic regions outside the Shenandoah Valley. Students examine the ecosystems, flora/fauna and conservation issues of the destination. This is a field course requiring travel during May Term. In the past the course has traveled to South Africa.

Prerequisites: BIOL-100 or BIOL-110

Alternate years: offered 2017–2018

BIOL-301 Principles of Environmental Science (Cross-listed as ENVR-301)

4 Credits F

Exploration of basic biological, chemical, geological and physical processes at work on the earth, its lifeforms and its natural resources. The extent of human impact and the need for global awareness are emphasized, along with the need for application of rapidly expanding knowledge and technology toward solution of environmental problems. Three lectures and one lab per week.

Prerequisites: BIOL-110 and BIOL-111, or CHEM-161 and CHEM-162, or permission of instructor

BIOL-305 Introduction to Human Anatomy

4 Credits F, S

Introduction to the structure and function of the human body, examining the skeletal, muscular, circulatory, nervous, digestive, respiratory, urinary and reproductive systems. Lecture focuses on topics of physiology/function, histology, and their relation to anatomical structure, while the lab focuses on descriptive anatomy. Three lectures and one lab per week.

Prerequisites: BIOL-110 or permission of instructor

BIOL-308 Domestic Animal Nutrition

3 Credits S

Introduction to nutrition and digestion in domestic animals, designed primarily for students in the pre-veterinary program. Topics include major nutrient classes and their functions in the body, feed classification and chemical analysis, feed processing and nutrient requirements.

Prerequisites: BIOL-111

Alternate years: offered 2018–2019

BIOL-309 Genetics

4 Credits F

Introduction to Mendelian inheritance while applying the insights of molecular genetics with one lab per week.

Prerequisites: BIOL-111 or permission of instructor; CHEM-161 recommended

BIOL-310 Histology

4 Credits F

A systematic treatment of the microscopic structure of tissues and organs surveying the major organ systems of the body with a focus on cellular anatomy and physiology. Three lectures and one lab per week.

Prerequisites: BIOL-110; BIOL-305 or BIOL-314 recommended

Alternate years: offered 2017–2018

BIOL-311W Animal Physiology

4 Credits F

Introduction to animal physiology—how animals function at cellular, systems and organismal levels. Knowledge that is acquired in this course serves as an excellent foundation for future postgraduate or professional studies in animal health & management. Course structure: active learning lectures and applied learning labs. Development of scientific thinking and writing are significant components of the course.

Prerequisites: PDP-150 or PDP-350, ENG-110, BIOL-110 and BIOL-111, MATH-120

FILA general education: writing intensive

Credit may not be received for both BIOL-311 and BIOL-314

BIOL-312W Wildlife Ecology and Management (Cross-listed as ENVR-312W) 4 Credits F

Explores the ecology and management of wildlife with an emphasis on North American mammals and birds. Topics include habitat quality, forestry, nutrition, disease, population dynamics and diversity. Also explores human dimensions in the North American stakeholder model of wildlife management. Lab emphasizes field techniques. Three lectures and one lab per week.

Prerequisites: PDP-150 or PDP-350, ENG-110, and BIOL-111, or permission of instructor

General education: writing intensive

Alternate years: offered 2018-2019

BIOL-314 Human Physiology 4 Credits F, S

Introduction to the physiology of the human body including the physiology of enzymes and membranes, tissue physiology (nervous, muscular) and a detailed survey of the physiology of the major organ systems. Three lectures and one lab per week.

Prerequisites: BIOL-111; or BIOL-110 and BIOL-305

Credit may not be received for both BIOL-311 and BIOL-314

BIOL-316 Ornithology: The Biology of Birds 4 Credits S

Explores the anatomy, physiology, ecology and behaviors that have produced an extraordinary biodiversity of bird species. The major groups of modern birds are introduced, and their origin and ecology are examined. Students learn to recognize local species in the field and examine them in the lab using the ornithology collections. Suitable for both biology majors and non-majors.

Prerequisites: BIOL-100 or BIOL-110

Alternate years: offered 2017-2018

BIOL-317 Biology of Mind (Cross-listed as PSY-317) 3 Credits S

Examination of the contribution of neuroscience techniques to the understanding of sensation/perception, attention, learning, memory, language and consciousness. Lectures and papers involve an analysis of the interdisciplinary methods such as functional neuroimaging, electrophysiological methods and the neurological impairments of brain-damaged patients.

Prerequisites: PSY-101 and PSY-210 or BIOL-110 or permission of instructor

BIOL-319 Functional Neuroanatomy (Cross-listed as PSY-319) 3 Credits F

Comprehensive analysis of the organization of vertebrate nervous systems approached from a structural perspective with emphasis on the human central nervous system. Principles of organization are stressed. Laboratory component introduces students to neuroanatomical and neurohistological methods and techniques. Both the gross and fine microscopic anatomy of the nervous system are studied.

Prerequisites: PSY-101 and PSY-210 or BIOL-110 or permission of instructor

BIOL-320 Developmental Biology 3 Credits M

Introduction to developmental biology with a focus on its fundamental aspects: embryogenesis, growth, cellular differentiation and morphogenesis. The study of theory is supplemented with hands-on observations of early development in animal embryos (salamander and/or mouse, or other animals).

Considers the impact of recent advances in developmental biology on our society by exploring the ethical, moral and religious implications, as well as the legal issues that inevitably arise from work in this field.

Prerequisites: BIOL-111 and one additional BIOL course numbered 200 or above

Alternate years: offered 2017-2018

BIOL-321 Herpetology 4 Credits S

An introduction to the study of amphibians and reptiles. Lectures focus on the origin and evolution of amphibians and reptiles, and on their biology, ecology and conservation. Lab emphasizes taxonomy, anatomy, species identification and common field techniques used to study these groups.

Prerequisites: BIOL-111

Alternate years: offered 2017-2018

BIOL-322 Mammalogy 4 Credits S

A comprehensive survey of mammals. Lectures focus on phylogenetics, the origin and evolution of

mammals and their biology, ecology and conservation. Lab emphasizes taxonomy, species identification and common field techniques used to study mammals.

Prerequisite: BIOL-111

Alternate years: offered 2017-2018

BIOL-325 Molecular Biology of the Cell 4 Credits S

The molecular basis of cell structure and function. Topics include the chemistry, architecture and analysis of macromolecules, overview of thermodynamics and metabolism, enzymology, genetic processes and controls, recombinant DNA technology and cell signaling mechanisms. Three lectures and one lab per week.

Prerequisites: BIOL-111 and CHEM-161, or permission of the instructor

BIOL-330 Biostatistics 3 Credits S

Introduction to fundamental statistical methods for biology students. Topics include descriptive statistics, experimental design and hypothesis testing. Material includes basic parametric and non-parametric statistical methods preparing students to analyze experiments testing multiple factors and multiple treatment groups. Two lectures and one lab per week.

Prerequisites: BIOL-111 and MATH-110

Alternate years: offered 2018-2019

BIOL-335 Summer Flora 4 Credits Sum

Survey of the vascular flora of the Shenandoah Valley and surrounding mountain areas. Field-based course that introduces students to the identification of plants in the field of their ecology. Plant collection and specimen preservation are also included.

Prerequisites: BIOL-111

BIOL-340 Botany 4 Credits F

A comprehensive survey of the plant kingdom that includes topics ranging from plant anatomy, physiology, diversity and ecology. Students interested in ecology, forestry and wildlife biology should find this course particularly useful. Three lectures and one lab per week.

Prerequisites: BIOL-111

Alternate years: offered 2018-2019

BIOL-350 Ecology 4 Credits F

Analysis of the distribution and abundance of organisms, population growth and regulation, and species interactions, as well as community and ecosystem processes. Three lectures and one lab per week.

Prerequisites: BIOL-111 and MATH-130

BIOL-355 Biochemistry I (Cross-listed as CHEM-355) 3 Credits S

Introduction to the major biomolecular compound classes, including carbohydrates, proteins, lipids and nucleic acids, along with a survey of enzyme kinetics and the overall regulation of key metabolic pathways. Three lectures per week.

Prerequisite: CHEM-250 or CHEM-306 or CHEM-310

BIOL-356 Biochemistry I with Laboratory (Cross-listed as CHEM-356) 4 Credits S

Introduction to the major biomolecular compound classes, including carbohydrates, proteins, lipids and nucleic acids, along with a survey of enzyme kinetics and the overall regulation of key metabolic pathways. Three lectures and one lab per week.

Prerequisite: CHEM-250 or CHEM-306 or CHEM-310

BIOL-360W Environmental Physiology (Cross-listed as ENVR-360W) 4 Credits F

Provides a framework for studying how animals function in their native environments at different stages of their life cycles. Its scope is animal physiology blended with environmental science: principles of physiological mechanisms are examined from the perspective of physiological adaptation in a given environmental context, including specific adaptations to environmental extremes. Course structure: active learning lectures and applied learning labs. Development of critical scientific thinking and scientific writing are significant components of the course.

Prerequisites: PDP-150 or PDP-350, ENG-110, BIOL-110 and BIOL-111, and MATH-120

BIOL-365 Field Biology and Natural History (Cross-listed as ENVR-365) 4 Credits Sum

Field-based course providing a broad overview of techniques and concepts involved in field biology (especially ecology), including basic scientific method and a variety of sampling techniques. Course content also has a strong emphasis on basic natural history as students learn about and experience a wide variety of organisms (e.g. plant, fungi, insects, fish, amphibians and mammals), ecosystems (e.g. forests, grasslands, wetlands, ponds and streams) and ecological interactions. Students also discuss techniques for interpreting/teaching these biological concepts to others.

Prerequisites: BIOL-111 or permission of instructor

BIOL-370 Stormwater Management and Nonpoint Source Pollution

(Cross-listed as ENVR-370)

3 Credits M

Students learn about stormwater management practices and their effectiveness, as well as regulatory efforts. In addition, rural and agricultural practices that impact water quality are addressed. Presentations and field assignments are part of the course so students see how local work affects watershed quality. Students learn management techniques specific to urban and rural environments, as well as the economic, political and sociological implications of these solutions.

Prerequisites: ENVR-101 or BIOL-111

BIOL-375 Applied Neuropsychology (Cross-listed as PSY-375)

3 Credits S

Multidisciplinary course in neuroscience, with clinical ties to neurology, psychiatry and psychology, as well as basic scientific links to biology, computer science and cognitive studies. Examines how the structure and function of the brain relate to specific cognitive processes and overt behaviors through the use of neuropsychological testing methods. Topics include orientation, learning and memory, intelligence, language, visuoperception and executive functioning. The administration, scoring and interpretation of various neuropsychological measures are discussed.

Prerequisites: PSY-230 or MATH-140 or SOC-322 and PSY-210 or PSY-317 or PSY-319 or BIOL-110 or permission of instructor

Alternate years: offered 2017–2018

BIOL-400 Microbiology

4 Credits F

Introductory survey of microbiology with an emphasis on bacteriology. The lecture component covers the structure, nutrition, metabolism and genetics of microbes, medical microbiology, diagnostic techniques, microbial ecology and industrial microbiology. The lab component includes biological safety, microscopy, culture techniques, media, staining, identification of unknown bacteria and an independent research project. Two lectures and two labs per week.

Prerequisites: BIOL-309 or permission of instructor; BIOL-325 recommended

BIOL-401 Environmental Microbiology (Cross-listed as ENVR-401)

4 Credits F

Exploration of how microorganisms interact with their environment and the implications of these interactions for humans. Specific topics include antibiotic resistance; biodegradation; biodiversity; biofuels; bioremediation; extreme environments; geochemical cycles; methods for sampling; culture and analysis of environmental microorganisms; microbiology of air, water and soil; environmental pathogens; and microbiological treatment of sewage and water. Three lectures and one lab per week.

Prerequisites: BIOL-309 or ENVR/CHEM-320

Alternate years: offered 2017–2018

BIOL-402 Conservation Biology (Cross-listed as ENVR-402)

4 Credits S

Survey of the methods used by the public and private sectors to manage the environment and natural resources. Primary emphasis on restoration ecology and conservation biology. Other topics addressed include environmental engineering (e.g. green chemistry and design of pollution control devices), economic considerations in conservation (e.g. conservation land easements and ecotourism), and government regulation. The lab provides students with experience applying standard methods of monitoring biological resources. The lab also provides an opportunity for students to hear talks from environmental experts and to travel to local sites where management activities are occurring.

Prerequisites: BIOL-111 or permission of instructor

Alternate years: offered 2018-2019

BIOL-403 Pathogenic Microbiology 4 Credits S

Exploration of major human pathogens, including viruses, bacteria, fungi, protozoa and helminths. Topics include host-parasite interactions, host defenses, pathogenic mechanisms, control of microorganisms, diagnosis and identification of infectious agents, antibiotic therapy, disease transmission and epidemiology. Class activities include discussion of medical case studies, literature analysis, identification of unknowns and field trips. Three lectures and one lab per week.

Prerequisites: BIOL-309 or permission of instructor; BIOL-325 and BIOL-400 strongly recommended

BIOL-410 Immunology 4 Credits F

Development of immune responses through humoral and cell-mediated mechanisms transplantation and tumor immunology, hypersensitivity reactions, autoimmunity and serology. Three lectures and one lab per week.

Prerequisites: BIOL-325 or permission of instructor

Alternate years: offered 2018-2019

BIOL-412 Comparative Vertebrate Anatomy 4 Credits S

Comparative study of the major organ systems in vertebrate animals. Lectures examine topics such as the origin and adaptive evolution of vertebrate anatomy and the systematic relationships between vertebrate groups. The lab provides a detailed examination of vertebrate anatomy. Three lectures and one lab per week.

Prerequisites: BIOL-111

BIOL-420 Plant Taxonomy 4 Credits S

Broad survey of the diversity and classification of vascular plants. Students learn to recognize common and important plant families as well as learn to identify local taxa. Traditional and modern methods of taxonomy and systematics are presented.

Prerequisites: BIOL-111; BIOL-340 recommended

Alternate years: offered 2018-2019

BIOL-422 Biogeography 3 Credits S

Introduces the current and historical distributions of organisms in relation to all aspects of geography including climate, altitude, latitude, soils, etc. and how those distributions have changed over time.

Combines information from physiology, ecology and evolution.

Prerequisites: BIOL-111; BIOL-350 recommended

Alternate years: offered 2017-2018

BIOL-425 Neuroscience Methods (Cross-listed as PSY-425) 4 Credits S

Lecture and laboratory course exposing students to a variety of research techniques employed by neuroscientists including behavioral and cognitive procedures for measuring reward, memory, attention and emotion; neuroanatomical procedures for staining and examining brain tissues; physiological procedures for recording the electrical activity of nerve cells, as well as commonly used techniques used to explore brain-behavior relationships (EEG, lesions, electrical and chemical stimulation).

Prerequisites: PSY-317 or PSY-319 and CHEM-125 or higher or permission of instructor

BIOL-430 Evolution 3 Credits S

Examination of the mechanisms of biological evolution including mutation, natural selection, genetic drift, nonrandom mating, the genetic structure of species populations, the origin of new species and DNA evidence regarding relationships among species and higher taxa.

Prerequisites: BIOL-309, MATH-130, and senior standing; or permission of the instructor

BIOL-433 Biology and Management of Fishes (Cross-listed as ENVR-433) 4 Credits S

Survey of diversity of fish (with an emphasis on freshwater fish of North America). Topics include taxonomy, anatomy, physiology, behavior and ecology. Special emphasis on management of fish populations in the face of environmental threats including pollution, habitat alteration, overharvest and invasive species. Lab includes basic ecology and behavior but focuses heavily on common fisheries' techniques.

Prerequisites: BIOL/ENVR-301 or BIOL-350 or permission of instructor

Alternate years: offered 2018-2019

BIOL-435 Freshwater Ecology (Cross-listed as ENVR-435) 4 Credits F

Introduction to aquatic ecosystems (lakes, ponds, streams and wetlands). Students learn about the major chemical and physical processes that determine the function of freshwater systems. Students are introduced to the major groups of aquatic organisms (algae, vascular plants, invertebrates, fish and amphibians). Strong emphasis on the impacts that humans have on freshwater systems. The lab introduces the basic skills necessary for the study and management of fresh waters.

Prerequisites: BIOL/ENVR-301 or BIOL-350 or permission of instructor

Alternate years: offered 2017-2018

BIOL-440 Animal Behavior 4 Credits S

Introduction to the theoretical framework and the methodology of animal behavior research. Students examine the causation, development, current function and evolutionary history of behavior of invertebrates and vertebrates. Integrates concepts and principles from multiple disciplines to understand behaviors such as foraging and predation, mating systems, communication, parental care, social hierarchies and territoriality. Students also review the history of the field of animal behavior and the contributions that animal behavior research can make to applied disciplines such as environmental conservation, biomedical research and human psychology.

Prerequisites: any one of the following: BIOL-311, BIOL-314, BIOL-350, PSY-210, or permission of instructor

Alternate years: offered 2017-2018

BIOL-455 Biochemistry II (Cross-listed as CHEM-455) 3 Credits F

A continuation of the topics covered in Biochemistry I, with special attention paid to the classic chemical reactions at work in biological systems. The intersection of biochemical principles with such applications as drug discovery and computational modeling are emphasized as a mechanism for understanding the fundamental relationship between structure and function. Three lectures per week.

Prerequisite: BIOL/CHEM-355 or 356

BIOL-460 Special Topics 3 Credits F, S, M

Studies from the areas of physiology, genetics, ecology, plant systematics, plant anatomy or plant physiology, and invertebrate zoology or entomology.

Prerequisites: permission of department

Offered on demand

BIOL-461 Independent Research 1 Credit F, S, M

Open-ended research with a member of the biology faculty. A minimum of 40 hours of work in the library, laboratory or field over the semester.

Prerequisites: permission of instructor

May be repeated as necessary for credit

BIOL-462 Independent Research 2 Credits F, S, M

Open-ended research with a member of the biology faculty. A minimum of 80 hours of work in the library, laboratory or field over the semester.

Prerequisites: permission of instructor

May be repeated as necessary for credit

BIOL-480 Internship 3 Credits F, S, M

BIOL-490 Independent Study 3 Credits F, S, M

BIOL-491 Research 3 Credits F, S, M

BIOL-499 Honors Project 3 Credits F, S, M

CHEMISTRY

MAJORS

Applied Chemistry
Biochemistry
Chemistry

MINORS

Applied Chemistry
Physical Chemistry

PRE-PROFESSIONAL PROGRAMS

Pharmacy

The Department of Chemistry provides a solid foundation in the basic areas of chemistry (analytical, organic, inorganic, physical and biochemical) for a student preparing for graduate or professional school, an industrial career or a career in chemical education. Chemistry students have numerous laboratory experiences as well as the possibility of participating in a senior research project. In addition, seniors often have the opportunity to present their work at the undergraduate research symposium sponsored by the Virginia Section of the American Chemical Society.

The departmental curriculum is intended to foster an increasing sense of independence in the student. Students build a firm understanding of chemical principles in general chemistry (first year) and organic chemistry (second year). In the junior and senior years, students take classes from each member of the department who specialize in different areas of chemistry, resulting in chemistry graduates who are well-prepared for graduate school or an industrial career in the sciences.

The pre-professional program in pharmacy is designed for students who may be interested in attending pharmacy school after graduation. Students complete a rigorous schedule of chemistry, biology and general education courses in order to satisfy the requirements of various pharmacy schools. Students generally apply to pharmacy schools after their third or fourth year at Bridgewater. Interested students should contact the chair of the Department of Chemistry.

APPLIED CHEMISTRY MAJOR

Consists of 40-42 credit hours including the following courses:

CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
CHEM-305	Organic Chemistry I
CHEM-310	Organic Chemistry II and Spectroscopy
CHEM-370	Advanced Inorganic Chemistry
CHEM-380	Instrumental Analysis
CHEM-415	Physical Chemistry for the Life Sciences
MATH-130	Survey Calculus
-OR-	
MATH-131	Calculus I
MATH-140	Introduction to Statistics
BIOL/CHEM-355	Biochemistry I
-OR-	
BIOL/CHEM-356	Biochemistry I with Laboratory

One additional CHEM course selected from the following:

CHEM/ENVR-320	Analytical Environmental Chemistry
CHEM-350	Introduction to Quantum and Statistical Mechanics
CHEM-360	Advanced Organic Chemistry
CHEM-365	Computational Chemistry
CHEM-425	Physical Chemistry of Solutions
CHEM-427	Physical Chemistry of Solutions with Laboratory
CHEM-435	Advanced Physical Chemistry
CHEM/BIOI-455	Biochemistry II

BIOCHEMISTRY MAJOR

Consists of 50-51 credit hours including the following courses:

BIOI-110	Principles of Biology I
BIOI-111	Principles of Biology II
BIOI-325	Molecular Biology of the Cell
CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
CHEM-305	Organic Chemistry I
CHEM-306	Organic Chemistry II
-OT-	
CHEM-310	Organic Chemistry II and Spectroscopy
CHEM-380	Instrumental Analysis
CHEM-415	Physical Chemistry for the Life Sciences
BIOI/CHEM-356	Biochemistry I with Laboratory
BIOI/CHEM-455	Biochemistry II
MATH-130	Survey of Calculus
-OT-	
MATH-131	Calculus I
PHYS-218	College Physics I
-OT-	
PHYS-221	General Physics I

Students may not double major in biochemistry and biology, chemistry or applied chemistry.

Students may not major in biochemistry and minor in biology, physical chemistry or applied chemistry.

CHEMISTRY MAJOR

Consists of 53-54 credit hours including the following courses:

CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
CHEM-305	Organic Chemistry I
CHEM-310	Organic Chemistry II and Spectroscopy
CHEM-370	Advanced Inorganic Chemistry
CHEM-380	Instrumental Analysis
CHEM-415	Physical Chemistry for the Life Sciences
CHEM-427	Physical Chemistry of Solutions with Laboratory
CHEM-451	Advanced Chemical Techniques I
CHEM-452	Advanced Chemical Techniques II
-OT-	
CHEM-499	Honors Project
MATH-131	Calculus I
MATH-132	Calculus II
PHYS-221	General Physics I
PHYS-222	General Physics II

One additional CHEM course selected from the following:

CHEM-350	Introduction to Quantum and Statistical Mechanics
BIOL/CHEM-355	Biochemistry I
-OR-	
BIOL/CHEM-356	Biochemistry I with Laboratory
CHEM-360	Advanced Organic Chemistry
CHEM-365	Computational Chemistry
CHEM-435	Advanced Physical Chemistry
CHEM/BIOL-455	Biochemistry II

APPLIED CHEMISTRY MINOR

Consists of 28–32 credit hours including the following courses:

CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
CHEM-305	Organic Chemistry I
CHEM-306	Organic Chemistry II
-OR-	
CHEM-310	Organic Chemistry II and Spectroscopy
MATH-130	Survey Calculus
-OR-	
MATH-131	Calculus I

And three additional CHEM courses selected from the following:

CHEM-320	Analytical Environmental Chemistry
CHEM-350	Introduction to Quantum and Statistical Mechanics
CHEM/BIOL-355	Biochemistry I
-OR-	
BIOL/CHEM-356	Biochemistry I with Laboratory
CHEM-360	Advanced Organic Chemistry
CHEM-365	Computational Chemistry
CHEM-370	Advanced Inorganic Chemistry
CHEM-380	Instrumental Analysis
CHEM-425	Physical Chemistry of Solutions
CHEM-427	Physical Chemistry of Solutions with Laboratory
CHEM-435	Advanced Physical Chemistry
CHEM/BIOL-455	Biochemistry II

PHYSICAL CHEMISTRY MINOR

Consists of 32 credit hours including the following courses:

CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
CHEM-305	Organic Chemistry I
CHEM-415	Physical Chemistry for the Life Sciences
CHEM-425	Physical Chemistry of Solutions
MATH-131	Calculus I
MATH-132	Calculus II
PHYS-221	General Physics I
PHYS-222	General Physics II

GENERAL EDUCATION REQUIREMENT

The following courses satisfy Bridgewater College's general education requirement for natural and physical sciences:

CHEM-102	Earth and its Environment (for students majoring in a non-science area)
CHEM-161	General Chemistry I (for science majors)
GEOL-130	Physical Geology (for students majoring in a non-science area)

CHEMISTRY COURSE PREREQUISITES

MATH-110 or MATH-118 is a prerequisite for CHEM-125.

MATH-110 is a prerequisite for any CHEM course numbered above 125.

MATH-130 or MATH-131 is a prerequisite for all CHEM courses numbered 350 or above.

COURSES

CHEM-100 Murder They Wrote 3 Credits M

Examination of various poisons both from a historical perspective and how they have been depicted in literature and movies.

CHEM-102 Earth and its Environment 4 Credits F, S

The history of the earth and its place in the universe, its interrelated internal and external processes, and its surface environments now and in the future. Three hours of lecture and one two-hour lab per week. Field trips may be taken during lab.

Corequisites: MATH-110, MATH-115 or MATH-118

General education: natural and physical sciences

CHEM-110 Introduction to Medicinal Chemistry 3 Credits M

Introduction to the principles and practices of medicinal chemistry including insight into the development of new therapeutic compounds, the timeline and steps involved with FDA approval, and the common causes for side effects and other downstream problems associated with a drug's public release. Hands-on simulations for drug design using computational software and outside lectures from practicing medicinal chemists.

CHEM-121 Energy and the Environment 3 Credits M

Benefits and problems associated with various methods of energy generation. Field trips are scheduled to the North Anna Nuclear Power station, a hydroelectric plant and a coal-fired power plant.

CHEM-122 Science and Pseudoscience 3 Credits M

Examination of rational and skeptical thinking as applied to scientific and pseudoscientific phenomena. Explorations of such topics as unidentified flying objects, the Bermuda Triangle and "Chariots of the Gods" are given via lectures by the instructor and individual student presentations.

CHEM-125 Fundamentals of Inorganic Chemistry 4 Credits F

Basic principles of structure, composition and reactions of matter. Designed as a survey course for health science majors. Does not satisfy requirements for majors in biology or chemistry. Three hours of lecture and one two-hour lab per week.

Prerequisites: MATH-110 or MATH-118

Credit may not be received for both CHEM-125 and CHEM-161

CHEM-161, CHEM-162 General Chemistry I, II 4 Credits each F, S

Principles of chemistry including stoichiometry, states of matter, atomic and molecular structure, chemical bonding, periodicity, energy relationships and equilibria, acid-base chemistry, electrochemistry, kinetics, solubility, thermodynamics, kinetic molecular theory of gases and the systematic study of families of elements. Three hours of lecture and one four-hour lab per week.

Prerequisites for CHEM-161: MATH-110, MATH-115 or MATH-118

Prerequisites for CHEM-162: CHEM-161 or permission of instructor

General education for CHEM-161: natural and physical sciences

Credit may not be received for both CHEM-125 and CHEM-161

CHEM-250 Fundamental Organic Chemistry 4 Credits S

Overview of the functional groups and reactivity of organic molecules using biological examples. Three

hours of lecture and one two-hour lab per week.

Prerequisites: CHEM-125 or CHEM-162

Credit may not be received for both CHEM-250 and CHEM-305

CHEM-270 Chemistry of the Environment

4 Credits S

Introduces students to the chemical principles underlying environmental issues, scientific literacy pertinent to the environment and scientific articles, and examines the implications of environmental policy.

Prerequisites: CHEM-125 or CHEM-162

CHEM-305, CHEM-306 Organic Chemistry I, II

4 Credits each F, S

Structure, nomenclature, reaction mechanisms, synthesis and identification of organic molecules. Three hours of lecture and one four-hour lab per week.

Prerequisites for CHEM-305: CHEM-162 or permission of instructor

Prerequisites for CHEM-306: CHEM-305

Credit may not be received for both CHEM-250 and 305

CHEM-308 Organic Spectroscopy

1 Credit F

Study and interpretation of spectra as applied to organic chemistry. Infrared spectroscopy, proton and carbon nuclear magnetic resonance, ultraviolet spectroscopy and mass spectrometry. One hour of lecture and lab per week.

Prerequisites: permission of instructor

CHEM-310 Organic Chemistry II and Spectroscopy

5 Credits S

Continuation of organic chemistry started in CHEM-305, including a study of the interpretation of infrared spectroscopy, proton and carbon NMR, UV-visible spectroscopy and mass spectrometry. The lab is an introduction to chemical research that includes research methods and techniques through a series of experiments.

Prerequisites: CHEM-305

Credit may not be received for both CHEM-306 and CHEM-310, or for both CHEM-308 and CHEM-310

CHEM-320 Analytical Environmental Chemistry (Cross-listed as ENVR-320)

4 Credits S

The chemistry and quantitative aspects of environmentally important cycles (C, N, O, P, S) in the context of the atmosphere, hydrosphere and lithosphere. Major environmental issues are discussed such as acid rain, sewage treatment, ozone destruction, anthropogenic climate change, air pollution and eutrophication. Laboratories involve sampling, quantitative detection and data analysis. Three hours of lecture and one four-hour lab per week.

Prerequisites: CHEM-162

CHEM-350 Introduction to Quantum and Statistical Mechanics

3 Credits M

An introduction to quantum theory and statistical mechanics with an emphasis on their application to spectroscopy and thermodynamic properties. Students are introduced to and perform relevant calculations. The results of these calculations are used to introduce and develop the theory behind various spectroscopic techniques, as well as develop the relationships between statistical mechanics and thermodynamic properties. Students also gain hands-on experience working with several spectroscopic instruments.

Prerequisites: CHEM-162; and MATH-130 or MATH-132

CHEM-355 Biochemistry I (Cross-listed as BIOL-355)

3 Credits F

Introduction to the major biomolecular compound classes, including carbohydrates, proteins, lipids and nucleic acids, along with a survey of enzyme kinetics and the overall regulation of key metabolic pathways. Three lectures per week.

Prerequisite: CHEM-250 or CHEM-306 or CHEM-310

CHEM-356 Biochemistry I with Laboratory (Cross-listed as BIOL-356)

4 Credits F

Introduction to the major biomolecular compound classes, including carbohydrates, proteins, lipids and nucleic acids, along with a survey of enzyme kinetics and the overall regulation of key metabolic pathways. Three lectures and one lab per week.

Prerequisites: CHEM-250 or CHEM-306 or CHEM-310

CHEM-360 Advanced Organic Chemistry

3 Credits F

Molecular orbital theory, reaction kinetics and organic named reactions. Three hours of lecture per week.

Prerequisites: CHEM-306 or CHEM-310*Alternate years:* offered 2017–2018**CHEM-365 Computational Chemistry**

3 Credits S

Designed to introduce students to the fundamental principles and techniques of computational chemistry. Approaches to be discussed include molecular mechanics, molecular dynamics and density functional theory, among others. Discussion will focus on supporting, not replacing, the work of traditional synthetic chemists, and particular attention will be paid to the strengths/limitations of each technique for one or more specific purposes. Students will learn to model molecular systems and to critically analyze a potential energy surface, identifying local and global minima and the transition states between them. The application of these tools in ligand design and drug discovery will be a key component.

Prerequisites: CHEM-306 or CHEM-310*Alternate years:* offered 2017–2018**CHEM-370 Advanced Inorganic Chemistry**

4 Credits S

Introduction to the principles of inorganic structure and bonding, including molecular symmetry, coordination complexes, magnetic properties, catalysis and bioinorganic chemistry. Three hours of lecture and one four-hour lab per week.

Prerequisites: CHEM-306 or CHEM-310*Alternate years:* offered 2018–2019**CHEM-380 Instrumental Analysis** (Cross-listed as ENVR-380)

4 Credits F

Exposure to methods of quantitation, signal-to-noise enhancement, instrumental design and function, methods of spectroscopy, chromatography, electroanalytical analysis and mass spectrometry. Three hours of lecture and one four-hour lab per week.

Prerequisites: CHEM-250 or CHEM-305*Alternate years:* offered 2018–2019**CHEM-415 Physical Chemistry for the Life Sciences**

3 Credits F

Thermodynamics, equilibrium, chemical structures and reaction rates as applied to biological systems and macromolecules. Three hours of lecture per week.

Prerequisites: CHEM-306 or CHEM-310 and MATH-130 or MATH-131, or permission of instructor*Alternate years:* offered 2017–2018**CHEM-425 Physical Chemistry of Solutions**

3 Credits S

Physical states of solution systems—thermodynamics, equilibria, reaction rates, electrochemistry and photochemistry. Three hours of lecture per week.

Prerequisites: CHEM-415, MATH-132 and PHYS-222, or permission of instructor*Alternate years:* offered 2017–2018*Credit may not be received for both CHEM-425 and CHEM-427***CHEM-427 Physical Chemistry of Solutions with Laboratory**

4 Credits S

Physical states of solution systems—thermodynamics, equilibria, reaction rates, electrochemistry and photochemistry—with lab examination of reactions in multicomponent systems. Three hours of lecture and four hours of lab work per week.

Prerequisites: CHEM-415, MATH-132 and PHYS-222, or permission of instructor*Alternate years:* offered 2017–2018*Credit may not be received for both CHEM-425 and CHEM-427***CHEM-435 Advanced Physical Chemistry**

3 Credits F

Atomic structure and chemical bonding, based on applications of Schroedinger's Equation to structures of chemical interest. Three hours of lecture per week.

Prerequisites: CHEM-425 or CHEM-427 or permission of instructor*Alternate years:* offered 2018–2019

CHEM-450 Special Topics

3 Credits F, S

Devoted to a subject taken from a field of chemistry not otherwise covered in the curriculum. If a different topic is offered, the course may be repeated for credit.

Prerequisites: permission of instructor

CHEM-451, CHEM-452 Advanced Chemical Techniques I, II

2 Credits each F, S

Year-long project in collaboration with a member of the chemistry faculty. One hour lecture and a minimum of eight hours of lab per week.

Prerequisites: senior standing or permission of department

Prerequisites for CHEM-452: CHEM-451

CHEM-455 Biochemistry II (Cross-listed as BIOL-455)

3 Credits S

A continuation of the topics covered in Biochemistry I, with special attention paid to the classic chemical reactions at work in biological systems. The intersection of biochemical principles with such applications as drug discovery and computational modeling are emphasized as a mechanism for understanding the fundamental relationship between structure and function. Three lectures per week.

Prerequisite: BIOL/CHEM-355 or BIOL/CHEM-356

CHEM-461 Independent Laboratory Research

1 Credit F, S

Open-ended laboratory research project with a member of the chemistry faculty. A minimum of five hours of lab work per week.

Prerequisites: permission of instructor

May be repeated as necessary for credit

CHEM-462 Independent Laboratory Research

2 Credits F, S

Open-ended laboratory research project with a member of the chemistry faculty. A minimum of 10 hours of lab work per week.

Prerequisites: permission of instructor

May be repeated as necessary for credit

CHEM-480 Internship

3 Credits F, S, M

CHEM-490 Independent Study

3 Credits F, S, M

CHEM-491 Research

3 Credits F, S, M

CHEM-499 Honors Project

3 Credits F, S, M

Related Course: Geology

GEOL-130 Physical Geology

4 Credits F, S

Overview of the history of the earth and its structure, earth materials, the rock cycle, internal processes (the tectonic cycle, volcanoes and earthquakes), external processes (the hydrologic cycle, weathering and soils), and environmental concerns (groundwater, surface water, pollution and remediation) with fairly detailed coverage of the processes. Three hours of lecture and one two-hour lab per week. Field trips may be taken during lab.

Corequisites: MATH-110, MATH-115 or MATH-118

General education: natural and physical sciences

GEOL-330 Soil and Hydrogeology

3 Credits S

A study of the environment on the Earth's surface, the boundary between the solid and liquid, and interactions between rock and water. Includes weathering, the formation of soil and the flow of water at the surface and below ground level. Lab activities include sampling and analysis of soil, surface water, and groundwater.

Prerequisites: ENVR-301

ENVIRONMENTAL SCIENCE

MAJORS

Environmental Science

CONCENTRATIONS

Environmental Science

EMPHASES

Environmental Chemistry

Freshwater Resources

Wildlife Biology

The degree program in environmental science is an interdisciplinary major overseen by the Departments of Biology and Chemistry featuring both introductory and advanced courses. This major brings knowledge of basic sciences to work on the issues of use and abuse of natural resources and puts an emphasis on water as a resource.

The environmental science curricula takes advantage of rapidly expanding knowledge in ecology, molecular and cell biology, environmental chemistry and instrumentation to prepare students for the myriad career paths open to well-prepared environmental scientists. The concentration in environmental science allows students to pursue another major in tandem with their interest in the environment. In addition, the three emphases in environmental chemistry, freshwater resources and wildlife biology allow students to choose those areas to study in more depth. The environmental science major is closely tied to studies in biology, and students may major in both.

With a baccalaureate degree, graduates may pursue direct employment as high school earth science teachers, governmental field technicians, industrial or municipal water and wastewater technicians, field analysts for engineering and environmental consulting companies, or conservation technicians, just to name a few career paths. With graduate preparation, students can aspire to leadership positions in remediation, regulation and protection with local, state, federal or global governments, and as research scientists, environmental planners and environmental lawyers. Many graduate schools now offer cross-discipline opportunities for environmental science majors in health-related disciplines such as toxicology, epidemiology and public health.

ENVIRONMENTAL SCIENCE MAJOR

The bachelor of science degree in environmental science consists of 47–50 credits of courses in biology, chemistry and mathematics. The following courses are required (38 credits):

BIOL-110	Principles of Biology I
BIOL-111	Principles of Biology II
BIOL-350	Ecology
CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
MATH-130	Survey of Calculus
-OR-	
MATH-131	Calculus I
MATH-140	Introduction to Statistics
-OR-	
BIOL-330	Biostatistics

ENVR-101	Introduction to Environmental Science
ENVR/BIOL-301	Principles of Environmental Science
ENVR/CHEM-270	Chemistry of the Environment
-05-	
ENVR/CHEM-320	Analytical Environmental Chemistry

The remaining 9–12 credits must come from three additional ENVR, BIOL, or CHEM courses numbered above 300 from the following list:

BIOL-316	Ornithology: The Biology of Birds
BIOL-321	Herpetology
BIOL-322	Mammalogy
BIOL-330	Biostatistics
BIOL-335	Summer Flora
BIOL-340	Botany
BIOL/ENVR-360W	Environmental Physiology
BIOL/ENVR-365	Field Biology & Natural History
BIOL-420	Plant Taxonomy
BIOL-422	Biogeography
BIOL-440	Animal Behavior
ENVR-305	Natural Resource and Environmental Law
ENVR/BIOL-312W	Wildlife Ecology and Management
ENVR/CHEM-320	Analytical Environmental Chemistry
ENVR-330	Introduction to Geographical Information Systems
ENVR/BIOL-401	Environmental Microbiology
ENVR/BIOL-402	Conservation Biology
ENVR/BIOL-433	Biology and Management of Fishes
ENVR/BIOL-435	Freshwater Ecology
GEOL-330	Soils and Hydrogeology

Three credits may be used from ENVR 490, ENVR 491, or ENVR 499 as electives while Internship (480) cannot be used. Students wishing to double major in biology and environmental science or in chemistry and environmental science may not overlap or double count the electives selected in the environmental science plan of major to the other major.

ENVIRONMENTAL CHEMISTRY EMPHASIS

The environmental chemistry emphasis allows students majoring in environmental science or biology to pursue additional depth of preparation in a unique combination of courses. Students learn chemical techniques, analytics, sampling methods and instrumentation that are relevant to the understanding of environmental issues. Learning to find trace atmospheric, soil and water-borne constituents of either human or natural origin are critical to identifying potential pollutants in water, soil and the organic tissues of living organisms. This emphasis gives students distinctive training in chemical analysis of the environment.

The following courses are required:

CHEM-305 and 306 or 310	Organic Chemistry
ENVR/CHEM-320	Analytical Environmental Chemistry
GEOL-330	Soils and Hydrogeology

Choose two courses from the following:

CHEM-380	Instrumental Analysis
ENVR/BIOL-360W	Environmental Physiology
ENVR-401	Environmental Microbiology

FRESHWATER RESOURCES EMPHASIS

The freshwater resources emphasis allows students majoring in environmental science or biology to focus on availability, ecology and protection of water resources. While water is a basic resource for all life, many human activities degrade water quality, requiring specialists who are able to help maintain water quality. This emphasis allows students to delve into the issues of water quality from biological, chemical and geological perspectives.

The following courses are required:

ENVR/CHEM-320	Analytical Environmental Chemistry
ENVR/BIOL-435	Freshwater Ecology

Choose three courses from the following:

ENVR/BIOL-433	Biology & Management of Fishes
ENVR/BIOL-401	Environmental Microbiology
ENVR/BIOL-370	Stormwater Management
ENVR-330	Introduction to Geographical Information Systems
GEOL-330	Soils and Hydrogeology

WILDLIFE BIOLOGY EMPHASIS

The wildlife biology emphasis allows students wanting the breadth of the biology or environmental science major to also focus in areas of wildlife biology and management. In this program, students take 11–17 additional credits on top of their major to specialize in wildlife. The program offers directed study in wildlife management and techniques, botany, zoology, and policy and ethics. This program, along with the biology or environmental science major and the general education requirements, supports students wishing to pursue careers with state and federal agencies or graduate degree programs in wildlife biology, as well as those who wish to pursue Wildlife Biologist Certification through the Wildlife Society.

Consists of 23 credits. The requirements are as follows:

Wildlife Management and Techniques

Take one course:

BIOL/ENVR-312W	Wildlife Ecology and Management
BIOL/ENVR-365	Field Biology and Natural History
BIOL/ENVR-402	Conservation Biology

Molecules, Anatomy and Physiology

Take one course:

BIOL-309	Genetics
BIOL-311W	Animal Physiology
BIOL-325	Molecular Biology of the Cell
BIOL/ENVR-360W	Environmental Physiology
BIOL-412	Comparative Vertebrate Anatomy

Botany

Take one course:

BIOL-335	Summer Flora
BIOL-340	Botany
BIOL-420	Plant Taxonomy

Zoology/Organisms

Take two courses:

BIOL-316	Ornithology: The Biology of Birds
BIOL-321	Herpetology
BIOL-322	Mammology

BIOL/ENVR-433 Biology and Management of Fishes

BIOL-440 Animal Behavior

Policy/Ethics

Take one course:

PHIL-235E Bioethics

PHIL-320E Professional Ethics

PHIL-340EW Environmental Ethics

ENVR-234E Wildlife Ethics

ENVR-305 Natural Resources & Environmental Law

ENVIRONMENTAL SCIENCE CONCENTRATION

The concentration in environmental science allows students in majors across any discipline to examine critically the issues around human use and abuse of natural resources.

The following courses are required:

ENVR-101 Introduction to Environmental Science

ENVR/BIOL-301 Principles of Environmental Science

Choose two from the following list:

CHEM/ENVR-270 Chemistry of the Environment

CHEM/ENVR-320 Analytical Environmental Chemistry

GEOL-330 Soils and Hydrogeology

ENVR-305 Environmental Law

ENVR/BIOL-312W Wildlife Ecology & Management

BIOL-316 Ornithology

BIOL-321 Herpetology

BIOL-322 Mammalogy

BIOL-335 Summer Flora

BIOL-340 Botany

BIOL/ENVR-360W Environmental Physiology

ENVR-330 Introduction to Geological Information Systems

ENVR/BIOL-401 Environmental Microbiology

ENVR-402 Conservation Biology

ENVR/BIOL-433 Biology and Management of Fishes

ENVR/BIOL-435 Freshwater Ecology

Students may not double count the courses in the elective list for the environmental science concentration on any other plan of major or minor.

THE SMITHSONIAN-MASON SEMESTER FOR CONSERVATION STUDIES

Bridgewater College is a member institution of the Smithsonian-Mason Semester which is run by George Mason University out of the Smithsonian Conservation Biology Institute (SCBI) in Front Royal, Va.

In this program, students live on the SCBI campus (a world-class conservation research facility) and learn about the theory and application of conservation biology (including the social, political and economic dimensions). Students participate in one of two 16 credit hour programs: Wildlife Ecology and Conservation or Conservation, Biodiversity and Society (for any student interested in conservation). Interested students should visit the program's website (smconservation.gmu.edu/programs/undergraduate) and contact the Department of Biology.

Both programs are appropriate for juniors and seniors. There are no specific prerequisite classes for Conservation, Biodiversity and Society. That program is open to all majors. The Wildlife Ecology and

Conservation semester has Ecology (BIOL-350) as a prerequisite.

COURSES

ENVR-101 Introduction to Environmental Sciences

4 Credits F, S

Introduces basic biological concepts and applies them to help students understand the causes and solutions of environmental problems. Addresses a wide variety of environmental issues including biodiversity loss, the effects of pollution on organisms and ecosystems, and global climate change. Special emphasis given to help students understand how scientific knowledge is developed and scientific information can be found, interpreted and applied by society. Three lectures and one lab per week.

Corequisites: MATH-110 or MATH-118

FIL A general education: natural and physical sciences

ENVR-234E Wildlife Ethics

3 Credits M

This course will explore the ethical implications of wildlife management, research and stewardship by applying ethical frameworks to issues surrounding wildlife. Possible topics include reintroduction of wolves to Yellowstone and subsequent delisting, predator control, supplemental feeding, logging/wildlife conflicts, hunting culture, etc.

Prerequisites: PDP-150 or PDP-350, ENG-110 and BIOL-100 or BIOL-110

General education: ethical reasoning

ENVR-256 Conservation Biology of Florida (Cross-listed as BIOL-256)

3 Credits M

Due to its location, geology and climate, Florida supports a variety of unique species and ecosystems. It also supports rapidly growing human populations and diverse economic activities. This course provides an overview of environmental and conservation issues that have arisen as human activity has increased (including water quality, decline of biodiversity, invasive species, and wetland loss and restoration). The class travels to Florida where they learn about environmental and conservation problems and solutions. Students examine the science as well as the economic, political and social aspects of the issues.

Prerequisites: BIOL-100 or BIOL-110, or permission of instructor

Alternative years: offered 2018-2019

ENVR-270 Chemistry of the Environment (Cross-listed as CHEM-270)

4 Credits S

Designed to introduce students to the chemical principles underlying environmental issues, scientific literacy pertinent to the environment and scientific articles, and examine the implications of environmental policy.

Three lectures and one lab per week.

Prerequisites: CHEM-125 or CHEM-162

ENVR-301 Principles of Environmental Science (Cross-listed as BIOL-301)

4 Credits F

Exploration of basic biological, chemical, geological and physical processes at work on the earth, its lifeforms and its natural resources. The extent of human impact and the need for global awareness are emphasized, along with the need for application of rapidly expanding knowledge and technology toward solution of environmental problems. Three lectures and one lab per week.

Prerequisites: BIOL-110 and BIOL-111 or CHEM-161 and CHEM-162 or permission of instructor

ENVR-305 Natural Resource and Environmental Law

3 Credits S

Overview of federal and state laws that are aimed at the conservation of natural resources and/or protection of environmental quality. Major laws covered include the National Environmental Protection Act, Clean Air Act, Clean Water Act, the Endangered Species Act and others. Speakers from natural resource/environmental agencies such as the Virginia Department of Environmental Quality, Virginia Department of Game and Inland Fisheries and U.S. Forest Service provide practical insights into the application and implementation of environmental policy.

Prerequisites: BIOL-100 or BIOL-110

Alternate years: offered 2017-2018

ENVR-312W Wildlife Ecology and Management (Cross-listed as BIOL-312W) 4 Credits F

This course will explore the ecology and management of wildlife with an emphasis on North American mammals and birds. Topics include habitat quality, forestry, nutrition, disease, population dynamics, and diversity. Students will also explore human dimensions in the North American stakeholder model of wildlife management. Lab emphasizes field techniques.

Three lectures and one lab per week.

Prerequisites: PDP-150 or PDP-350, ENG-110, and BIOL-111, or permission of instructor

Alternate years: offered 2018-2019

General education: writing intensive

ENVR-320 Analytical Environmental Chemistry (Cross-listed as CHEM-320) 4 Credits S

The chemistry and quantitative aspects of environmentally important cycles (C, N, O, P, S) in the context of the atmosphere, hydrosphere and lithosphere. Major environmental issues are discussed such as acid rain, sewage treatment, ozone destruction, anthropogenic climate change, air pollution and eutrophication. Laboratories involve sampling, quantitative detection and data analysis. Three lectures and one lab per week.

Prerequisites: CHEM-162

ENVR-324 The Hydrogen Economy, Alternative Energy and Scandinavia 3 Credits M

Study of how Scandinavian societies have been shaped by energy resources and energy production.

Alternative modes of energy production are studied and a contrast is made between the national energy policies of Iceland and Denmark compared to the United States. Special emphasis is given to the emerging hydrogen economy in Iceland. One week on campus and two weeks in Iceland and Denmark.

ENVR-330 Introduction to Geographical Information Systems 4 Credits S

An introduction to Geographic Information Systems (GIS). GIS is a computerized system that allows users to collect, store, visualize and analyze locational/geospatial data. Students learn basic cartographic concepts and the use of common GIS software programs. Focuses on environmental and biological applications of GIS, though the technology also has many applications in earth sciences, urban planning, business, etc.

Three lectures and one lab per week.

Prerequisites: MATH-120

ENVR-360W Environmental Physiology (Cross-listed as BIOL-360W) 4 Credits F

Provides a framework for studying how animals function in their native environments at different stages of their life cycles. Its scope is animal physiology blended with environmental science: principles of physiological mechanisms are examined from the perspective of physiological adaptation in a given environmental context, including specific adaptations to environmental extremes. Course structure: active learning lectures and applied learning labs. Development of critical scientific thinking and scientific writing are significant components of the course.

Prerequisites: PDP-150 or PDP-350, ENG-110, BIOL-110 and BIOL-111, and MATH-120

ENVR-365 Field Biology and Natural History (Cross-listed as BIOL-365) 4 Credits Sum

Field-based course providing a broad overview of techniques and concepts involved in field biology (especially ecology), including basic scientific method and a variety of sampling techniques. Course content also has a strong emphasis on basic natural history as students learn about and experience a wide variety of organisms (e.g. plant, fungi, insects, fish, amphibians and mammals), ecosystems (e.g. forests, grasslands, wetlands, ponds and streams) and ecological interactions. Students also discuss techniques for interpreting/teaching these biological concepts to others.

Prerequisites: BIOL-111 or permission of instructor

ENVR-370 Stormwater Management and Nonpoint Source Pollution (Cross-listed as BIOL-370) 3 Credits M

Students learn about stormwater management practices and their effectiveness, as well as regulatory efforts. In addition, rural and agricultural practices that impact water quality are addressed. Presentations and field assignments are part of the course so students see how local work affects watershed quality. Students learn management techniques specific to urban and rural environments, as well as the economic, political and

sociological implications of these solutions.

Prerequisites: ENVR-101 or BIOL-111

ENVR-380 Instrumental Analysis (Cross-listed as CHEM-380) 4 Credits F

Exposure to methods of quantitation, signal-to-noise enhancement, instrumental design and function, methods of spectroscopy, chromatography, electroanalytical analysis and mass spectrometry. Three lectures and one lab per week.

Prerequisites: CHEM-250 or CHEM-305

Alternate years: offered 2018-2019

ENVR-401 Environmental Microbiology (Cross-listed as BIOL-401) 4 Credits F

Exploration of how microorganisms interact with their environment and the implications of these interactions for humans. Specific topics include antibiotic resistance; biodegradation; biodiversity; biofuels; bioremediation; extreme environments; geochemical cycles; methods for sampling; culture and analysis of environmental microorganisms; microbiology of air, water and soil; environmental pathogens; and microbiological treatment of sewage and water. Three lectures and one lab per week.

Prerequisites: BIOL-309 or ENVR/CHEM-320

Alternate years: offered 2017-2018

ENVR-402 Conservation Biology (Cross-listed as BIOL-402) 4 Credits F

Survey of the methods used by the public and private sectors to manage the environment and natural resources. Primary emphasis on restoration ecology and conservation biology. Other topics addressed include environmental engineering (e.g. green chemistry and design of pollution control devices), economic considerations in conservation (e.g. conservation land easements and ecotourism), and government regulation. The lab provides students with experience applying standard methods of monitoring biological resources. The lab also provides an opportunity for students to hear talks from environmental experts and to travel to local sites where management activities are occurring.

Prerequisites: BIOL-111 or permission of instructor

Alternate years: offered 2018-2019

ENVR-433 Biology and Management of Fishes (Cross-listed as BIOL-433) 4 Credits S

Survey of diversity of fish (with an emphasis on freshwater fish of North America). Topics include taxonomy, anatomy, physiology, behavior and ecology. Special emphasis on management of fish populations and diversity in the face of environmental threats including pollution, habitat alteration, overharvest and invasive species. Lab includes basic ecology and behavior but focuses heavily on common fisheries' techniques.

Prerequisites: ENVR/BIOL-301 or BIOL-350, or permission of instructor

Alternate years: offered 2018-2019

ENVR-435 Freshwater Ecology (Cross-listed as BIOL-435) 4 Credits F

Introduction to aquatic ecosystems (lakes, ponds, streams and wetlands). Students learn about the major chemical and physical processes that determine the function of freshwater systems. Students are introduced to the major groups of aquatic organisms (algae, vascular plants, invertebrates, fish and amphibians). Strong emphasis on the impacts that humans have on freshwater systems. The lab introduces the basic skills necessary for the study and management of fresh waters.

Prerequisites: ENVR/BIOL-301 or BIOL-350 or permission of instructor

Alternate years: offered 2017-2018

ENVR-461 Independent Research 1 Credit F, S, M

Open-ended research with a member of the biology faculty, with an environmental science emphasis. A minimum of 40 hours of work in the library, laboratory or field over the semester.

Prerequisites: Permission of instructor

May be repeated for credit

ENVR-462 Independent Research 2 Credits F, S, M

Open-ended research with a member of the biology faculty, with an environmental science emphasis. A

F = Fall Semester S = Spring Semester M = May Term Sum = Summer

minimum of 80 hours of work in the library, laboratory or field over the semester.

Prerequisites: Permission of instructor

May be repeated for credit

ENVR-480	Internship	3 Credits	F, S, M
ENVR-490	Independent Study	3 Credits	F, S, M
ENVR-491	Research	3 Credits	F, S, M
ENVR-499	Honors Project	3 Credits	F, S, M

MATHEMATICS & COMPUTER SCIENCE

MAJORS

Computer Science
Information Systems Management
Mathematics

MINORS

Computer Information Systems
Computer Science
Mathematics

CONCENTRATION

Web Design and Development

The Department of Mathematics and Computer Science offers majors in mathematics, computer science and information systems management. Students gain fundamental knowledge, as well as real-world practical experience, using the latest techniques and software in each field.

The mathematics and computer science majors are based on the guidelines recommended by the Mathematical Association of America and the Association for Computing Machinery, respectively. Information systems management is an interdisciplinary major in which students not only receive a thorough background in computer science and information technology, but also learn the critical skills of workplace management, communication and conflict resolution that will prepare them to lead IT departments and organizations.

Mathematics and computer science graduates are prepared for careers such as programmers, analysts, researchers, network administrators, technicians, statisticians and information technology specialists, as well as top graduate schools in technology and mathematics.

COMPUTER SCIENCE MAJOR

CSCI-105	Introduction to Programming
CSCI-200	Intermediate Programming
CSCI-205	Data Structures
CSCI-225	Mathematical Structures
CSCI-320	Algorithm Analysis
CSCI-330	Operating Systems
CSCI-340	Computer Architecture
CSCI-400	Software Engineering for Computer Scientists
CSCI-440	Networks and Security
CIS-250	Introduction to Information Systems
CIS-350	Database Management

And two math courses from the following:

MATH-130	Survey of Calculus
-07-	
MATH-131	Calculus I
MATH-132	Calculus II
MATH-140	Introduction to Statistics

MATH-210 Introduction to Linear Algebra

And 6 additional credits chosen from the following:

CSCI-230	Scripting Languages
CSCI-240	Web API Programming
CSCI-305	Animation and 3D Programming
CSCI-300	Mobile Application Development
CSCI-410	Signal and Image Processing
CSCI-415	Artificial Intelligence
CSCI-420	Cryptography
CSCI-445	Ethical Hacking
ART-322	Web Design and Development
PHYS-305	Electronics
PHYS-306	Digital Electronics

May be taken as a dual major with mathematics.

INFORMATION SYSTEMS MANAGEMENT MAJOR

CIS-103	Introduction to Computing
CIS-250	Introduction to Information Systems
CIS-325	Data Communications
CIS-350	Database Management
CIS-450	Software Engineering
CIS-460	Seminar in Information Systems
CSCI-105	Introduction to Programming
CSCI-230	Scripting Languages
BUS-300	Principles of Organization Management
BUS-340	Management Science
BUS-420	Human Resource Management
PHIL/SOC-367	Conflict Transformation
PHIL-320E	Professional Ethics
COMM-325	Communication in the Organization
SOC-256	Group Process
MATH-140	Introduction to Statistics

MATHEMATICS MAJOR

MATH-131	Calculus I
MATH-132	Calculus II
MATH-200	Introduction to Number Theory
MATH-210	Introduction to Linear Algebra
MATH-231	Calculus III
MATH-232	Calculus IV
MATH-300	Set Theory and Symbolic Logic
MATH-310	Linear Algebra*
MATH-341	Theoretical Statistics I
MATH-410	Modern Algebra
MATH-431	Real Variables I
MATH-432	Real Variables II*
MATH-450	Special Topics

And two additional MATH courses numbered 300 or above, excluding MATH-480

Majors who wish to earn their secondary education licensure must also take MATH-320 and 360.

**Substitutions may be made for MATH-310 and MATH-432 with permission of the department for students who will student teach in the spring of their senior year.*

COMPUTER INFORMATION SYSTEMS MINOR

May not be taken with a major in information systems management.

CIS-103	Introduction to Computing
CIS-250	Introduction to Information Systems
CIS-325	Data Communications
CIS-350	Database Management
CIS-450	Software Engineering
CSCI-105	Introduction to Programming

COMPUTER SCIENCE MINOR

CSCI-105	Introduction to Programming
CSCI-200	Intermediate Programming
CSCI-205	Data Structures
CSCI-225	Mathematical Structures for Computer Science

And two math courses from the following:

MATH-130	Survey of Calculus
-or-	
MATH-131	Calculus I
MATH-132	Calculus II
MATH-140	Introduction to Statistics
MATH-210	Introduction to Linear Algebra

And 6 additional credits in CSCI courses numbered 300 or above

MATHEMATICS MINOR

MATH-131	Calculus I
MATH-132	Calculus II
MATH-200	Introduction to Number Theory
MATH-210	Introduction to Linear Algebra
MATH-231	Calculus III

And two additional MATH courses numbered 300–450, excluding MATH-360

WEB DESIGN AND DEVELOPMENT CONCENTRATION

The Web Design and Development concentration gives students practical knowledge and experience building aesthetically pleasing, intuitively designed and professional websites. Students begin by learning how to design and build static web pages with HTML5, CSS3 and how to program in the Java programming language. Next, students learn the JavaScript programming language and use it to create dynamic content in a web page. To complete the concentration, students learn how to write dynamic 3D animations in the HTML5 canvas object, using the Babylon.js JavaScript library and associated tools.

Consists of 13 credits, including the following courses:

CSCI-105	Introduction to Programming
ART-322	Web Design and Development
CSCI-240	Web API Programming
CSCI-305	Animation and 3D Programming

ALGEBRA I ADD-ON ENDORSEMENT

Students who are already admitted to the Teacher Education Program and are not already earning their secondary education licensure in mathematics may opt for an add-on endorsement in algebra I.

MATH-105	Mathematical Theory and Computation I
MATH-115	Mathematical Theory and Computation II
MATH-120	Precalculus
MATH-131	Calculus I
MATH-132	Calculus II
MATH-200	Introduction to Number Theory
MATH-140	Introduction to Statistics

-or-

MATH-341	Theoretical Statistics I
MATH-210	Introduction to Linear Algebra
CSCI-105	Introduction to Programming

Note: MATH-130 can be taken in place of the sequence MATH-131/MATH-132.

Requirements also include admission to the Teacher Education Program, earning an endorsement in another area and passing scores on the PRAXIS examination. If interested, please contact the chair of the mathematics and computer science department and the director of the Teacher Education Program.

COURSES

Mathematics

MATH-103 Topics in Basic Mathematics 3 Credits M

Introduction to fundamental topics in mathematics that, at present, are only available to students taking upper-level math classes. Two main areas of emphasis are geometry and linear algebra. Additional topics include algebra of complex numbers, geometric and arithmetic sequences, and measurement systems (U.S. Customary and metric).

MATH-105, MATH-115 Mathematical Theory and Computation I, II 3 Credits each F, S

Logically divided into four primary areas: arithmetic, geometry, algebra and problem solving. Each of the four areas is studied in both semesters. The theory of problem solving is an integral part of all aspects of the courses. The study of arithmetic includes the theory of arithmetic operations and the development of skills in computation; number theory and patterns in sequences of numbers are used to introduce the basics of mathematical proofs. The study of geometry includes identification of plane and solid geometric shapes, computations of perimeter, area and volume, and trigonometry of right triangles. The study of algebra includes basic algebraic operations, computation using functions and graphing.

General education for MATH-115: master core skill

MATH-110 College Algebra 3 Credits F, S

Real numbers, exponents, radicals and algebraic operations with polynomial and rational functions. Solving equations and graphing expressions involving polynomial and rational functions and exponential and logarithmic functions.

Credit may not be received for both MATH-110 and MATH-118

General education: master core skill

MATH-118 Quantitative Reasoning 3 Credits F, S

Designed to provide development of basic computational skills and introductory algebra concepts such as solutions of single variable equations. Covers some introductory statistics and probability concepts. Problem solving is emphasized. The course contains at least one project that requires students to make extensive use of spreadsheet software like Excel.

General education: master core skills

MATH-120 Precalculus Mathematics

3 Credits F, S

Precalculus course for students continuing in mathematics. Topics include algebra, functions and relations, and trigonometry.

Prerequisites: MATH-110 or satisfactory performance on placement test

MATH-130 Survey of Calculus

3 Credits S

Differential and integral calculus for the student who needs a working knowledge of the subject but does not plan to pursue more advanced study in mathematics. Includes theory and application of limits, derivatives and integrals.

Prerequisites: MATH-120 or satisfactory performance on placement test

Credit may not be received for both MATH-130 and MATH-131

MATH-131 Calculus I

3 Credits F, S

Study of differential calculus of a single variable. Applications of the derivative are made to curve sketching, max-min problems, linear approximation, and l'Hopital's Rule. Also included are applications of the Intermediate Value Theorem and Mean Value Theorem.

Prerequisites: MATH-120 or satisfactory performance on placement test

Credit may not be received for both MATH-130 and MATH-131

MATH-132 Calculus II

3 Credits F, S

Study of integral calculus of a single variable. Included are techniques of integration and numerical methods of integration. Applications of the integral are made to computing area, volume, arc length and selected topics.

Prerequisites: MATH-131

MATH-140 Introduction to Statistics

3 Credits F, S

Basic descriptive statistics, probability, hypothesis testing, correlation and regression. Statistical computer software is used to analyze data.

Prerequisites: MATH-118, MATH-110, MATH-115, or satisfactory performance on placement test

MATH-200 Introduction to Number Theory

3 Credits F

Emphasis is on mathematical proofs. Topics include properties of integers (such as odd, even, prime, etc.), division algorithm, least common multiples, greatest common divisors, binary operations and modular arithmetic.

Prerequisites: MATH-110

MATH-210 Introduction to Linear Algebra

3 Credits S

Emphasis on finite dimensional vector spaces and the algebra of matrices. Vector topics include n-dimensional vectors, dot product, norm, orthogonality, lines, planes, projections and cross products. Matrix topics include systems of equations, matrix operations, Gauss elimination, determinants, eigenvalues and eigenvectors.

Prerequisites: MATH-120

MATH-231 Calculus III

3 Credits F, S

Continuation of Calculus I and II. Included are Taylor polynomials, parametric equations, infinite series and polar coordinates. Also included is an introduction to multivariate calculus and multiple integrals.

Prerequisites: MATH-132

MATH-232 Calculus IV

3 Credits F, S

Introduction to multivariate calculus. Included are calculus of vector-valued functions and motion in space; limits, continuity, and partial derivatives of functions of several variables; vector fields, Green's Theorem, The Divergence Theorem and Stokes' Theorem.

Prerequisites: MATH-210 and MATH-231

MATH-300 Set Theory and Symbolic Logic

3 Credits S

The first part of the course is devoted to naive set theory and includes the algebra of sets, relations,

functions and orders. The second part is devoted to logic, including truth tables and first-order predicate calculus.

Prerequisites: MATH-132 and MATH-200

MATH-310 Linear Algebra 3 Credits S

Fundamentals of linear algebra, including vector spaces, matrix algebra, linear transformations, and eigenvectors and eigenvalues.

Prerequisites: MATH-132, MATH-210, and MATH-300

Alternate years: offered 2017–2018

MATH-320 Modern Geometry 3 Credits F

Fundamental concepts of geometry, including projective and non-Euclidean geometries, with emphasis on the axiomatic method.

Prerequisites: MATH-132, MATH-210, and MATH-300, or permission of instructor

Alternate years: offered 2018-2019

MATH-331 Differential Equations 3 Credits F

Introduction to ordinary and partial differential equations. Includes solving first-order differential equations and linear differential equations with constant coefficients; series solutions of differential equations; and solving elementary partial differential equations.

Prerequisites: MATH-231

Alternate years: offered 2017–2018

MATH-341 Theoretical Statistics I 3 Credits F

Fundamentals of probability and distribution theory. Includes probability theory, counting techniques, conditional probability, random variables, moments, moment generating functions, an introduction to multivariate distributions and transformations of random variables.

Prerequisites: MATH-231 or permission of instructor

Alternate years: offered 2017–2018

MATH-342 Theoretical Statistics II 3 Credits S

Introduction to mathematical statistics including convergence of sequences of random variables, central limit theorem, methods of estimation, hypothesis testing, linear models and analysis of variance.

Prerequisites: MATH-341

Alternate years: offered 2017–2018

MATH-350 Numerical Analysis 3 Credits S

Iterative techniques for solving non-linear equations, numerical differentiation and integration, and differential equations.

Prerequisites: MATH-231 and CSCI-105

Alternate years: offered 2018-2019

MATH-360 History of Mathematics 3 Credits M

Survey of the history of mathematics from ancient civilizations to the modern mathematics of the 19th century.

Prerequisites: MATH-132

Alternate years: offered 2018-2019

MATH-410 Modern Algebra 3 Credits F

Abstract algebra, with emphasis on algebraic structures such as groups, rings, integral domains and fields.

Prerequisites: MATH-231 and MATH-300 or permission of instructor

Alternate years: offered 2017–2018

MATH-431, MATH-432 Introduction to Real Variables I, II 3 Credits each F, S

Real number system, topology of Euclidean Spaces, theory of limits, differentiation, integration and infinite series.

Corequisites for MATH-431: MATH-232

Prerequisites for MATH-431: MATH-300

*Prerequisites for MATH-432: MATH-431**Alternate years: offered 2018-2019***MATH-450 Special Topics**

3 Credits F

Devoted to a subject chosen from among the various fields of mathematics in which regular courses are not offered. Possible topics include complex variables, number theory, topology, probability and applied mathematics, as well as others. A student may take the course more than once, provided different topics are covered.

*Prerequisites: permission of instructor***MATH-480 Internship**

3 Credits F, S, M

MATH-490 Independent Study

3 Credits F, S, M

MATH-491 Research

3 Credits F, S, M

MATH-499 Honors Project

3 Credits F, S, M

Computer Science

CSCI-105 Introduction to Programming

4 Credits F

Introduction to computer programming using Java, a contemporary object-oriented language. Topics covered include the Java programming language and fundamental concepts for algorithm and software design. These include problem-solving methods, procedural and data abstraction, top-down modular design and proper programming style. Students gain experience using these skills to design, code, debug and document computer programs. 3 credit hours of lecture and 2 hours of lab per week.

CSCI-200 Intermediate Programming

4 Credits S

Further develops and expands upon the topics introduced in CSCI-105. Topics include object-oriented concepts such as inheritance, polymorphism and exception handling. Other topics include file I/O, multithreading and graphical user interfaces. The object-oriented programming language Java will be used to illustrate these topics. Problem solving, algorithm development, program design and testing are emphasized. 3 credit hours of lecture and 2 hours of lab per week.

*Prerequisites: CSCI-105***CSCI-205 Data Structures**

3 Credits F

Advanced programming techniques are covered with extensive use of recursion and dynamic data structures. Abstract data types including lists, stacks, queues, trees and hash tables are studied. Algorithms for searching and sorting are explored. Provides an essential foundation for the further study of computer science. The object-oriented programming language Java is used to illustrate these topics.

*Prerequisites: CSCI-200***CSCI-225 Mathematical Structures for Computer Science**

3 Credits S

Introduction to the fundamental mathematical concepts and structures used in computer science. Topics include propositional and predicate logic; sets, functions and relations; mathematical induction, counting principles and recurrences; trees and graphs. Topics implemented in C++, Java, Ruby, Python, or mathematical programming languages such as Mathematica or MATLAB.

*Prerequisites: MATH-120***CSCI-230 Scripting Languages**

3 Credits F

Scripting languages are regularly used in server environments to automate tasks. This introduces the student to the Linux operating system, which is often used in enterprise servers. Students learn how to write scripts to automate tasks using the Unix shell and other scripting languages such as Perl, Python and Ruby. Regular expressions and their use with common Unix commands such as grep, sed and awk/gawk are discussed. Process control, file systems, redirection, pipes and scheduling tasks with cron are also discussed.

*Prerequisites: CSCI-105**Alternate years: offered 2017-2018*

CSCI-240 Web API Programming

3 Credits S

Focuses on the JavaScript programming language. Students learn how to use JavaScript, a browser's DOM and BOM to dynamically manipulate web pages. JQuery and web application programming interfaces (APIs) for web services such as Facebook and Google Maps are also discussed.

Prerequisites: CSCI-105

Alternate years: offered 2017-2018

CSCI-300 Mobile Application Development

3 Credits S

Introduction to Android application development. Students learn the core skills and practices used to develop and test Android applications. Topics include the Android activity life cycle, user interface components and layouts, data storage, messaging and content providers. Students are required to purchase a test Android phone for this course.

Prerequisites: CSCI-205

Alternate years: offered 2018-2019

CSCI-305 Animation and 3D Programming

3 Credits F

Introduction to 3D graphics and animation using JavaScript and the Babylon.js API. Scenes, cameras, lighting, shadows, materials, collision avoidance and physics engines are discussed.

Prerequisites: CSCI-240

Alternate years: offered 2017-2018

CSCI-320 Algorithm Analysis

3 Credits F

Impact of data structure design on algorithm design and performance. Topics include graph and tree algorithms, performance analysis, testing and classification of algorithms, and design techniques. Topics implemented in C++, Java, Ruby, Python, or mathematical programming languages such as Mathematica or MATLAB.

Prerequisites: CSCI-205, CSCI-225 and two math courses from the following list: MATH-130 or MATH-131, MATH-132, MATH-140, MATH-210

Alternate years: offered 2017-2018

CSCI-330 Operating Systems

3 Credits S

Covers principles of computer operating systems including the management of processes, memory, I/O devices and file systems. Other topics include issues of scheduling, security and concurrency, distributed systems and virtualization. Students will gain practical experience working with the LINUX operating system and the C programming language.

Prerequisites: CSCI-205, CSCI-225 and two math courses from the following list: MATH-130 or MATH-131, MATH-132, MATH-140, MATH-210.

Alternate years: offered 2018-2019

CSCI-340 Computer Architecture

3 Credits F

Introduction to computer systems and their organization. Topics include logic, gate, component and system level organization of generic computing systems. Bus architecture, memory organization, data representation and processor design are discussed. Includes an introduction to assembly language programming with appropriate laboratory assignments.

Prerequisites: CSCI-205, CSCI-225 and two math courses from the following list: MATH-130 or MATH-131, MATH-132, MATH-140, MATH-210

Alternate years: offered 2018-2019

CSCI-400 Software Engineering for Computer Scientists

3 Credits S

A project-based course that covers the tools and processes used in modern software development. Students work as a team to design, implement, test and document a software system for an outside client. Lecture topics include software development strategies, problem elicitation, analysis and modeling, patterns and team communication.

Prerequisites: Senior standing in the computer science major or both CSCI-205 and permission by instructor

CSCI-410 Signal and Image Processing

3 Credits S

Signal and image processing are studied using modern signal and image processing function libraries to explore and program waveform analysis, convolution and correlation including FIR filters, spectrum analysis and composing linear systems. Image processing expands FIR filtering from one dimension to two dimensions and studies applications such as image contouring, edge detection, smoothing and noise removal. Programming is required using signal and image processing APIs.

Prerequisites: CSCI-205, CSCI-225 and two math courses from the following list: MATH-130 or MATH-131, MATH-132, MATH-140, MATH-210

Alternate years: offered 2018-2019

CSCI-415 Artificial Intelligence

3 Credits M

Introduction to the field of Artificial Intelligence (AI). Discusses what AI is, surveys some of the major results in the field and looks at a few promising directions. Covers AI problem-solving, knowledge representation, reasoning, planning and machine learning in detail with exercises that expose students to various AI systems and languages. Advanced topics such as natural language processing, vision, robotics and uncertainty are also covered at a survey level. Topics implemented in C++, Java, Ruby, Python or mathematical programming languages such as Mathematica or MATLAB.

Prerequisites: CSCI-205, CSCI-225 and two math courses from the following list: MATH-130 or MATH-131, MATH-132, MATH-140, MATH-210

Alternate years: offered 2018-2019

CSCI-420 Cryptography

3 Credits M

Introduction to cryptography. Presents terminology, principles, algorithms and tools related to cryptography and cryptanalysis including public and symmetric key cryptosystems, key exchange, authentication protocols and digital signatures.

Prerequisites: CSCI-205, CSCI-225 and two math courses from the following list: MATH-130 or MATH-131, MATH-132, MATH-140, MATH-210

Alternate years: offered 2018-2019

CSCI-440 Networks and Security

3 Credits S

Covers network organization and layered networking protocols including common Internet protocols such as TCP, IP and SMTP. Other topics include wireless communications, distributed programming, network security and client/server programming. Topics implemented in C++, Java, Ruby or Python.

Prerequisites: CSCI-205, CSCI-225 and two math courses from the following list: MATH-130 or MATH-131, MATH-132, MATH-140, MATH-210

Alternate years: offered 2017-2018

CSCI-445 Ethical Hacking

3 Credits S

Covers methods attackers use to target networks, the tools attackers use and how these methods can be used by ethical hackers to discover weaknesses in a network with the ultimate goal of securing a network. Topics include footprinting, attack vectors and intrusion detection systems.

Prerequisites: CSCI-205, CSCI-225 and two math courses from the following list: MATH-130 or MATH-131, MATH-132, MATH-140, MATH-210

Alternate years: offered 2017-2018

CSCI-450 Special Topics

3 Credits F, S, M

Devoted to a subject chosen from among the various fields of computer science in which regular courses are not offered. Possible topics include graphics, natural language processing, scientific computing, web programming, GIS, parallel processing, robotics, simulation, as well as others. May take the course more than once, provided different topics are covered.

Prerequisites: based on topic or permission of instructor

Offered on demand

CSCI-480	Internship	3 Credits	F, S, M
CSCI-490	Independent Study	3 Credits	F, S, M
CSCI-491	Research	3 Credits	F, S, M
CSCI-499	Honors Project	3 Credits	F, S, M

Computer Information Systems

CIS-103 Introduction to Computing 3 Credits F
Introduction to computing intended as a general education course for all students. Presents an overview of computing including history, operational principles, terminology, components, hardware and software trends, commercial benefits, social impact, legal and ethical aspects, consumer issues and typical software applications. Hands-on laboratory component introduces word processing, spreadsheets and databases. Does not count towards the computer science major or minor.

CIS-250 Introduction to Information Systems 3 Credits S
General approach to the use of information systems in management, education and government. Topics include computer terminology, data communications, system design, computer ethics, human-to-computer interfaces and computer-based decision support systems.
Credit may not be received for both BUS-330 and CIS-250.
Prerequisites: CIS-103 or permission of instructor

CIS-325 Data Communications 3 Credits S
Concepts and applications of telecommunications technologies, networks and distributed information systems. Topics include various standards, protocols, architectures, requirements, communication techniques and management issues.
Prerequisites: CIS-250 or BUS-330 or permission of instructor

CIS-350 Database Management 3 Credits F
Concepts and applications of database management systems. Topics include physical and logical data organization, various database models, query languages, design concerns, integrity and security, and management issues. MS Access is used for assignments.
Prerequisites: CIS-250 or BUS-330 or permission of instructor

CIS-450 Software Engineering 3 Credits F
Introduction to the latest trends in software engineering, including program specification and requirements. Topics include problem solving techniques and software development. Particular emphasis on the design of large information systems projects.
Prerequisites: CIS-250 or BUS-330, or permission of instructor and one of the following courses: CSCI-105 or CSCI-200

CIS-460 Seminar in Information Systems 3 Credits S
Discussion, preparation and presentation of papers by students and faculty on topics of current interest in information systems. Capstone course for students majoring in information systems management.
Prerequisites: senior standing in the information systems management major or permission of instructor

CIS-480	Internship	3 Credits	F, S, M
CIS-490	Independent Study	3 Credits	F, S, M
CIS-491	Research	3 Credits	F, S, M
CIS-499	Honors Project	3 Credits	F, S, M

PHYSICS

MAJORS

Applied Physics

- Engineering Physics
- Physics and Technology
- Physical Science

Physics

Physics and Mathematics

MINORS

Physics

PRE-PROFESSIONAL PROGRAMS

Engineering

DUAL-DEGREE PROGRAMS

Engineering—Virginia Tech

Three different majors in the Department of Physics provide opportunities for students to study the theoretical and applied nature of physics from within a broad liberal arts context. The courses of study in these majors prepare students for a variety of challenging and rewarding careers, not only in the fields of science and technology, but also in education, engineering and architecture, as well as careers emphasizing advanced analytical skills, such as business management, law, medical professions and ministry.

The physics major prepares a student for further study in graduate school or for a career in industry. A number of our graduates have used this route to prepare for study towards a master's degree in engineering. Others have entered doctoral studies and subsequent vocations in higher education or research. Still others have gone directly into technical jobs in business such as electronics technicians or computer specialists.

The physics and mathematics major is a broad course of study in both physics and mathematics, designed especially for students interested in high school teaching. Upon completion of this program and the necessary education courses, a graduate can become certified to teach both physics and mathematics in high school.

The applied physics major is for students interested in technical careers. Depending on their interests, students will select one of three tracks within this major. The engineering physics track is designed for students preparing for further study in engineering or completing a dual-degree engineering program with Virginia Tech. Students interested in combining interests in physics, electronics and computer science should complete the physics and technology track. The physical science track gives a student a broad background in both physics and chemistry.

The department also offers students the opportunity to minor in physics, which can be a unique way of blending together an interest in traditionally non-science areas with an interest in physics. For example, students interested in careers in technical writing, patent law, philosophy or religion can combine studies in the humanities with physics. In addition, the department offers several courses in astronomy and physics that meet the general education needs of non-science majors.

APPLIED PHYSICS MAJOR

Primarily for students interested in careers in engineering or technology. Students completing dual-degree programs may transfer appropriate engineering courses for physics courses at the discretion of the department and the provost and vice president for academic affairs.

Required courses:

PHYS-221	General Physics I
PHYS-222	General Physics II
PHYS-300	Mathematical Methods in Physics
PHYS-308	Modern Physics
PHYS-311	Classical Mechanics
MATH-131	Calculus I
MATH-132	Calculus II

In addition, complete the Senior Capstone requirement by choosing one of the following options:

PHYS-497, 498	Senior Capstone Project I, II
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-OT-

PHY-491	Research
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-OT-

PHYS-499	Honors Project
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-OT-

PHSY-495	Senior Capstone Thesis
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Students must select additional courses as outlined in one of the following tracks:

Track 1—Engineering Physics

Cannot be taken as a dual major with a major in physics.

Required courses:

CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
CSCI-105	Introduction to Programming
PHYS-411	Fluid Mechanics
MATH-231	Calculus III
MATH-232	Calculus IV

And two additional PHYS courses numbered 300 or above.

Track 2—Physics and Technology

Cannot be taken as a dual major with a major in computer science or physics.

Required courses:

CSCI-105	Introduction to Programming
CSCI-200	Intermediate Programming
CSCI-205	Data Structures
PHYS-305	Electronics
PHYS-306	Digital Electronics

And three additional courses numbered 300 or above, chosen from courses with PHYS, CSCI, or CIS designations, with at least one course from PHYS.

Track 3—Physical Science

Cannot be taken as a dual major with a major in chemistry or in physics.

Required courses:

CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
CSCI-105	Introduction to Programming

MATH-231 Calculus III

MATH-232 Calculus IV

And three additional courses numbered 300 or above, chosen from courses with PHYS or CHEM designations (at least one course from each designation).

PHYSICS MAJOR

For students planning on graduate study in physics or engineering or a physics-related career in industry.

Required courses:

PHYS-221 General Physics I

PHYS-222 General Physics II

PHYS-300 Mathematical Methods in Physics

PHYS-305 Electronics

PHYS-308 Modern Physics

PHYS-311 Classical Mechanics

PHYS-331 Electricity and Magnetism

-OT-

PHYS-420 Quantum Mechanics

PHYS-345 Experimental Physics

CSCI-105 Introduction to Programming

MATH-131 Calculus I

MATH-132 Calculus II

MATH-231 Calculus III

MATH-232 Calculus IV

And two additional PHYS courses numbered 300 or above.

In addition, complete the Senior Capstone requirement by choosing one of the following options:

PHYS-497, 498 Senior Capstone Project I, II

-OT-

PHY-491 Research

-OT-

PHYS-499 Honors Project

-OT-

PHYS-495 Senior Capstone Thesis

Students admitted to the Teacher Education Program may substitute EDU-470 to meet the Senior Capstone requirement.

PHYSICS AND MATHEMATICS MAJOR

Primarily for students wishing to gain licensure in teacher education. Cannot be taken as a dual major with the major in mathematics or physics.

Required courses in physics:

PHYS-221 General Physics I

PHYS-222 General Physics II

PHYS-305 Electronics

-OT-

PHYS-306 Digital Electronics

PHYS-308 Modern Physics

PHYS-311 Classical Mechanics

PHYS-345 Experimental Physics

Required courses in mathematics:

MATH-131 Calculus I

MATH-132 Calculus II

MATH-231 Calculus III

MATH-232	Calculus IV
MATH-300	Set Theory and Symbolic Logic
MATH-320	Modern Geometry
MATH-360	History of Mathematics

And three additional credit hours in MATH courses numbered 300 or above.

In addition, complete the Senior Capstone requirement by choosing one of the following options:

PHYS-497, 498	Senior Capstone Project I, II
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-OR-

PHY-491	Research
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-OR-

PHYS-499	Honors Project
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-OR-

PHSY-495	Senior Capstone Thesis
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Students admitted to the Teacher Education Program may substitute EDU-470 to meet the Senior Capstone requirement.

PHYSICS MINOR

Required courses:

MATH-131	Calculus I
MATH-132	Calculus II
PHYS-221	General Physics I
PHYS-222	General Physics II
PHYS-308	Modern Physics

And three additional PHYS courses numbered 300 or above.

SUPPORTING COURSEWORK FOR PHYSICS AND APPLIED PHYSICS MAJORS

Strongly Recommended Supporting Coursework for Graduate School in Physics

CSCI-200	Intermediate Programming
MATH-331	Differential Equations
MATH-210	Introduction to Linear Algebra

-OR-

MATH-310	Linear Algebra
PHYS-331	Electricity & Magnetism
PHYS-420	Quantum Mechanics

Strongly Recommended Supporting Coursework for Graduate School in Engineering

CSCI-200	Intermediate Programming
MATH-331	Differential Equations
MATH-350	Numerical Analysis
PHYS-401	Computational Physics
PHYS-411	Fluid Mechanics

Strongly Recommended Supporting Coursework for Teaching Licensure in Mathematics

MATH-200	Introduction to Number Theory
MATH-210	Introduction to Linear Algebra
MATH-140	Introduction to Statistics

-OR-

MATH-341	Theoretical Statistics
MATH-300	Set Theory
MATH-320	Modern Geometry
MATH-360	History of Mathematics

Recommended Minors for Graduate School in Physics or Engineering

Computer Science (for Physics or Engineering)

Mathematics (for Physics or Engineering)

Environmental Science (for Environmental Engineering/Civil Engineering)

COURSES

PHYS-110 Introductory Astronomy

4 Credits F, S

Helps students appreciate and understand their physical environment and the methods of physical science through the study of basic astronomy. Topics include the history of astronomy; motion of celestial objects; planets of the solar system; birth, life and death of stars; galaxies; and cosmology. Three hours in class and two hours in lab per week.

Prerequisites: MATH-110 or MATH-115 or MATH-118

General education: natural and physical sciences

PHYS-119 Physics and the Modern World

4 Credits F, S

Physics has given humanity the ability to better understand our world as well as transform our relationship with it. This course investigates the influence of physics principles, discoveries and applications in human endeavors, such as electricity and nuclear radiation. The role that physics plays in energy use, technology and modern society is explored, along with the impacts these discoveries and applications have on global and personal scales.

Prerequisites: MATH-110 or MATH-115 or MATH-118

General education: natural and physical sciences

PHYS-125 Concepts of Physics

4 Credits F, S

Introduction to the basic concepts of physics emphasizing practical applications of physical laws to common occurrences. Physical descriptions are presented on how things move, the behavior of sound and light, uses of electricity and magnetism, and the behavior of fundamental particles. Three hours in class and two hours in lab per week.

Prerequisites: MATH-110 or MATH-115 or MATH-118

General education: natural and physical sciences

PHYS-140 The Physics of Music

3 Credits M

Lectures and active learning activities that explore the physics of sound and music. Topics include the propagation and energy of sound waves, frequency and wavelength, harmonics and overtones, perception of sound intensity, how various musical instruments produce different sounds, and standing waves in different media.

Prerequisites: MATH-110 or MATH-118 or permission of instructor

PHYS-195 Visualizing Physics with Computers

3 Credits M

A hands-on introduction to scientific computing with professional software packages. Emphasizes the graphical capabilities of software, such as Mathematica, applied to problems in physics.

Prerequisites: MATH-120 or permission of instructor

PHYS-218, PHYS-219 College Physics I, II

4 Credits each F, S

Algebra-based exploration of the concepts of motion, forces, energy, waves, heat, electricity, magnetism, optics and modern physics. Three hours in class, one hour in recitation and two hours in lab per week.

Prerequisites: MATH-120

Prerequisites for PHYS-219: PHYS-218

PHYS-221, PHYS-222 General Physics I, II

4 Credits each F, S

During the first term: Kinematics, Newton's Laws of Motion, conservation laws, rotational motion, periodic motion and fluid mechanics. During the second term: Thermodynamics, electricity, magnetism, optics and modern physics. A combination of lectures and learning by inquiry are employed. Computers are used for data acquisition, data analysis and mathematical modeling. Three hours in class, one hour in recitation and two hours in lab per week.

Prerequisites: MATH-130 or MATH-132 or concurrent enrollment in MATH-131, MATH-132 respectively

Prerequisites for PHYS-222: a minimum grade of C- in PHYS-221

General education for PHYS-222: natural and physical sciences

PHYS-300 Mathematical Methods in Physics

3 Credits S

Series expansions, complex exponential functions, vector and partial derivatives, and transforms (eg, Fourier and Laplace). Methods and applications of differential equations (wave equation, boundary value problems, separation of variables, Sturm-Liouville type equations such as Bessel functions). Mathematical software (eg, Mathematica) is incorporated.

Prerequisites: PHYS-221

Corequisites: MATH-132

PHYS-305 Electronics

4 Credits F

Analog electronics including diode and transistor operation, mathematical circuit analysis and operational amplifier applications. Two hours in class and six hours in lab per week.

Prerequisites: MATH-132 and a minimum grade of C- in PHYS-222

Alternate years: offered 2017–2018

PHYS-306 Digital Electronics

3 Credits M

Analysis and applications of digital circuits such as flip-flops, registers, counters and analog-to-digital converters leading to interfacing real-time data collection to computers.

Prerequisites: PHYS-219 or PHYS-222

Alternate years: offered 2018–2019

PHYS-308 Modern Physics

3 Credits F

A survey of 20th century physics. Topics include relativity, wave-particle dualism, Schrodinger equation, wave functions, spectra, nuclear physics and elementary particles.

Prerequisites: MATH-132 and a minimum grade of C- in PHYS-222

Alternate years: offered 2017–2018

PHYS-311 Classical Mechanics

3 Credits each F, S

Kinematics and dynamics in one, two and three dimensions including oscillating systems, central force motion, Lagrangian and Hamiltonian dynamics, motion of rigid objects and wave motion.

Prerequisites: MATH-132 and a minimum grade of C- in PHYS-222

Alternate years: offered 2018–2019

PHYS-331 Electricity and Magnetism

3 Credits each F, S

Electrostatics, scalar potential, electric fields and energy in conductors and dielectrics, electric currents, magnetic fields and energy, leading up to Maxwell's equations and from there to electromagnetic radiation.

Prerequisites: MATH-132 and a minimum grade of C- in PHYS-222

Alternate years: offered 2018–2019

PHYS-341 Thermal and Statistical Physics

3 Credits F

Thermodynamics, kinetic theory and an introduction to statistical mechanics.

Prerequisites: MATH-232 and a minimum grade of C- in PHYS-222

Alternate years: offered 2020-2021

PHYS-345 Experimental Physics

3 Credits M

Classical and modern experiments give the student a basic understanding of experimental methods.

Involves several lectures and extensive lab work.

Prerequisites: PHYS-222 and MATH-132

Alternate years: offered 2017–2018

PHYS-401 Computational Physics

3 Credits S

Computational and numerical techniques for problem-solving in physics. Methods for differential equations, Monte Carlo simulations and modeling of physical systems (eg, fluid flows, electrostatics, waves). Topics implemented in a programming language appropriate for computational physics (eg, Python).

Alternate years: offered 2019-2020

Prerequisites: CSCI-105 and PHYS-222

PHYS-410 Optics and Laser Physics 4 Credits F

Electromagnetic nature of light, geometrical optics, polarization, interference, diffraction, holography and basics of lasers with applications. Three hours in class and three hours in lab per week.

Prerequisites: MATH-132 and a minimum grade of C- in PHYS-222

Alternate years: offered 2017-2018

PHYS-411 Fluid Mechanics 3 Credits S

Course in fluid mechanics covering fluid properties, statics, and dynamics. Topics covered include hydrodynamics, viscous flows, potential flows, turbulence and boundary layer analysis. Use of Bernoulli, Euler and Navier-Stokes equations. Additional topics may include airfoil theory, shock waves, instabilities and plasmas.

Alternate years: offered 2018-2019

Prerequisites: PHYS-300 and a minimum grades of C- in PHYS-222

PHYS-420 Quantum Mechanics 3 Credits S

Schroedinger equation, square well, harmonic oscillator, hydrogen atom, matrix methods, angular momentum, spin and approximation methods.

Prerequisites: PHYS-308 and MATH-232

Alternate years: offered 2017-2018

PHYS-442 Fundamentals of Astrophysics 3 Credits S

Covers the basic principles of astrophysics. Topics include energy sources and transport, stellar structure and evolution, end states of stars, radiative processes, interstellar medium, galaxies and cosmology.

Alternate years: offered 2019-2020

Prerequisites: PHYS-308 or permission of instructor

PHYS-450 Special Topics 3 Credits F, S

Devoted to a subject chosen from some field of physics in which regular courses are not offered. May be repeated for credit provided a different topic is covered.

Prerequisites: permission of instructor

Offered on demand

PHYS-460 Seminar 3 Credits S

Discussion and presentation of papers by students and faculty on problems of current interest in physics.

Prerequisites: senior standing with a major in physics, applied physics, physics and mathematics, or permission of instructor

PHYS-495 Senior Thesis 1 Credit F, S

With prior permission of the Department of Physics, a summer research experience in physics or a closely-related field may be used as the basis for a written thesis and oral defense. The thesis will demonstrate synthesis of previous coursework in the program and a professional level of writing and oral communication.

Prerequisites: Senior standing with a major in physics or applied physics, or permission of instructor

PHYS-497, 498 Senior Capstone Project I, II 1 Credit F; 2 Credits S

Students design, develop and present a project based on a theoretical, computational and/or experimental problem in physics or applied physics.

Prerequisites: Senior standing with a major in physics or applied physics, or permission of instructor

PHYS-480 Internship 3 Credits F, S, M

PHYS-490 Independent Study 3 Credits F, S, M

PHYS-491 Research 3 Credits F, S, M

PHYS-499 Honors Project 3 Credits F, S, M

PSYCHOLOGY

MAJORS

Psychology

MINORS

Neuroscience

Psychology

Psychology, broadly defined, is the systematic, scientific study of physiological, behavioral and mental processes in humans and animals. The field of psychology is simultaneously a scholarly discipline, a research domain and an applied profession. Psychologists may work in clinical, counseling, educational, industrial or social settings and play central roles in the fields of health, sports, politics and business.

The main goal of the Department of Psychology at Bridgewater College is to teach students the significant concepts, theories, research findings and methodological approaches that have shaped the history of psychology and that represent the contemporary status of the field. A vital component of a Bridgewater student's training in psychology is direct involvement in psychological research and the application of knowledge, skills and techniques to the prevention, treatment and solution of individual and social problems.

The Department of Psychology offers a wide range of courses to students to represent the diversity of the field and to meet the diversity of students' interests. Students have the opportunity to choose those courses that best serve their interests and career goals.

The curriculum is research-focused while sampling from subfields within psychology that are traditionally regarded as fundamental (cognition, developmental and social) and those more often labeled as applied (clinical and sexuality), in addition to the neurosciences. Students may fulfill the senior capstone requirement through a faculty-mentored research project using state-of-the-art computing and laboratory or through applied research in a practicum setting at one of many human service agencies in the area.

PSYCHOLOGY MAJOR

A minimum of 38 credits including the following courses:

Core Courses (17 credits)

PSY-101	General Psychology
PSY-210	Biological Psychology
PSY-230	Research Methods
PSY-240	Behavioral Psychology
PSY-300	Measurement and Statistics

Fundamental Courses (9 credits)

PSY-310	Abnormal Psychology
PSY-330	Memory and Cognition
PSY-350	Social Psychology
PSY-317	Biology of the Mind
PSY-370	Developmental Psychology
PSY-390	Sensation & Perception

PSY-399 Psychology of Personality

Applied Courses (6 credits)

PSY-319 Functional Neuroanatomy

PSY-320 Clinical Psychology

PSY-340 Public Mental Health

PSY-360 Psychopharmacology

PSY-375 Applied Neuropsychology

PSY-380 Human Sexuality

PSY-400 Applied Behavior Analysis I

PSY-410 Applied Behavior Analysis II

Integrative Course (3 credits)

PSY-450 Historical Issues

PSY-460 Interaction Rituals

PSY-470 Special Topics

PSY-475E Neuroethics

PSY-480 Internship

PSY-481X Practicum in Applied Psychology

Plus 3 credits from any PSY course except PSY-499 (3 credits)

NEUROSCIENCE MINOR

A minimum of 20 credits including the following courses:

PSY-210 Biological Psychology

BIOL-110 Principles of Biology I

PSY-425 Neuroscience Methods

PSY-475E Neuroethics

Plus 3 of the following:

PSY-390 Sensation and Perception

PSY-360 Psychopharmacology

BIOL/PSY-375 Applied Neuropsychology

BIOL/PSY-317 Biology of the Mind

BIOL/PSY-319 Functional Neuroanatomy

Students interested in graduate work or careers in neuroscience are strongly encouraged to complete BIOL-305 and BIOL-314.

PSYCHOLOGY MINOR

A minimum of 18 credits including the following courses:

PSY-101 General Psychology

PSY-230 Research Methods

Plus 4 additional PSY courses

COURSES

PSY-101 General Psychology

3 Credits F, S

Introduction to psychology as a natural and a social science. Topics include the methods of science, biological bases of behavior, developmental processes, sensation and perception, states of consciousness, conditioning and learning, memory and cognition, motivation and emotion, theories and assessment of intelligence and personality, diagnosis and treatment of psychological disorders, and social-cultural influences on behavior.

General education: social sciences

PSY-150 Creativity and Problem Solving 3 Credits S

Exploration of the field of creativity and problem solving through a study of creative people, the creative process and creative products. Students gain a fundamental knowledge of the neurological, psychological and sociological issues related to the study of creativity while also improving their own creative and problem solving abilities.

PSY-210 Biological Psychology 4 Credits F,S

Introduction to the biological bases of human and animal behavior. General introduction to the nervous system including its development, structure and function, with particular emphasis on the role of brain mechanisms in movement, circadian rhythms, hunger and thirst, sexual behavior, emotional behaviors and stress, learning and memory, and psychological disorders.

Prerequisites: PSY-101

PSY-230 Research Methods 3 Credits S

Exploration of descriptive, correlational and experimental research methods and statistics. Topics include the scientific method, ethical research, hypothesis testing, reliability and validity, the nature and correct use of inferential statistics, and how to interpret main effects and interactions.

Prerequisites: PSY-101

PSY-240 Behavioral Psychology 3 Credits F,S

Introduction to the experimental analysis of behavior. Historical and modern approaches in the scientific study of learning are discussed. Students are required to demonstrate factual knowledge in the major content areas, procedures and other advanced issues in regards to simple forms of learning such as habituation and sensitization and more complex forms of associative learning exemplified in classical and operant conditioning.

Prerequisites: PSY-101

Prerequisites or corequisites: PSY-210 or PSY-230, or permission of instructor

PSY-300 Measurement and Statistics 4 Credits F

Introduction to basic principles of data analysis. Topics include data distributions, preparation of data and graphs, measurement of central tendency and dispersion, hypothesis testing, and descriptive and inferential statistics. Students develop expertise using SPSS and Excel through lab experiences and a summative group project.

Prerequisites: PSY-230

PSY-310 Abnormal Psychology 3 Credits F,S

Empirical findings related to the description, classification, assessment, etiology and treatments of various psychological disorders. Specific disorders examined include anxiety disorders, mood disorders, substance-related disorders, personality disorders and schizophrenia. An important emphasis is understanding the impact of mental illness on individuals and their family and friends.

Prerequisites: PSY-101 or SOC-101, or permission of instructor

PSY-317 Biology of Mind (Cross-listed as BIOL-317) 3 Credits S

Examination of the contribution of neuroscience techniques to the understanding of sensation/perception, attention, learning, memory, language and consciousness. Lectures and papers involve an analysis of the interdisciplinary methods such as functional neuroimaging, electrophysiological methods and the neurological impairments of brain-damaged patients.

Prerequisites: PSY-101 and PSY-210 or BIOL-110, or permission of instructor

PSY-319 Functional Neuroanatomy (Cross-listed as BIOL-319) 3 Credits F

Comprehensive analysis of the organization of vertebrate nervous systems approached from a structural perspective with emphasis on the human central nervous system. Principles of organization are stressed. Laboratory component introduces students to neuroanatomical and neurohistological methods and techniques. Both the gross and fine microscopic anatomy of the nervous system are studied.

Prerequisites: PSY-101 and PSY-210 or BIOL-110, or permission of instructor

PSY-320 Clinical Psychology

3 Credits F

Introduction to the field of clinical psychology. Emphasis on covering the two main tasks of clinical psychologists: psychotherapy and testing. Content includes a variety of treatment approaches and therapeutic techniques, as well as testing situations and common clinical applications. Special emphasis given to clinical competence, client rights, and matching therapeutic techniques and tests with specific referral questions. Theoretical and applied material are integrated so as to provide students with the rationale for, and a "hands-on" feel of, clinical psychology. As appropriate, students have the opportunity to observe and/or informally administer psychological testing instruments and therapeutic techniques.

Prerequisites: PSY-300 and PSY-310, or permission of instructor

PSY-330 Memory and Cognition

3 Credits F

Investigation of the major areas of cognitive psychology. Topics include perception and attention, representation of knowledge, models of memory, problem-solving/reasoning, language and intelligence. Analysis of the validity and reliability of measuring cognitive processes occur through participation in hands-on experiments and demonstrations.

Prerequisites: PSY-101 or permission of instructor

PSY-340 Public Mental Health

3 Credits S

Exposes students to a broad view of public mental health and psychology in the public interest. Stimulates the interest of future researchers, clinicians and policy makers toward improvement of public mental health. Specific attention given to discerning science from pseudoscience in the practice of psychology.

Prerequisites: PSY-310 or permission of instructor

PSY-350 Social Psychology

3 Credits S

Overview of the study of how people's behaviors, attitudes and feelings are shaped by other people and the social environment. Topics include attraction, prejudice, deindividuation, persuasion, cognitive dissonance, social cognition, attribution theory and the social self. Emphasis on classic research and the latest studies in the field and their applicability to everyday experiences of the students.

Prerequisites: PSY-101 or permission of instructor

PSY-360 Psychopharmacology

3 Credits S

Introduction to selected topics from the study of drug effects on behavior and other psychological processes, including memory, motivation and perception. Special emphasis on the reinforcing properties of drugs and substance abuse/dependence.

Prerequisites: PSY-210 or permission of instructor

PSY-370 Developmental Psychology

3 Credits F, S

Surveys historical approaches, basic issues, recent research and current theoretical perspectives in developmental psychology. Emphasis on describing and explaining the changes that characterize physical, perceptual, cognitive, social and emotional development across the lifespan.

Prerequisites: PSY-101 or permission of instructor

PSY-375 Applied Neuropsychology (Cross-listed as BIOL-375)

3 Credits S

Multidisciplinary course in neuroscience, with clinical ties to neurology, psychiatry and psychology, as well as basic scientific links to biology, computer science and cognitive studies. Examines how the structure and function of the brain relate to specific cognitive processes and overt behaviors through the use of neuropsychological testing methods. Topics include orientation, learning and memory, intelligence, language, visupercption and executive functioning. The administration, scoring and interpretation of various neuropsychological measures are discussed.

Prerequisites: PSY-230 or MATH-140 or SOC-322 and PSY-210 or PSY-317 or PSY-319 or BIOL-110, or permission of instructor

Alternate years: offered 2017–2018

PSY-380 Human Sexuality

3 Credits F

Overview of the psychological, social and biological aspects of sexuality that will be of use for communicating with romantic partners, doctors and family members. Topics include sexual anatomy and

physiology, sexually transmitted diseases, methods of contraception, prenatal sexual differentiation, sex research, attraction and love, sexual orientation, sexual dysfunction and sexual ethics.

Prerequisites: PSY-101 or SOC-101 and junior or senior standing

PSY-390 Sensation and Perception 3 Credits F

Survey of theories, principles and facts concerning the sensory sciences. Emphasis on the study of physical, physiological and psychological principles governing how we acquire information from the environment through the senses, and the organization of these sensations into meaningful, interpretable experiences. Although the focus is on mechanisms, the influence of disease, development and aging are also considered.

Prerequisites: PSY-210 or permission of instructor

PSY-399 Psychology of Personality 3 Credits S

Examination of the psycho-analytic, neo-analytic, trait, biological and adjustment approaches to "normal" and abnormal personality. The contributions of major personality theorists (Freud, Adler, Erikson, etc) are examined as well. Coursework emphasizes reflective essays and assessments to foster insight into the students' own personality.

Prerequisites: PSY-101 and sophomore or higher standing, or permission of instructor

PSY-400 Applied Behavior Analysis I: Fundamentals of Behavior Change 3 Credits M, Sum

Emphasizes basic principles, procedures and ethical concepts of ABA. Topics include complexities and schedules of contingencies, antecedent analyses, prompting, shaping and fading in establishing alternative adaptive behaviors. Theory and application of techniques for improving communicative behaviors are covered, as are the evidence-based conditions for ABA. Completion satisfies part of the requirements needed for admission to the Board Certified Assistant Behavior Analyst examination (BCaBA).

Prerequisites: PSY-240

PSY-410 Applied Behavior Analysis II: Analysis and Intervention 3 Credits S, Sum

Covers ABA tasks and responsibilities in specific intervention situations. Ethical issues related to intervention are addressed. Focus on person-centered responsibilities including problem identification; problem measurement and assessment; task analyses, selecting, developing and modifying individual and group interventions based on data; analyses of support systems in the environment; the fidelity of the implementation of the intervention; precision teaching; and the management and supervision of contingency systems. Completion satisfies part of the requirements needed for admission to the Board Certified Assistant Behavior Analyst examination (BCaBA).

Prerequisites: PSY-240 and PSY-400, or permission of instructor

PSY-425 Neuroscience Methods (Cross-listed as BIOL-425) 4 Credits S

Lecture and laboratory course exposing students to a variety of research techniques employed by neuroscientists: behavioral and cognitive procedures for measuring reward, memory, attention and emotion; neuroanatomical procedures for staining and examining brain tissues; physiological procedures for recording the electrical activity of nerve cells, as well as commonly used techniques used to explore brain-behavior relationships (EEG, lesions, electrical and chemical stimulation).

Prerequisites: PSY-317 or PSY-319 and CHEM-125 or higher, or permission of instructor

PSY-450 Historical Issues in Psychology 3 Credits M

Reviews the history of psychology by focusing on its recurring theoretical issues (specific focus may vary). Course includes historical foundations, cultural "zeitgeist" influences, identification of influential persons and tracking historical progression or cycles, along with the current state of the discipline and some projection of the future.

Prerequisites: PSY-101 and junior/senior standing, or permission of instructor

PSY-460 Interaction Rituals: Research Seminar in Contemporary Psychology 3 Credits M

Overview of the psychology of social interactions involving status rituals and politeness expectations. Contemporary topics include forgiveness, lying, apologizing, teasing and gossiping. Discussion-based seminar causes students to examine their daily interactions more closely and gives them insight into their own status in their social groups. Daily reflective essays, class participation, seminar leadership and a final

self-analysis paper are the bases of the course grade.

Prerequisites: PSY-101 or permission of instructor

PSY-470 Special Topics

3 Credits M

Directed study of a selected research topic. Designed to help the advanced student develop knowledge of a specific area of research or practice.

Prerequisites: permission of instructor

PSY-475E Neuroethics

3 Credits F

Delineates the field of neuroethics concerned with the social, legal and ethical implications of modern research on the brain. Brings together contemporary writings from neuroscientists, bioethicists, public policy makers and scholars in the humanities for discussion and debate on these issues. The relationship between different faith and philosophical positions on decision making from an applied (clinical) perspective will also be investigated.

Prerequisites: PDP-150 or PDP-350; ENG-110; and PSY-101 and PSY-210 or BIOL-110; or permission of instructor

General education: ethical reasoning

Alternate years: offered 2017–2018

PSY-480 Internship

3 Credits F, S, M

PSY-481X Practicum in Applied Psychology

3 Credits F, S

Supervised practicum experience in a public or private agency setting that provides psychological or educational services. A student may enroll in a practicum for 3 credit hours in a semester, and practicum credit may be earned in one additional semester. Grade based on supervisor evaluations, class attendance and participation, setting up a specific learning agreement, completing weekly note-writing, compiling a scientific rationale for intervention and developing a case presentation.

Prerequisites: PSY-230, a minimum 2.5 GPA, and junior or senior standing

General education: experiential learning

PSY-490 Independent Study

3 Credits F, S, M

PSY-491 Research

3 Credits F, S, M

PSY-499 Honors Project

3 Credits F, S, M

DIVISION *of* PROFESSIONAL STUDIES

DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION

DEPARTMENT OF HEALTH AND HUMAN SCIENCES

TEACHER EDUCATION PROGRAM

Division Head: Dr. Barbara Long



GEORGE S. ALDHIZER II DEPARTMENT OF ECONOMICS & BUSINESS ADMINISTRATION

MAJORS

Business Administration

Economics

MINORS

Business Administration

Economics

Equine Studies

EMPHASES

Accounting

Finance

Financial Economics

International Commerce

Marketing

Organization Management

CONCENTRATION

Administration Management

The George S. Aldhizer II Department of Economics and Business Administration offers two majors—economics and business administration—that prepare students to pursue managerial and other professional careers as well as graduate education. We build on the liberal arts foundation provided by the College's general education program and give each student the knowledge, skills and experience to become a successful and ethical leader, capable of making valued contributions to his or her workplace, society and self.

Through a combination of lectures, discussions, case analyses, team projects and presentations, and other in-class activities, courses are designed to integrate economic and business theory and practice; encourage independent and critical thinking using both qualitative and quantitative reasoning; and develop skills in decision making and implementation, teamwork and collaboration, and all forms of communication. Experiential learning opportunities abound through internships, study abroad programs and participation in student organizations, to supplement classroom learning.

The economics major consists of 14 courses in economics and mathematics. Economics majors may choose among three tracks: business, government policy and preparation for graduate school via additional mathematics courses. Economics majors can also earn an emphasis in financial economics.

The business administration major consists of 15 courses in business, economics and mathematics. To gain greater depth in a particular area of business, many students pursue one of the five emphases we offer in the business administration major: accounting, finance, international commerce, marketing and organization management. By taking additional courses, in one of these areas, students build specialization on the solid foundation provided by the

business administration major.

In addition to the previously mentioned majors, the department also offers minors in business administration, economics and equine studies.

Business administration majors interested in preparing for an information technology career are encouraged to earn a minor in computer information systems or a second major in information systems management. These programs are offered in the department of mathematics and computer science.

Non-business majors who want an introduction to business to complement their majors are encouraged to take the concentration in administration management.

BUSINESS ADMINISTRATION MAJOR

Consists of 45 credit hours (15 three-credit courses), comprised of the following 13 required courses:

BUS-120	Survey of Business
MATH-140	Introduction to Statistics
ECON-200	Principles of Macroeconomics
ECON-210	Principles of Microeconomics
BUS-201	Principles of Accounting I
BUS-202	Principles of Accounting II
BUS-300	Principles of Organization Management
BUS-310	Principles of Marketing
BUS-320	Principles of Finance
BUS-330	Principles of Information Systems
BUS-340	Management Science
-07-	
BUS-385	Cost Accounting
BUS-350	Business Law
BUS-422X	Entrepreneurship
-07-	
BUS-478X	Strategic Management

Plus 6 additional credit hours in ECON or BUS courses numbered 300 or above

Students double-majoring in business administration and economics are not eligible to select the business track for the economics major.

ECONOMICS MAJOR

Consists of 42 credit hours (14 three-credit courses), comprised of 27 credits from the following nine required courses:

MATH-140	Introduction to Statistics
ECON-200	Principles of Macroeconomics
ECON-210	Principles of Microeconomics
ECON-300	Money and Banking
ECON-330	Government and Business
ECON-400	Intermediate Macroeconomic Theory
ECON-410	Intermediate Microeconomic Theory
ECON-440	International Economics
ECON-460	Senior Seminar in Economics

Plus 15 additional credits in ECON courses numbered 300 or above, or 9 additional credits in ECON course numbered 300 or above and one of the following tracks:

Business Track

Consists of 6 credit hours (2 three-credit courses), selected from:

BUS-201	Principles of Accounting I
BUS-202	Principles of Accounting II
BUS-300	Principles of Organization Management

Government Policy Track

Consists of 6 credit hours (2 three-credit courses), selected from:

PSCI-210	Politics and Government in the United States
PSCI-230	Introduction to Global Politics
PSCI-420W	International Law and Organization

Graduate School Preparation Track

Consists of 6 credit hours (2 three-credit courses):

MATH-131	Calculus I
MATH-132	Calculus II

Students who choose this option should consider taking additional courses beyond MATH-132 as well.

BUSINESS ADMINISTRATION MINOR

Consists of 24 credit hours (8 three-credit courses):

BUS-120	Survey of Business
ECON-200	Principles of Macroeconomics
ECON-210	Principles of Microeconomics
BUS-201	Principles of Accounting I
BUS-202	Principles of Accounting II
BUS-300	Principles of Organization Management
BUS-310	Principles of Marketing

Plus 3 additional credit hours in ECON or BUS courses numbered 300 or above

Credits for BUS or ECON-480, ECON-490, ECON-491 and ECON-499 may not be applied to the requirements for either the major or minor in business administration.

ECONOMICS MINOR

Consists of 24 credit hours (8 three-credit courses):

MATH-140	Introduction to Statistics
ECON-200	Principles of Macroeconomics
ECON-210	Principles of Microeconomics
ECON-400	Intermediate Macroeconomic Theory
ECON-410	Intermediate Microeconomic Theory

Plus 9 additional credits in ECON courses numbered 300 or above

Credits for ECON-480, ECON-490, ECON-491 and ECON-499 may not be applied to the requirements for either the major or minor in economics.

EQUINE STUDIES MINOR

Consists of 21 credit hours. The following courses are required:

BUS-212	Equine Farm and Stable Management
EQU-111	Introduction to Equine Science
EQU-211	Equine Development and Behavior
EQU-329	Practicum

Three additional courses chosen from:

BUS-358	Equine Business Management
EQU-220	Theories of Riding
EQU-306	Equine Lameness and Disease
EQU-331	Conformation: Form and Function
EQU-350X	International Equine Breeding, Training and Management
EQU-364	Judging and Course Design
EQU-401	Training and Schooling

This minor is designed as an excellent adjunct for students studying business, biology or pre-veterinary medicine. In addition, students interested in pursuing further study and/or careers in various equine fields will benefit from the addition of this minor to their curriculum. Facilities used in support of the equine studies minor include the Bridgewater College stables located on the eastern edge of the campus and the Bridgewater College Equestrian Center, located several miles southeast of campus and the home stable for the Bridgewater College Equestrian Program. *A student pursuing the equine studies minor is required to take many classes to fulfill the minor off-site at the Bridgewater College Equestrian Center (BCEC). It is the responsibility of the student to secure transportation to the BCEC.*

BUSINESS ADMINISTRATION AREAS OF EMPHASIS

Majors in business administration are encouraged to acquire additional depth by pursuing one or more emphases within the major. Six credits from the emphasis may be applied to the requirements for the major in business administration. The capstone course for each emphasis is shown in italics.

Accounting Emphasis

Consists of 18 credit hours, comprised of the following courses:

BUS-371	Intermediate Accounting I
BUS-372	Intermediate Accounting II
BUS-381	Federal Tax Accounting I
BUS-385	Cost Accounting
BUS-400	Advanced Accounting
<i>BUS-405</i>	<i>Auditing</i>

Majors pursuing careers in public accounting—To sit for the Certified Public Accountant (CPA) exam in Virginia, the Virginia Board of Accountancy requires candidates to accumulate these minimums:

120 credit hours in a baccalaureate degree that includes:

- 30 credit hours of accounting courses, and
- 24 credit hours of (non-accounting) business courses.

To comply with Virginia Board of Accountancy eligibility rules, students should supplement the accounting emphasis with at least two of the following courses:

BUS-370	Forensic and Investigative Accounting
BUS-382	Federal Tax Accounting II
BUS-448	Financial Statement Analysis

To become a licensed CPA in Virginia, the Virginia Board of Accountancy requires candidates to complete 150 credit hours of education, plus the full-time equivalent of one year of relevant accounting experience.

CPA licensing requirements vary by state. If you plan to pursue CPA licensure outside Virginia, please visit that state's Board of Accountancy website for that state's requirements.

Finance Emphasis

Consists of 18 credit hours, comprised of the following courses:

ECON-300	Money and Banking
ECON-440	International Economics
BUS-371	Intermediate Accounting I
BUS-372	Intermediate Accounting II
BUS-430	Investments
BUS-448	<i>Financial Statement Analysis</i>

International Commerce Emphasis

Consists of 18 credit hours, comprised of the following courses:

ECON-330	Government and Business
ECON-440	International Economics
PSCI-230	Introduction to Global Politics
BUS-468	<i>Contemporary Issues in Business</i>

Plus 6 credits from two of the following electives:

BUS-305X	International Business and Entrepreneurship
BUS-365X	Cross-Cultural Issues in Business
COMM-333X	European Media and Culture
COMM-334	Intercultural Communication
FREN-202	Intermediate French
FREN-340	French Culture and Civilization
GER-202	Intermediate German
HIST-356	East Asia
PSCI/SOC-205	Global Identities
PSCI-420W	International Law and Organization
SPAN-202	Intermediate Spanish
SPAN-345	Latin American Culture and Civilization
SOC-232	Cultural Studies
SOC-363	Cultures of Japan
SOC-365	Cultures of Africa
SOC-361	Development and Underdevelopment in the Modern World

A world languages and cultures minor and participation in a one-semester cross-cultural experience are recommended. Students participating in a College-approved study abroad program or a similar approved international experience may apply up to 6 credits earned as part of their travel experience to the elective credits required above.

Marketing Emphasis

Consists of 18 credit hours, comprised of 12 credits from the following courses:

BUS-315	Marketing Research
BUS-412W	Professional Selling
-or-	
COMM-315	Persuasion
BUS-416W	Advertising
BUS-468	<i>Contemporary Issues in Business</i>

Plus 6 credits from the following electives:

ART-322	Web Design and Development
BUS-414W	Consumer Behavior
COMM-347	Strategic Public Relations
ECON-410	Intermediate Microeconomic Theory

COMM-325	Communication in the Organization
COMM-327	Interpersonal Communication
COMM-332	American Television and Culture
COMM-334	Intercultural Communication
COMM-335	Communicating Sex and Gender
COMM-340	Representations of Sex, Gender, Race and class in the Media
COMM-345	Argumentation and Debate
COMM-349X	Nonprofit Communication

Organization Management Emphasis

Consists of 21 credit hours, comprised of the following courses:

BUS-420	Human Resource Management
<i>BUS-468</i>	<i>Contemporary Issues in Business</i>
PHIL-320E	Professional Ethics

Plus 12 credit hours chosen from the following two categories:

3 or 6 credit hours from:

ECON-310	U.S. Economic and Business History
ECON-320	Labor Economics
ECON-330	Government and Business
ECON-440	International Economics

6 or 9 credit hours from:

BUS-305X	International Business and Entrepreneurship
BUS-365X	Cross-Cultural Issues in Business
BUS-422X	Entrepreneurship (if not taken as the major capstone course)
BUS-478X	Strategic Management (if not taken as the major capstone course)
COMM-315	Persuasion
COMM-325	Communication in the Organization
COMM-327	Interpersonal Communication
COMM-334	Intercultural Communication
COMM-347	Strategic Public Relations
COMM-349X	Nonprofit Communication
ES-456	Management Concepts in Health Care
PSCI-380	Public Administration
SOC/PHIL-367	Conflict Transformation

ECONOMICS AREA OF EMPHASIS

Financial Economics Emphasis

Consists of 18 credit hours. Majors in economics can acquire additional depth in finance by pursuing the emphasis in financial economics. 6 credits from the emphasis may be applied to the requirements for the economics major. The capstone course is shown in italics.

BUS-201	Principles of Accounting I
BUS-202	Principles of Accounting II
BUS-320	Principles of Finance
BUS-371	Intermediate Accounting I
BUS-430	Investments
<i>BUS-448</i>	<i>Financial Statement Analysis</i>

Students choosing to double major in economics and business administration may not earn both the financial economics emphasis in economics and the finance emphasis in business administration.

ADMINISTRATION MANAGEMENT CONCENTRATION

The administration management concentration provides students outside of business administration with skills in accounting and management that are essential to a broad variety of careers and graduate programs in business and government. Almost every organization needs people with the ability to use software to analyze data and manage budgets, inventory, human resources, expenses and tax liabilities. In addition, knowledge of organization management, public administration and the implications of public policies for private and public interests is essential to leadership roles in these organizations. Since computer information systems are also increasingly important, students might consider using their electives to learn skills in that area. The administration management concentration allows students to pursue a major that they are passionate about, while also equipping themselves with more general practical skills for securing employment. Students may have a concentration advisor from economics, business administration or political science.

Consists of 15 credits configured as follows:

BUS-201	Principles of Accounting I
BUS-202	Principles of Accounting II
BUS-300	Principles of Organization Management
-OT-	
PSCI-380	Public Administration

And any two from the following list:

BUS-420	Human Resource Management
BUS-330	Principles of Information Systems
-OT-	
CIS-250	Introduction to Information Systems
CIS-350	Database Management
CSCI-240	Web API Programming
ECON-330	Government and Business
ES-456	Management Concepts in Health Care
PSCI-215	Introduction to Public Policy
PSCI-390	Public Policy

The concentration is not available to economics majors pursuing the business track, business administration majors or business administration minors.

COURSES

Business

BUS-105 People, Planet, Profit: Exploring Sustainability in Organizations 3 Credits M

Exploratory course in three dimensions of sustainable organizations: people, planet and profit. Emphasizes sustainability of an organization's social, environmental and economic impacts, exploring these both individually and altogether. Additional cost associated with travel.

BUS-110 Personal Finance 3 Credits M

How to manage personal income and wealth through personal financial, tax, retirement and estate planning, personal budgeting, banking alternatives, consumer credit, insurance, home buying and investments.

BUS-115 History of Advertising 3 Credits M

Exploration of the role of advertising in business and other organizations and its impact on societal values, politics and other aspects of everyday life. Topics include the development of the middle class and the rise of mass consumption; changing gender roles in the family and workplace; consumerism; government regulation of business; and ethical concerns about business and advertising practices.

BUS-120 Survey of Business 3 Credits F, S

Introduces a variety of business principles and practices as a foundation for students majoring in business administration and for non-business majors interested in acquiring basic understanding of the business world. Addresses aspects of leadership and personal assessment and development through a semester-long business plan project, helping students to assess their interest in and aptitude for various business disciplines.

BUS-200 Show Me the Money: Figuring Your Small Business 3 Credits M

Introduces the basic financial concepts and tools needed to run a business "by the numbers," focusing on using financial reports to analyze business activity, monitor financial performance and budget for upcoming plans.

Credit may not be received for both BUS-200 and BUS-201

BUS-201 Principles of Accounting I 3 Credits F, S

Accounting for sole proprietorships and corporations, accounting records, processing accounting information and financial statement content.

BUS-202 Principles of Accounting II 3 Credits F, S

Accounting for partnerships, time-value of money applications, cash flows, budgeting, cost determination, responsibility accounting and decision-driven financial information.

Prerequisites: BUS-201

BUS-205 Business Practicum 1 Credit F, S

Skills-and-theory based class that helps students apply critical thinking to make a difference in their community and the world by developing projects that impact the lives of others. Students are given a chance to develop leadership, organizational, communication and teamwork skills, while also enhancing project management and creative skills. Work includes a minimum of three hours outside the class and one hour inside each week. Course may be repeated for a total of 3 credits.

Prerequisites: permission of instructor

BUS-212 Equine Farm and Stable Management 4 Credits S

Preventative health maintenance, facility management and basic sound business practices. Topics on horse selection, sanitation, routine veterinary practices, nutrition and supplements, equipment recognition and selection, facilities design, hoof care and farriery, exercise physiology, liability issues and insurance selection. Lecture and laboratory times required.

BUS-300 Principles of Organization Management 3 Credits F, S

General overview of the principles of planning, organizing, leading and controlling human and other resources for the achievement of an organization's goals. Examines the impact and role of communication, motivation, group dynamics, and organization culture, conflict and change as the context for current management practices. Uses written and oral reports to develop student writing and speaking skills.

Prerequisites: BUS-120, ENG-110, or permission of instructor

BUS-305X International Business and Entrepreneurship 3 Credits M

Examines the importance of fostering entrepreneurship as the key to economic, social and intellectual development in myriad cultural settings and economic/political systems around the globe. This course includes a field study approach with visits to embassies and the World Bank on a one-week trip to Washington, D.C.

Prerequisites: COMM-100 and two courses from ECON-200, ECON-210, PSY-101 and SOC-101

General education: experiential learning

BUS-310 Principles of Marketing 3 Credits F, S

Explores the principles and practices of how goods, services and ideas are developed and distributed in order to satisfy individual and organization needs, wants and objectives. Emphasis is placed on micro-marketing perspectives including product, price, promotion and place.

Prerequisites: BUS-120 and COMM-100, or permission of instructor; ECON-210 recommended but not required

BUS-315 Marketing Research

3 Credits F, S

Explores the scope of marketing research and its role in effective decision making. Students investigate, assess and conduct various types of quantitative and qualitative research, from surveys to focus groups.

Prerequisites: MATH-140, BUS-310, and junior or senior standing

BUS-320 Principles of Finance

3 Credits F, S

Theory and practice of managerial finance, including financial statement analysis, financial planning and control, working capital management, capital budgeting, capital acquisition and capital cost analysis.

Prerequisites: BUS-202, ECON-200 and ECON-210, MATH-140

BUS-330 Principles of Information Systems

3 Credits F, S

Introduction to information system theory and application with special emphasis on information systems design in the functional areas of management, marketing, accounting and operations management.

Prerequisites: BUS-202 and BUS-300, MATH-140

Credit may not be received for both BUS-330 and CIS-250

BUS-340 Management Science

3 Credits F, S

Introduces essential quantitative techniques and their use in business decision-making, including decision analysis, forecasting, linear programming, project scheduling, inventory cost minimization and queuing analysis. Emphasis on the practical application of these techniques to production and operations management and other business problems.

Prerequisites: BUS-300 and MATH-140 or permission of instructor

BUS-345 Supply Chain Management

3 Credits M

Examines supply chain management processes as they apply to both service and manufacturing organizations, with special consideration given to identifying ways in which the strategic use of supply chain management can create competitive advantages for firms. Topics covered include logistics, inventory management, sales and operations planning, sourcing and purchasing processes, materials planning, TQM, JIT, lean processes and technology-enhanced supply chain processes. Requires travel throughout the Shenandoah Valley to participate in plant tours and other field experiences. Additional cost associated with travel.

Prerequisites: BUS-330 and BUS-340, and junior or senior standing, or permission of instructor

BUS-350 Business Law

3 Credits F, S

The U.S. legal and regulatory environment, including the sources of law; the resolution of disputes; the Uniform Commercial Code; the laws of torts, contracts, agency, partnerships, corporations, employment and equal opportunity; and laws regulating competition.

Prerequisites: BUS-120, ENG-110, and junior or senior standing

BUS-358 Equine Business Management

3 Credits F

Examination of basic business practices including business plan development, record-keeping, professional ethics, liability, insurance, resource management, evaluating and selecting staff, competitive pricing, identifying regional demographics, advertising, grant design and community development, and building a client base.

BUS-360 Venture Creation

3 Credits F

A dynamic learning and business development experience focused on the professional development of young entrepreneurs. Students develop their own creative ideas and use the rigorous lean startup protocol to design a specific business model to launch and scale (theoretically for class purposes only, or in the real world). Emphasis is placed on the lean startup and customer development principles (e.g. innovative business models, scientific approach, hypothesis testing, rapid iteration, minimum viable product, problem-solution fit, customer discovery process and agile development).

Prerequisites: BUS-120 or permission of instructor; junior standing recommended

Alternate years: offered 2017-2018

BUS-365X Cross-Cultural Issues in Business

3 Credits M

Explores cultural differences in business practices. Combines international travel and experiential learning

with classroom discussion and reflection to enrich students' educational experience. The travel portion of the course provides opportunities for direct communication with business leaders in the selected location, facility tours and attending business lectures at local universities. Travel destinations include Europe, South America, Japan and China. On campus, students actively reflect on cross-cultural similarities and differences in the conduct of business, cross-cultural business issues, and ways to become more sensitive to the complexities, relationships and dialogues among different cultures. May be taken more than once provided a different location is selected each time.

Prerequisites: ENG-110 and permission of instructor

General education: experiential learning

BUS-370 Forensic and Investigative Accounting 3 Credits S

Introduction to the challenging field of forensic and investigative accounting. Topics include introduction to forensic and investigative accounting; forensic accounting education; institutions and specialties; fraudulent financial reporting; detecting fraud in financial reporting; employee fraud; methods of reconstructing income; money laundering; litigation services provided by accountants; proper evidence management; computing economic damages; computer forensics; profiling the cybercriminal; cybercrime management; cybercrime loss valuations; and business valuations.

Prerequisites: BUS-202

Alternate years: offered 2018-2019

BUS-371, BUS-372 Intermediate Accounting I, II 3 Credits each F, S

A two-course examination of financial accounting issues. BUS-371 focuses on accounting theory, FASB's conceptual framework, GAAP and IFRS presentations for financial statements. BUS-372 examines time-value of money applications, liabilities, leases, pensions and post-retirement obligations, stockholders' equity, earnings per share, accounting changes, correcting accounting errors and comprehensive statements of cash flows.

Prerequisites for BUS-371: BUS-202

Prerequisites for BUS-372: BUS-371

BUS-381 Federal Tax Accounting I 3 Credits F

Introduction to the federal tax structure, emphasizing accounting for personal income taxes, including preparation of individual income tax returns. Highlights working with tax law, determining personal and dependency exemptions, gross income, deductions, losses, depreciation and tax credits.

Prerequisites: BUS-202

Alternate years: offered 2018-2019

BUS-382 Federal Tax Accounting II 3 Credits S

Emphasizes accounting for preparing corporate, partnership, gift, estate and trust returns. Focuses on corporate operating rules, organization, capital structure, distributions, S Corporation limitations, exempt entities, and tax administration and practice.

Prerequisites: BUS-202

Alternate years: offered 2017-2018

BUS-385 Cost Accounting 3 Credits S

Preparation and utilization of financial information for internal management purposes with emphasis placed on cost behavior, cost determination and the development of information for planning and control purposes.

Prerequisites: BUS-202 and MATH-140

Alternate years: offered 2018-2019

BUS-400 Advanced Accounting 3 Credits F

Accounting for partnerships, business combinations, state and local governments, private not-for-profit organizations and other selected topics.

Prerequisites: BUS-372 or permission of instructor

Alternate years: offered 2018-2019

BUS-405 Auditing

3 Credits S

Theory and practice of auditing: the techniques, standards, legal environment and ethics of the public accounting profession. Emphasis on the study of internal controls, and compliance and substantive tests of functional cycles within the firm, audit reports, accounting and review services, and other attestation services.

Prerequisites: BUS-372

BUS-412W Professional Selling

3 Credits S

Designed to develop student interaction and business skills with strategies relating to the personal selling side of marketing. Emphasis is placed on business-to-business and consumer selling strategies, as these skills are also applicable to retail selling and may be beneficial in enhancing skills necessary for selling ideas within the business, workplace, community at large or society in general.

Prerequisites: PDP-150 or PDP-350, ENG-110, BUS-300 and BUS-310, or permission of instructor

General education: writing intensive

BUS-414W Consumer Behavior

3 Credits F

A study of purchasing patterns and habits of consumers (individual and business) from both societal and psychological sides; increases student understanding of how businesses develop marketing plans to appeal to recognized consumer needs, wants and characteristics. Emphasis is placed on observations in the retail environment including cultural, societal and personal preferences.

Prerequisites: PDP-150 or PDP-350, ENG-110, BUS-300 and BUS-310, or permission of instructor

General education: writing intensive

BUS-416W Advertising

3 Credits F

A study of the wide varieties of non-personal ways an organization communicates with customers and other stakeholder groups. Primary emphasis is placed on traditional paid media. Internet and social media options are also reviewed, along with alternative advertising vehicles such as brochures, direct mail and point-of-sale contacts. Course content includes a review of the planning, design and production processes, as well as sample communications, as an essential part of the learning process.

Prerequisites: PDP-150 or PDP-350, ENG-110, BUS-300 and BUS-310, or permission of instructor

General education: writing intensive

BUS-420 Human Resource Management

3 Credits F, S

Personnel administration from a managerial perspective including recruitment, training and development, performance appraisal, compensation and motivation, employee/management relations, and various legal and regulatory issues.

Prerequisites: BUS-300

BUS-422X Entrepreneurship

3 Credits S

Emphasizes general principles of entrepreneurship and small business management for students interested in developing their own businesses. Provides practical experience through experiential learning and written and oral reports.

Prerequisites: COMM-100 and BUS-200 or BUS-202, BUS-300, BUS-310, and junior or senior standing; BUS-315 is recommended to be taken prior to or concurrently with course.

General education: experiential learning

BUS-430 Investments

3 Credits F

Introduction to security selection and portfolio management in global financial markets, including the theoretical and practical aspects of asset allocation and stock and bond valuation.

Prerequisites: BUS-202 or permission of instructor

Alternate years: offered 2018-2019

BUS-448 Financial Statement Analysis and Equity Valuation

3 Credits F

Explores analytical tools for effective analysis of operating and financial performance, making judgments about earnings quality and developing alternative approaches to valuation. Integrates concepts from introductory accounting, finance and economics to focus on effective analysis of financial statements.

Students use analytical tools for assessing relative operating and financial performance, making judgments about earning quality, and developing alternative approaches to valuation.

Prerequisites: BUS-320 or concurrent enrollment in BUS-371

Alternate years: offered 2017-2018

BUS-468 Contemporary Issues in Business 3 Credits S

A senior seminar for the marketing, organization management and international commerce emphases designed to help students integrate knowledge from general education, major and emphasis courses with current professional issues. Focus placed on issues such as international marketing, employee relations and other cross-cultural concerns; effects of cross-country financial, legal, political, media and transportation variations; interpersonal vs. virtual work environments; e-commerce; professional ethics; adapting and strengthening corporate culture in dynamic environments; and integrating functional and geographic business strategies.

Prerequisites: senior standing in the business administration major or permission of instructor

BUS-478X Strategic Management 3 Credits F,S

Seminar-style capstone course for business administration majors that integrates the functional areas of business (accounting, finance, management and marketing) through analysis, forecasting and developing solutions to complex business scenarios. Uses a combination of readings, discussion, case studies and a team-based computer simulation to focus on managing strategically and responsibly.

Prerequisites: PDP-150 or PDP-350, COMM-100, BUS-300, BUS-310, BUS-320, BUS-330, BUS-340, BUS-350 and senior standing; or permission of instructor

General education: experiential learning

BUS-480 Internship 3 Credits F,S,M

BUS-490 Independent Study 3 Credits F,S,M

BUS-491 Research 3 Credits F,S,M

BUS-499 Honors Project 3 Credits F,S,M

Economics

ECON-200 Principles of Macroeconomics 3 Credits F,S

Introduces scarcity, opportunity cost, and supply and demand analysis, with special emphasis on aggregate economic growth, unemployment, inflation, and fiscal and monetary policies.

Prerequisites: PDP-150 or PDP-350

General education: social sciences

ECON-210 Principles of Microeconomics 3 Credits F,S

Analysis of individual choice and market behavior, with special emphasis on price and output relationships and the economics of the firm.

Prerequisites: PDP-150 or PDP-350

General education: social sciences

ECON-300 Money and Banking 3 Credits F

Focuses on the financial system, determinants of interest rates, structure and regulation of the banking system, the Federal Reserve System, and monetary policy and its impact on aggregate economic activity and inflation.

Prerequisites: ECON-200

ECON-305 Contemporary Economic Issues 3 Credits S

Discussion of contemporary economic issues from conservative, liberal and radical perspectives. Topics include both macroeconomic and microeconomic issues.

Prerequisites: ECON-200 or ECON-210

Alternate years: offered 2018-2019

ECON-310 U.S. Economic and Business History

3 Credits S

Traces the growth and development of the U.S. economy and institutions, including changes in international trade/relations, transportation, banking and finance, labor markets, structure and conduct of business, and the role of government, from the Colonial era to the present. Key institutions and events, such as slavery, the Civil War and the Great Depression are explored. Emphasizes the role immigration has played in creating cultural differences within the United States and the role the U.S. has played in the world during the post-WWII period.

Prerequisites: ECON-200 or ECON-210

General education: global dynamics

ECON-320 Labor Economics

3 Credits F

Analysis of labor market supply and demand, wages and salaries, collective bargaining, discrimination, and macroeconomic implications of labor market issues.

Prerequisites: ECON-200 or ECON-210

Alternate years: offered 2018-2019

ECON-327 Economics and the Environment

3 Credits S

Examines the economic causes and consequences of environmental problems and evaluates market-based and nonmarket solutions for them, with special emphasis on pollution, overpopulation, resource depletion and sustainability.

Prerequisites: ECON-200 or ECON-210

Alternate years: offered 2017-2018

ECON-330 Government and Business

3 Credits S

Discussion of the role of government and market forces in promoting economic efficiency, focusing on antitrust policy, economic regulation and socio-economic engineering.

Prerequisites: ECON-200 or ECON-210

ECON-400 Intermediate Macroeconomic Theory

3 Credits F

Analyzes economic growth, business cycles, and the impact of economic institutions and policies on aggregate economic performance and living standards.

Prerequisites: ECON-200

ECON-410 Intermediate Microeconomic Theory

3 Credits S

Theoretical and applied development of consumer choice, firm behavior, price and income determination, market behavior and government policy.

Prerequisites: ECON-210

ECON-420 Development of Economic Thought

3 Credits F

Traces the evolution of economic thought from ancient times to the present with special emphasis on Adam Smith, the classical school, socialism, Marx, marginalism, the neoclassical school, Keynes and Friedman.

Prerequisites: ECON-200 or ECON-210

General education: philosophy or religion

Alternate years: offered 2017-2018

ECON-440 International Economics

3 Credits S

Theory of international economic interrelationships, including trade, finance and monetary policies and institutions.

Prerequisites: ECON-200 or ECON-210

General education: global dynamics

ECON-460 Senior Seminar

3 Credits F

Capstone course for majors in economics. Investigates selected economic issues, policies and problems, and introduces regression methods used to test economic hypotheses. Students conduct quantitative research, collect data, formulate and test hypotheses and present their results.

Prerequisites: ECON-400 and ECON-410 and senior standing, or permission of instructor

ECON-480 Internship	3 Credits	F, S, M
ECON-490 Independent Study	3 Credits	F, S, M
ECON-491 Research	3 Credits	F, S, M
ECON-499 Honors Project	3 Credits	F, S, M

Equine Studies

EQU-111 Introduction to Equine Science 3 Credits F
Survey of history, breeds, characteristics, colors, disciplines, health care, facilities, equipment, anatomy, reproduction, nutrition, management and careers in equine science and industry.

EQU-211 Equine Development and Behavior 3 Credits F
History of the horse, appreciation of the evolutionary development of the horse, including mental and physical capabilities, and the instincts which guide the horse to self-preservation.

EQU-220 Theories of Riding 3 Credits S
Explanation of theories involved in the development of the riding skills necessary to become successful riders in selected disciplines. Focus on hunter seat equitation but will also identify the differences in riding styles and techniques among disciplines. Identification of the common riding faults and how those faults affect the horses' way of moving.

Alternate years: offered 2018–2019

EQU-306 Equine Lameness and Disease 3 Credits S
Introduction to common lameness and diseases of the horse. Differentiation between true emergencies and those situations which can be handled by the trained layperson, working knowledge of health requirements for equines, ability to design a plan for wellness and emphasis on effective communication with veterinary practitioners.

Alternate years: offered 2017–2018

EQU-329 Practicum 2 Credits F, S, M
Practicum experience consistent with the career objectives of the student. One hundred hours of competency based work in an environment relevant to the student's chosen discipline.

EQU-331 Conformation: Form and Function 3 Credits F
Demonstration of the relationship between the horse's conformation and its function or performance including methods of evaluation, conformation in relation of usability, performance requirements of various breeds, and the methods of judging. Two lecture hours and two hours of practical application per week.

Prerequisites: EQU-111

Alternate years: offered 2017–2018

EQU-350X International Equine Breeding, Training and Management 3 Credits M
Designed to enhance students' understanding of global equine industry management, training and breeding facilities. Students have an opportunity to study and evaluate equine selection of breeding stock and young prospects internationally. This course travels to a selection of international breeding facilities located in the UK and Europe. In addition, the class allows students to make equine industry contacts. The focus will be on comparison of international horses to American bred horses, concentrating on breeding stock and training stock selection, and how each of those practices are managed.

Prerequisites: ENG-110, EQU-111 and EQU-211, or permission of instructor

General education: experiential learning

EQU-364 Judging and Course Design 3 Credits F
Introduction to the process and systems involved in judging hunters, jumpers and hunter seat equitation including how to set up a judge's card, how to identify style strengths and error, the symbols used to record a performance on the card, and how to arrive at an order of award. Additionally, exploration of the design and building of hunter and jumper courses with special emphasis on the suitability of the design to skill

level of competitors and level of horses involved.

Alternate years: offered 2018-2019

EQU-401 Training and Schooling

3 Credits S

Selection of suitable hunter/jumper prospects as well as teaching basic methods used in breaking horses, selecting facilities, equipment, over fences gymnastics, educating young or problem horses, preparation for horse shows, and the identification of necessary characteristics, personality traits and abilities to become a successful trainer in the horse world of today. Requires a two-hour lecture and two hours of practical application per week.

Prerequisites: ES-185

HEALTH & HUMAN SCIENCES

UNDERGRADUATE PROGRAMS

MAJORS

Athletic Training
Family and Consumer Sciences
Health and Exercise Science
Health and Physical Education
Nutritional Science

MINORS

Coaching

CONCENTRATIONS

Child Development
Family Life Education
Gerontology
Nutritional Science

PRE-PROFESSIONAL PROGRAMS

Occupational Therapy
Physical Therapy
Physician Assistant

GRADUATE PROGRAM

Master of Science in Athletic Training

The Department of Health and Human Sciences teams experienced faculty, challenging coursework and relevant experiential learning to prepare students for the needs of today's employers and graduate schools. Students within this department will have rich opportunities that foster innovation, creativity and risk-taking while being challenged to explore scientific foundations and practical applications within each discipline. Whether a student prefers to enter the job force or move on to graduate school after their bachelor's degree is complete, the Department of Health and Human Sciences has programs that enhance success in the varied fast-paced and ever-changing disciplines of athletic training, family and consumer sciences, health and exercise science, health and physical education, nutrition and coaching.

The dynamic curricula empower students to address issues affecting individuals, families and communities. Graduates of our programs have demonstrated success in professions such as childhood, adolescent and adult education, state cooperative extension programs, school administration, law enforcement, pharmaceutical sales, medicine, chiropractic, nutrition and dietetics, nursing, physician assistant, paramedic, prosthetics, athletic training, massage therapy, occupational therapy, physical therapy, coaching, recreation, fitness, and varied human services careers.

In addition to departmental major, minor and concentration course offerings, students across the campus are invited to explore interests in physical activity and wellness. Instruction in activities that develop new physical skills are designed to translate into lifetime activity and healthy living.

UNDERGRADUATE PROGRAMS

In the summer of 2017, BC launched a new master of science in athletic training. Bridgewater College is no

longer admitting students into the bachelor of science in athletic training program. Any student wishing to pursue athletic training at Bridgewater College should consider seeking admissions to the master of science in athletic training program as an accelerated B.S./M.S. or post-baccalaureate program student.

ATHLETIC TRAINING MAJOR

Consists of 56 credit hours in the following courses:

ES-249	Nutritional Concepts in Exercise Science
ES-250	Emergency Care and Prevention of Athletic Injuries
ES-251	Basic Concepts in Athletic Training
ES-252	Clinical Affiliation I: Introduction to Athletic Training
ES-301	General Medical Conditions
ES-320	Kinesiology
ES-335	Physiology of Exercise
ES-351	Athletic Injury Evaluation
ES-352	Clinical Affiliation II: Lower Extremity
ES-353	Clinical Affiliation III: Upper Extremity
ES-354	Therapeutic Modalities
ES-355	Therapeutic Exercise and Rehabilitation
ES-450	Advanced Clinical Evaluation
ES-451	Clinical Affiliation IV: Equipment Intensive
ES-452	Clinical Affiliation V: General Medical
ES-453	Counseling and Pharmacology
ES-456	Management Concepts in Health Care
BIOL-110	Principles of Biology I
BIOL-305	Introduction to Human Anatomy
BIOL-314	Human Physiology

For individuals looking to prepare for an allied health career in athletic training. In addition, the major provides an added avenue for students interested in pursuing graduate studies in physical therapy or occupational therapy.

Students are required to maintain a cumulative grade point average of 2.5 and complete the application process to the department of health and human sciences (January 15 is the deadline). Additionally, students must complete their clinical experience under the supervision of a preceptor and successfully complete the clinical competencies and proficiencies and the five clinical affiliations.

Admissions Standards

Admission to the athletic training major is regardless of sex, race, color, national or ethnic origin or disability. Only applicants who have met the minimum requirements established below will be considered for a position. The admission process will be competitive for limited positions. Admission packets may be requested from the director of the athletic training program.

- Understand and sign the Technical Standards Form for the athletic training program.
- A complete application—submitted before January 15 of the application year.
- Three letters of reference—stipulating academic and leadership potential and overall character of the applicant—from the faculty at Bridgewater College.
- Completion of a minimum of 200 “pre-placement” hours with intercollegiate athletics at Bridgewater College. These hours are used to familiarize the student with the athletic training profession and the practical requirements of the program.
- Successful academic performance resulting in a minimum cumulative GPA of 2.5.
- Successful completion of ES-250, ES-249 and BIOL-305 (final grade of C or above).
- Self-direction essay (500 words or more).
- All students meeting established minimum requirements will be interviewed by the Curriculum Admission Committee.

The Curriculum Admission Committee will interview and rank candidates based on objective criteria. Admission will not exceed a ratio of more than eight students per licensed athletic trainer. Letters of admission will be sent to applicants prior to February 1.

Transfer Students

A student who has attended another accredited college or university and is in good standing may apply for admission to Bridgewater College. One who has attended an accredited two-year college may transfer as many as 68 credits in courses comparable to those offered at Bridgewater College. Transfer students applying for admission to B.C. must have a cumulative grade point average of 2.0 or above and be in good standing at the college they are attending. A transfer student applying for admission into the Bridgewater College Athletic Training Program must have a minimum of a 2.5 cumulative grade point average and must have completed the aforementioned admissions standards (Technical Standards Form, ES-249, ES-250, BIOL-305 observational hours, essay, application and interview). No student will be admitted into the program without successful completion of the pre-placement phase. Credentials collected for admission include all of those that are required for first-time entering students as well as a Dean's Reference Form and an official transcript from each institution of higher learning attended since completion of the secondary program. Transcripts will be evaluated by the registrar on a course-by-course basis. Credit will be awarded only for those courses that a grade of C or above has been earned. The only course that may be transferred in within the athletic training major is BIOL-314. All other courses for this major must be taken at Bridgewater College. Other general education requirements may be transferred based on the above criteria.

Graduation Requirements

1. Complete a minimum of 123 credit hours with a minimum of 48 credit hours chosen from junior- and senior-level courses.
2. Complete general education requirements for the respective degree.
3. Complete course requirements for the major.
4. Earn a minimum cumulative GPA of 2.0 and a minimum GPA of 2.0 in courses required for the major.
5. Complete a minimum of 33 credit hours with 30 of the last 33 credit hours of academic work in residence at Bridgewater College or at a College-approved study abroad program. In addition, complete at least 9 credit hours of the major at Bridgewater College.

Following successful completion of this program, a student will be eligible to sit for the Board of Certification (BOC) exam.

Additional Requirements for Athletic Training

- There are additional requirements for program progression and retention identified in the Athletic Training Program Student Manual. Please contact the department of health and human sciences for a copy of this manual.
- All students admitted to the professional phase of the program are required to attend pre-season training as early as August 1 each year.
- Students admitted to the professional phase of the program may be required to complete their clinical affiliations during normal college breaks, e.g. spring break and holidays.
- Additional fees for the program are announced in the athletic training student handbook and may include things such as the cost for class books, laboratories, clinical affiliations, criminal background check, medical examinations, CPR/AED/First Aid certification and clinical uniforms.
- Students admitted to the professional phase of the program and enrolled in clinical affiliation courses may need to travel to off-site locations for their clinical experience.

FAMILY AND CONSUMER SCIENCES MAJOR

Students must complete 21 credits of core courses and 18 credits from one of the two tracks (Human

Development and Family Studies or Family and Consumer Sciences Education). Consists of 39 credit hours distributed as follows:

Core Courses (21 credits)

FCS-110	Introduction to Family and Consumer Sciences
FCS-319	Families and Individuals in Societal Contexts
FCS-345	Child Development
FCS-346	Adolescent Development
FCS-408X	Parent and Child Relationships
FCS-430	Family Resource Management
FCS-471	Senior Seminar

Track 1-Human Development and Family Studies (18 credits)

ES-215	Research Methods
FCS-312X	Adult Development and Aging
FCS-347	Family Law and Public Policy
FCS-440	Family Life Education Methodology
SOC-333	Racial & Ethnic Studies
-or-	
SOC-232	Cultural Studies
-or-	
COMM-334	Intercultural Communication
One additional FCS course based on career goals	

Track 2-Family and Consumer Sciences Education (18 credits)

FCS-240	Foundations of Human Nutrition
FCS-307	Food Science and Safety
FCS-321	Fundamentals of Housing
FCS-340	Fashion, Apparel and Textiles
FCS-420	Occupational Program Management
FCS-425	Family Economics

For students wishing to pursue Teacher Education endorsement, admission to the Teacher Education Program (TEP) is required. The following TEP requirements apply:

Secondary (6-12) Education Licensure

- Education course requirements for teacher candidates must be completed (EDUC 140, 200, 215, 334, 372, 380X, 412, 452 and 470 in 6-12 classroom).
- Must complete Praxis II in Family and Consumer Sciences content area

HEALTH AND EXERCISE SCIENCE MAJOR

Consists of 48 credit hours in the following courses:

BIOL-110	Principles of Biology I
ES-230	Introduction to Health & Exercise Science
ES-249	Nutritional Concepts in Exercise Science
BIOL-305	Introduction to Human Anatomy
BIOL-314	Human Physiology
ES-320	Kinesiology
ES-300WX	Personal & Community Health
ES-335	Physiology of Exercise
ES/AT-456	Management Concepts in Healthcare
-or-	
ES-360	Organization & Administration of Health & Exercise Science
ES/AT-467	Health & Exercise Psychology

ES-460 Senior Seminar

-or-

AT-560 Athletic Training Seminar

An additional 12 credits from the following:

AT-501 Anatomy for Healthcare Professionals I

BUS-120 Survey of Business

BUS-310 Principles of Marketing

CHEM-250 Fundamentals of Organic Chemistry

COMM-447 Science, Environment, and Health Communication

ES-215 Research Methods

ES-255 First Aid/CPR/AED Instructor

-or-

ES-260 First Aid & Safety

ES-325 Principles of Health & Physical Activity Assessment

ES-340 Teaching Methods for School Health

ES-342 Foundations of Strength & Conditioning

ES-345 Motor Behavior

ES-354 Therapeutic Modalities

ES-355 Therapeutic Exercise & Rehabilitation

ES-385 Adapted Physical Education and Recreation

ES-427 Health Promotion & Wellness

ES-428 Implementing Health Promotion Programs

ES-491 Research

-or-

ES-499 Honors Project

FCS-240 Foundations of Human Nutrition

FCS-312X Perspectives on Aging

FCS-355 Sports Nutrition

MATH-140 Statistics

PHIL-320E Professional Ethics

-or-

PHIL-235E Bioethics

PSY-310 Abnormal Psychology

PSY-370 Developmental Psychology

This major introduces students to the sub-disciplines of health and exercise science, providing students with a sound preparation upon which to develop a career or to pursue graduate study in the discipline.

HEALTH AND PHYSICAL EDUCATION MAJOR

For the student pursuing a career in teaching health and/or physical education. Consists of 51 credit hours. Separate admission to the Teacher Education Program (TEP) is a requirement for anyone wishing to graduate with a major in health and physical education. Specific admissions criteria for the TEP are found on page 259.

Consists of 51 credit hours in the following courses:

ES-235 Introduction to Teaching Physical Education

ES-225 Team Sports and Activities

ES-249 Nutritional Concepts in Exercise Science

ES-303 Topics and Concepts in School Education

ES-310 Lifetime Activities in Physical Education

ES-318 Human Anatomy & Physiology

ES-320 Kinesiology

ES-335	Exercise Physiology
ES-340	Teaching Methods for School Health
ES-345	Motor Behavior
ES-350	Assessment and Technology in Secondary Physical Education*
ES-368W	Psychological Principles in Physical Education and Sport
ES-370	Teaching Methods for Secondary Physical Education*
ES-385	Adapted Physical Education and Recreation
ES-426	Curriculum, Instruction and Assessment Methods for Elementary Physical Education*
ES-401	Field Experience in Elementary Physical Education*
ES-427	Health Promotions
ES-165	Tennis
ES-135	Golf
ES-175	Weight Training

In addition to the major, the following courses are required for licensure/certification:

EDUC-140	Introduction to Teaching
EDUC-200	Educational Psychology
EDUC-215	Diversity in the Classroom*
EDUC-334	Reading in the Content Area*
EDUC-372	Classroom Management, Secondary or PreK-12*
EDUC-380X	Practicum in Current Teaching Techniques*
EDUC-452	Seminar in Educational Practices, Secondary*
EDUC-470	Professional Student Teaching Experience*

**Courses only offered to students accepted into the Teacher Education Program*

Students wishing to pursue this major should declare their intentions early in their academic career due to the significant course loads required to graduate in four years and the need for careful planning and advising.

NUTRITIONAL SCIENCE MAJOR

Consists of 48 credit hours in the following courses:

BIOL-110	Principles of Biology I
BIOL-305	Human Anatomy
BIOL-314	Human Physiology
CHEM-161	General Chemistry I
CHEM-162	General Chemistry II
CHEM-250	Fundamentals of Organic Chemistry
ES-300WX	Personal and Community Health
ES-427	Health Promotions
FCS-240	Foundations of Human Nutrition
FCS-307	Food Science and Safety
FCS-350	Life Cycle Nutrition
FCS-355	Sports Nutrition
FCS-455	Therapeutic & Community Nutrition
SOC-451	Counseling and Personal Development

COACHING MINOR

The coaching minor is designed to develop competent and reflective coaches who have the knowledge and skills consistent with National Standards for Sports Coaches. The coaching minor consists of 24 credit hours. The following courses are required:

ES-240	Introduction to Coaching
ES-260	First Aid and Safety

ES-325	Principles of Health and Physical Fitness Assessment
ES-345	Motor Behavior
ES-360	Organization and Administration of Health and Exercise Science
ES-368W	Psychological Principles in Physical Education and Sport
ES-380	Coaching Methods & Techniques
ES-382	Practicum in Coaching
ES activity course	

This minor may be taken with any major, including health and physical education or health and exercise science.

CHILD DEVELOPMENT CONCENTRATION

For students interested in working with children. Consists of 13 credit hours in the following courses:

ENG-345W	Literature for Children
SPED-210	General Education Teachers and Special Needs Learners
FCS-408X	Parent-Child Relationships
FCS-345	Child Development

FAMILY LIFE EDUCATION CONCENTRATION

For students in any major wishing to work in a community setting as a family life educator. Consists of 15-16 credit hours distributed as follows:

FCS-408X	Parent-Child Relationships
PSY-380	Human Sexuality
FCS-440	Family Life Education Methodology

Human Development and Family Science

Choose one course from the following:

FCS-345	Child Development
FCS-319	Families and Individuals in Societal Contexts
FCS-430	Family Resources Management
FCS-347	Family Law and Public Policy

Interpersonal Relationships

Choose one course from the following:

COMM-327	Interpersonal Communication
COMM-427	Communication in Romantic Relationships

GERONTOLOGY CONCENTRATION

For students in any major wishing to work with the aging population. Consists of 9 credit hours including the following:

SOC-366	Sociology of Birth to Death
PSY-330	Memory and Cognition
FCS-312X	Adult Development and Aging

NUTRITIONAL SCIENCE CONCENTRATION

A concentration in Nutritional Science provides depth to the studies of students interested in the basics of foods and current nutrition topics. Those interested in health and wellness community programs for employment or wanting a general knowledge of these areas will have the knowledge and experiential learning in these areas from this concentration. Consists of 9 credit hours including the following:

FCS-240	Foundations of Human Nutrition
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FCS-307 Food Science and Safety

FCS-350 Life Cycle Nutrition

Nutritional Science majors cannot complete a concentration in Nutritional Science.

PRE-PROFESSIONAL PROGRAMS AND ARTICULATION AGREEMENTS

Majors in health and exercise science and athletic training can specifically prepare a student for graduate school admissions in the fields of **physical therapy, occupational therapy and physician assistant**. The student should team with his/her advisor in order to devise a plan allowing the student to complete all prerequisite courses for graduate school admissions. An articulation agreement exists with Shenandoah University in **physical therapy**. Students applying to this program and meeting minimal requirements will be strongly considered for admission to the doctorate of physical therapy program. A second articulation agreement exists between Bridgewater College and Methodist University. Two qualified students from Bridgewater College will be admitted into either the physical therapy or occupational therapy programs at Methodist University. Finally, an articulation agreement exists with Mary Baldwin University allowing two qualified students from Bridgewater College to be admitted into their physical therapy, occupational therapy and physician assistant programs. A special application process is required in order to be considered for the Mary Baldwin University articulation agreement. Please see the department chair, Dr. Robert R. Hammill, for specific information regarding this applications process. All additional questions regarding the articulation agreements should be directed to the student's advisor or Dr. Hammill.

GENERAL EDUCATION REQUIREMENTS

In addition to major offerings, the Department of Health and Human Sciences contributes to the College's general education program. All students are required to develop skill in a physical activity by completing a one-credit activity course. No more than 4 credits in activity courses may be applied toward graduation. Activity courses meeting the College's general education requirement are listed as follows:

ES-120	Bowling (1 Credit; F, S)
ES-123	Ballet (1 Credit; F, S)
ES-126	Aerobic Dancing (1 Credit; F, S)
ES-131	Lacrosse, Women's Rules (1 Credit; F)
ES-135	Golf (1 Credit; F, S)
ES-141	Yoga (1 Credit; S)
ES-145	Handball-Racquetball (1 Credit; S)
ES-152	Snow Skiing (1 Credit; S)
ES-155	Snowboarding (1 Credit; S)
ES-162	Swimming (1 Credit; F, S)
ES-163	Aqua Aerobics (1 Credit; F, S)
ES-165	Tennis (1 Credit; F, S)
ES-175	Conditioning and Weight Training (1 Credit; F, S)
ES-177	Fitness/Jogging (1 Credit; F, S)
ES-180	Fitness and Weight Control (1 Credit; S)
ES-185	Horseback Riding (1 Credit; F, S)
ES-186	Medieval Swordsmanship (1 Credit; F)
ES-189	Ultimate Frisbee (1 Credit; F)
ES-362	Lifeguard Training (1 Credit; S)—successful completion leads to American Red Cross certification

COURSES

Exercise Science

ES-105 Wellness 2 Credits F, S

Examination of the principles of wellness and encouraging the lifelong practice of wellness habits. Emphasis on personal assessment, behavioral change, information literacy and lifetime applications.

ES-207 First Respondent First Aid and Emergency Care 3 Credits F

Emergency care training for those who are likely to be the first person responding to the scene of an accident, fire or medical emergency.

ES-210 Group Fitness Instruction 3 Credits S

Designed for students to learn and apply the practical skills of group fitness instruction. The coursework is centered around the skills and abilities necessary to obtain an NCCA accredited group fitness certification and successfully lead group fitness classes.

ES-215 Research Methods 3 Credits F, S

Introduction to research process including formulating research questions, research methods, general statistical, evaluation, presentation and research ethics.

MATH-140 recommended but not required

ES-225 Team Sports and Activities 3 Credits S

Introduces students to the fundamental skills and concepts involved in team sports. Through a tactical games approach, students develop skill technique and tactical awareness to successfully participate in a variety of team sports, including, but not limited to, basketball, soccer and volleyball.

ES-230 Introduction to Health and Exercise Science 3 Credits F, S

Exploration of contemporary issues in the field of health and exercise science including exposure to a variety of career opportunities, some of which include athletic training, exercise physiology, fitness, physical therapy, occupational therapy and recreation.

ES-235 Introduction to Teaching Physical Education 3 Credits S

Survey exploration for freshmen and sophomores interested in the health and physical education major. Observational experiences in each level of physical education teaching. Concepts include philosophy of physical education, behavior management, establishing a positive learning environment, advocacy and differentiating instruction. Two days each week in the classroom and three days each week in the field.

ES-240 Introduction to Coaching 3 Credits F, S

Introduction to the coaching profession. Examination of areas such as developing an athlete-centered philosophy, teaching positive values and facilitating social and emotional growth through sport, physical training basics, the role of nutrition in athletic performance, accurate information about drugs and supplements, effective communication skills and motivational techniques, organizing practices and creating practice plans, and generating program and coach evaluations.

ES-249 Nutritional Concepts in Exercise Science 3 Credits F, S

Exploration of basic nutritional requirements for active individuals and the relationship of proper nutrition to increased health and human performance. Topics include how nutrients (e.g., carbohydrates, proteins) can influence exercise performance, appropriate ways to manage weight and evaluation of the role of ergogenic aids in human performance.

ES-250 Emergency Care and Prevention of Athletic Injuries 3 Credits F

Survey course in athletic training. Introduces the student to prevention of injuries, emergency care, general medical conditions and administration.

ES-251 Basic Concepts in Athletic Training 3 Credits S

Introduces the student to risk factors, prevention, etiology (anatomical, biomechanical and physiological mechanisms), recognition and treatment of recreational and competitive sports injuries.

Prerequisites: ES-250 and BIOL-305

Corequisite: ES-320

ES-252 Clinical Affiliation I: Introduction to Athletic Training 1 Credit S

Introduces the newly admitted athletic training student to the competencies and proficiencies related to the field of athletic training. This clinical affiliation may require travel to off-campus clinical sites.

Prerequisites: ES-250 and admission to the Athletic Training Educational Program

ES-255 First Aid/CPR/AED Instructor 3 Credits S

A first aid/CPR/AED course that provides basic and instructor level knowledge and skills needed to give immediate care to an injured or ill person. The course helps students recognize and respond appropriately to cardiac, breathing and first aid emergencies. The first aid/CPR/AED program in this course offer a variety of combination to meet the various training needs of a diverse audience.

ES-260 First Aid and Safety 3 Credits F, S

Fundamentals of administering first aid in all its aspects with attention to the prevention and treatment of athletic injuries. Emphasis on general safety procedures surrounding activities of school, college and community environments.

ES-300WX Personal and Community Health 3 Credits F, S

Examination of the multiple determinants of health and wellness from a personal and community perspective. Through service-based learning experiences, students critically analyze individual, social and environmental factors that influence health. This course requires students to spend time off-campus serving at community agencies in order to successfully fulfill course requirements.

Prerequisites: PDP-150 or PDP-350, ENG-110 and ES-230 or permission of the instructor

General Education: writing intensive and experiential learning

ES-301 General Medical Conditions 3 Credits F

Examination of general medical conditions of all body systems including causes of pathogen-related illnesses, chronic diseases and other acute illnesses. The application of basic human anatomy is required for common medical condition screening, assessment, referral and treatment.

Prerequisites: BIOL-305

ES-303 Topics and Concepts in School Health 3 Credits F

A survey course that examines a variety of personal and community health and wellness topics. Students gain the content knowledge and understanding of health topics and develop health literacy skills that will prepare them to teach school health aligned with the National Health Education Standards and the Virginia Standards of Learning.

ES-310 Lifetime Activities in Physical Education 3 Credits F

Performance and teaching techniques for gymnastics, rhythms, dance, cooperative activities and outdoor education, with a focus on pedagogical issues.

Prerequisites: ES-235 or permission of instructor

ES-318 Human Anatomy and Physiology 3 Credits F

Introduction to human structures and physiological systems, which are fundamental to human activity. Systems covered include musculoskeletal, respiratory, cardiovascular and nervous with particular attention to the integration of function across systems. Students needing a laboratory-based course should take BIOL-305: Introduction to Human Anatomy and BIOL-314: Human Physiology as an alternative.

ES-320 Kinesiology 3 Credits F, S

Examination of the function of the human musculoskeletal system. Selected musculoskeletal structures and their functions, as well as analysis of movements as they relate to physical activity, exercise and sport.

Prerequisites: BIOL-305 or ES-318

ES-325 Principles of Health and Physical Fitness Assessment 3 Credits F, S

Practical experience in evaluation of physical fitness and its application to the implementation of safe and effective exercise training programs.

ES-329 Practicum in Health & Exercise Science

2 Credits F, S, M

Practicum experience consistent with the career objectives of the student. One hundred hours of competency-based work in an environment relevant to the student's chosen career.

Prerequisite: junior standing

ES-335 Physiology of Exercise

3 Credits F, S

Basic physiological concepts of the nervous, muscular and energy systems, including the effect of exercise on such functions as circulation, respiration and temperature regulation.

Prerequisites: BIOL-305 or ES-318

ES-340 Teaching Methods for School Health

3 Credits S

Administration of school health and exercise science programs, including health instruction, environmental services and curriculum content. Methods and materials used in teaching health and exercise science as well as experiences in unit structure and application are covered.

Prerequisites: ES-300WX and EDUC-215

ES-342 Foundations of Strength and Conditioning

3 Credits F, S

Preparation in scientifically sound principles of conditioning in professional settings including in-depth study of strength training, speed development, cardiovascular training, flexibility training and exercise program design. Principles and concepts derived from physiology, psychology, anatomy and kinesiology are practically applied. Application of principles of training to all populations including those with special needs and athletes.

Prerequisites: ES-320

ES-345 Motor Behavior

3 Credits F

Examination of human movement from the perspectives of motor learning, motor development and motor control. The basic psychological learning principles and theories apply to the acquisition of motor skills and factors which may influence skill learning are identified, as is physical growth and development as related to motor performance across the lifespan.

ES-350 Assessment and Technology in Secondary Physical Education

2 Credits S

Preparation for future health and physical education teachers to construct and identify various forms of authentic and traditional assessments in the secondary physical education setting. Includes the use of technology to gather and record data, enhance learning and enhance personal productivity in the physical activity setting.

Prerequisites: Admission to Teacher Education Program

Corequisites: ES-370

ES-351 Athletic Injury Evaluation

4 Credits F

Examination of systemic evaluation techniques for injuries. The ability to recount, analyze and demonstrate an accurate systemic evaluation, suggest a physical dysfunction based on the analysis of the evaluation findings and plan a treatment approach based on the assessment is required for course completion.

Prerequisites: ES-251 and BIOL-314 or permission of instructor

ES-352 Clinical Affiliation II: Lower Extremity

1 Credit F

Assessment of the competencies and proficiencies related to the evaluation and care of lower extremity injuries and illnesses. This clinical affiliation may require travel to off-campus clinical sites.

Prerequisites: satisfactory grade in ES-252

ES-353 Clinical Affiliation III: Upper Extremity

1 Credit S

Assessment of the competencies and proficiencies related to the evaluation and care of upper extremity injuries and illnesses. This clinical affiliation may require travel to off-campus clinical sites.

Prerequisites: satisfactory grade in ES-352

ES-354 Therapeutic Modalities

4 Credits S

Examination of the theoretical bases of treatment goals, appropriate therapeutic modality selection,

application and assessment of the treatment response that is required for the successful integration of therapeutic modalities into the athletic training practice. Identification of theoretical foundations (physiology, physics and safety) for appropriate decision-making in the selection of the appropriate therapeutic modality, including appropriate psychomotor skills for pre-treatment assessment, treatment set-up, modality application, and assessment of treatment response and appropriate documentation.
Prerequisites: ES-351 or permission of instructor

ES-355 Therapeutic Exercise and Rehabilitation 4 Credits S

Development of rehabilitation programs for individuals recovering from injury. Identification of theoretical and practical approach for the design of rehabilitation protocols and the use of available rehabilitation equipment, including specific parameters for providing exercise and rehabilitation recommendations for people encountering special disease, illness or injury states.

Prerequisites: ES-351 or permission of instructor

ES-357 Global Healthcare and Sport 3 Credits M

Comparison of the similarities and differences between varied World Health Organization ranked global healthcare systems. Emphasis will be placed on exploring delivery, financing and effectiveness of services within various healthcare systems, with a special focus on sports medicine and related prevention and intervention resources for athletes.

Prerequisites: PDP-150 or PDP-350

General education: world cultures

ES-360 Organization and Administration of Health and Exercise Science 3 Credits S

Examination of standards and policies in the organization, supervision and administration of health exercise science and athletics on all school levels and in all phases of the program.

ES-363 Lifeguarding Instructor 2 Credits F

Training instructor candidates to teach the American Red Cross (ARC) courses, and to review courses and challenges in: Lifeguard Training, Community Water Safety, CPR for the Professional Rescuer, Lifeguarding Instructor Aide and Longfellow's WHALE Tales.

Prerequisites: ES-362

Alternate years: offered 2017–2018

ES-366 Water Safety Instructor 2 Credits F

Training instructor candidates to teach the American Red Cross (ARC) Swimming and Water Safety course in: Infant and Pre-school Aquatics Program, Levels I–VII of the Learn to Swim Program, Community Water Safety course, Water Safety Instructor Aide course, and Safety Training for Swim Coaches course (additional training required).

Prerequisites: ES-362

Alternate years: offered 2018–2019

ES-368W Psychological Principles in Physical Education and Sport 3 Credits S

Introduction to the role psychology plays in physical education and sport settings. Exploration of how psychological factors (e.g., personality, achievement motivation, anxiety) can influence participation in physical activity and motor performance, how the structure of sport and physical education programs influence psychological development and how teaching mental skills (e.g., arousal regulation, goal setting, visualization) may enhance motor performance in physical education and sport.

Prerequisites: PDP-150 or PDP-350; and ENG-110

General education: writing intensive

ES-370 Teaching Methods for Secondary Physical Education 3 Credits S

Preparation for the physical educator to teach lifetime physical activity at the secondary level. Curriculum development, unit and lesson planning, and effective instructional strategies and techniques will be explored and applied through peer teaching and practical field experience.

Prerequisites: EDUC-215 and ES-235

ES-371 through ES-379 Teaching and Coaching Methods 1 Credit F, S

Techniques of teaching and coaching popular sports from basic fundamentals to detailed strategies. Organizational methods and administrative concerns particular to the specific sport are included.

ES-371 Coaching Football 1 Credit

ES-372 Coaching Track and Field 1 Credit

ES-373 Coaching Basketball 1 Credit

ES-374 Coaching Baseball and Softball 1 Credit

ES-375 Coaching Tennis 1 Credit

ES-377 Coaching Volleyball 1 Credit

ES-379 Coaching Soccer 1 Credit

ES-380 Coaching Methods and Techniques 3 Credits S

Introduces students to the fundamentals of teaching sport skills, how to organize and run effective practices, and basic strength and conditioning principles to effectively train student-athletes. Organizational methods, technological considerations and administrative concerns are also included. Students also learn the techniques and tactics from basic fundamentals to detailed strategies of a sport, as well as gain practical experience with a sport coach.

Prerequisites: ES-240

ES-382 Practicum in Coaching 2 Credits F, S

Practicum experience within the field of coaching. Students complete 100 hours of competency-based work in a coaching environment, as well as reflect on their experience as it relates to the knowledge and skill competencies of the National Standards for Sport Coaches.

Prerequisites: ES-380 and junior standing or permission of instructor

ES-385 Adapted Physical Education and Recreation 3 Credits F, S

Examination of the field of adapted physical education. Exposure to recreational needs and capabilities of people with disabilities is provided. Practical experience in working with the special populations as well as orientation to wheelchair sports. Off-campus laboratory experiences required.

ES-401 Field Experience in Elementary Physical Education 1 Credit F

Twenty-hour field experience in local schools and preschool programs. Reports, reflections and journal entries required. Students gain experience in observations, assessment and teaching in the physical education setting.

Prerequisites: Admission to Teacher Education Program

Corequisites: ES-426

ES-426 Curriculum, Instruction and Assessment in Elementary Physical Education 3 Credits F

Preparation for future health and physical education teacher to apply principles of class management, assessment, unit and lesson planning and instructional techniques as part of a developmentally appropriate elementary physical education program. Peer teaching provides students with practical experience.

Prerequisites: Admission to Teacher Education Program

Corequisites: ES-401

ES-427 Health Promotion and Wellness 3 Credits F, S

Development of community-based intervention strategies to modify health risk behaviors, with emphasis on theoretical foundations, and comprehensive program planning strategies.

ES-428 Implementing Health Promotion Programs 3 Credits S

Practical application of the material covered in ES-427: Health Promotion and Wellness. Students who have previously completed ES-427 implement the health program they developed and do preliminary measurements on its effectiveness. These intervention strategies are community-focused to achieve behavioral changes in at-risk populations.

Prerequisites: ES-427

ES-441 Foundations of Traffic Safety

3 Credits Sum I

The first of two courses required by the Virginia Department of Education for an endorsement in driver education. Development of an understanding of the highway transportation system, the complexity of the driving task, factors contributing to the performance of highway users, and attitudes and skills necessary to develop competent drivers. Provides prospective teachers with the essential knowledge and skills to effectively deliver the course content as presented in the Administrative and Curriculum Guide for Driver Education in Virginia.

ES-445 Foundations of Methodologies of Classroom and In-Car Instruction

3 Credits Sum II

The second of two courses required by the Commonwealth of Virginia for endorsement in driver education. Incorporation of current teaching methods and research in the field of driver education. Focuses on organization and administration, classroom instruction, single car instruction, multiple-car range, simulation and evaluation. Emphasis on actual teaching skills including a minimum of 20 hours of actual behind-the-wheel, supervised teaching experience. Course content is consistent with the Administrative and Curriculum Guide for Driver Education in Virginia.

Prerequisites: ES-441 and a valid driver's license

ES-450 Advanced Clinical Evaluation

3 Credits F

Examination of advanced evaluation skills enabling professionals to critically analyze injuries and their ensuing treatments.

Prerequisites: ES-351

ES-451 Clinical Affiliation IV: Equipment Intensive

1 Credit F

Assessment of the competencies and proficiencies related to the application and care of protective medical devices and athletic equipment. This clinical affiliation may require travel to off-campus clinical sites.

Prerequisites: satisfactory grade in ES-353

ES-452 Clinical Affiliation V: General Medical

1 Credit S

Assessment of the competencies and proficiencies related to the evaluation and care of general medical conditions. This clinical affiliation may require travel to off-campus clinical sites.

Prerequisites: satisfactory grade in ES-451

ES-453 Counseling and Pharmacology

3 Credits S

Introduction to the concepts of pharmacology and counseling as related to healthcare.

Prerequisites: ES-450

ES-456 Management Concepts in Health Care (Cross-listed as AT-456)

3 Credits F

Concepts of administration such as devising policy and procedures, record-keeping, budgeting, facility design, risk management and productivity standards for healthcare professionals.

ES-460 Senior Seminar

3 Credits F, S

Capstone experience integrating the core learned in major level courses through readings, class discussions and projects. Additionally, skill application occurs by completing 75 hours of competency-based work in an environment relevant to the discipline and reflecting upon this experience in light of their knowledge and skill development.

Prerequisites: senior health and exercise science major or permission of instructor

ES-467 Health and Exercise Psychology (Cross-listed as AT-467)

3 Credits F

Examination of the mental health benefits of exercise as well as motivational factors involved in exercise and the many variables that influence exercise behavior (e.g., stress, emotional states, anxiety and depression). Additionally, this course explores the psychological antecedents and consequences of injury and illness.

ES-470 Special Topics in Health and Exercise Science

3 Credits M

Examination of subject matter chosen from a sub-discipline within health and exercise science in which regular courses are not offered. May be repeated for credit given that a different topic is covered.

ES-480 Internship	3 Credits	F, S, M
ES-490 Independent Study	3 Credits	F, S, M
ES-491 Research	3 Credits	F, S, M
ES-499 Honors Project	3 Credits	F, S, M

Family and Consumer Sciences

FCS-110 Introduction to Family and Consumer Sciences	3 Credits	F
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An introduction to the history of family and consumer sciences with consideration of family strengths and weaknesses and internal dynamics of families. Emphasis placed on knowledge of the use of critical science and creative skills to address problems in diverse family, community and work environments. Exploration of the field of family and consumer sciences, career planning and knowledge of occupational skill development.

FCS-240 Foundations of Human Nutrition	3 Credits	F
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Basic nutrition concepts, nutrition needs throughout the life cycle, and current nutrition issues.

FCS-250 International Foods and Nutrition	3 Credits	F, S
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The importance of food and nutrition in individual lives, communities and nations. Develops an understanding of food customs and the influence of culture and religion on food habits, with emphasis on the non-western or Third World nations. Problems in nutrition and solutions currently being tried or projected through national, international and voluntary agencies are studied. Laboratory experiences emphasize cultural influences on food ways.

FCS-307 Food Science and Safety	3 Credits	F
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Investigation of the scientific principles involved in basic cookery with emphasis on quality characteristics and product evaluation. Structure, composition and nutritive value of foods are studied, as well as food selection, storage, preparation, processing and meal management techniques. Food safety and an ecological approach to food selection and preparation is emphasized. Instruction requires two class meetings per weekend and one three-hour lab.

FCS-312X Adult Development and Aging	3 Credits	F
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Examine issues related to geriatrics with emphasis on historical, cultural, biological, physiological, psychological and social contexts. Opportunities for experiential learning in residential and intermediate facilities with appropriate agencies.

Prerequisites: PDP-150 or PDP-350

General education: experiential learning

FCS-319 Families and Individuals in Societal Contexts	3 Credits	S
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Examines family and interpersonal relationships from a variety of theoretical and conceptual frameworks to gain an understanding of the changes in society relative to marriage and family. Students engage in critical examination of issues related to families, work and their interrelationships. Using family science theories, students consider the contextual factors that influence the family. Emphasis placed upon the reciprocal impacts of relationships within the family and a person's relationships to individuals and society. This course focuses on family as a basic social institution and the various theoretical perspectives on the family and provides an overview of current social scientific research on the family. The history, structure and functions of the family are addressed, as well as topics such as dating, cohabitation, marriage, parenting, family violence and divorce.

Corequisite: PDP-150 or PDP-350

General education: social sciences

FCS-321 Fundamentals of Housing	3 Credits	S
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Examine the management of the decision-making processes related to housing, furnishings and equipment for individuals and families with attention given to special needs and the diversity of individuals.

- FCS-324 20th Century Interiors** 3 Credits M
Survey of interiors from 1900 to the present. Emphasis placed on the relationship of architecture and interior furnishings to the economic, political, religious, social and technical climate of the times.
Offered on demand
- FCS-340 Fashion, Apparel and Textiles** 3 Credits F
Emphasis on factors influencing fashion including the sociological, psychological and physiological aspects of clothing and basic construction of clothing.
- FCS-345 Child Development** 4 Credits F, S
Examine issues related to physical, cognitive and socio-emotional development of the child from conception through early adolescence. Students will develop theoretical and practical knowledge of child development concepts. Provisions are made for observing and working with preschool children.
Prerequisite: junior standing
- FCS-346 Adolescent Development** 3 Credits F, S
Developmental changes of individuals in families throughout the adolescent years into emerging adulthood. Emphasis placed on knowledge of physical, emotional, cognitive and social aspects of development.
- FCS-347 Family Law and Public Policy** 3 Credits S
Develops an understanding of the legal issues, policies and law influencing the well-being of families. Topics include family and the law relating to marriage, divorce, family support, child custody, child protection and rights, family planning, social services, education, the economy, religion and public policy as it affects the family, including tax, civil rights, social security, economic support laws and regulations.
- FCS-350 Life Cycle Nutrition** 3 Credits F
Nutritional needs throughout each phase of the life cycle are emphasized. Instructional delivery appropriate to each age group is stressed.
Prerequisites: FCS-240
- FCS-355 Sports Nutrition** 3 Credits S
Study of the effects of nutrition on the well-being of the athlete and the relationship of good nutrition to optimum performance.
Prerequisites: FCS-240
- FCS-368W Sociology of the Family** (Cross-listed as SOC-368W) 3 Credits F
Examination of the human family historically and comparatively in various cultures with major emphasis placed upon the modern American family. Topics include the diversity of family structures, the social construction of emotions, gender expectations and roles, parenting, the life cycle and family tensions.
Prerequisites: SOC-101 and ENG-110
General education: writing intensive
- FCS-408X Parent and Child Relationships** 3 Credits S
Overview of the process of parenting in diverse cultural and familial structures. Exploration of issues related to parenting at various stages of development, as well as formation of parenting goals and styles. Emphasis placed on parent-child interactions through the child-rearing years. Provides an emphasis on evidence-based practices and evaluation of programming.
Prerequisites: PDP-150 or PDP-350
General Education: experiential learning
- FCS-420 Occupational Program Management** 3 Credits S
Instructional practice, management and evaluation appropriate for the secondary family and consumer sciences classroom. Laws governing vocational education, its management and guidance and its relationship to state and national programs are considered. Emphasis on organizing and implementing a FCCLA program into classroom instruction.

FCS-425 Family Economics	3 Credits	F
Principles of economic systems in relation to standards in selection of goods and services and sources of reliable consumer information.		
<i>Prerequisites: ECON-200 or ECON-210 or permission of instructor</i>		
FCS-430 Family Resource Management	3 Credits	S
Examines issues related to management process and its significance on the quality of life experienced by families with consideration of values, goals, standards, decision making and allocation of resources. Topics include development and allocation of resources, social environment influences, life cycle and family structure influences and consumer issues and decisions.		
<i>Prerequisites: junior or senior standing</i>		
FCS-440 Family Life Education Methodology	3 Credits	S
Critical examination of the general philosophy and broad principles of family life education in conjunction with the ability to plan, implement and evaluate such educational programs. An understanding of the character and quality of human social conduct, and the ability to critically examine ethical questions and issues as they relate to professional practice and community concerns and values.		
FCS-455 Therapeutic and Community Nutrition	3 Credits	S
Study of the health and nutritional concerns and needs of a community; the nutritional services available to the community; preventive nutrition practices; and the process involved in identifying, designing and implementing programs for the community. Additionally, Medical Nutrition Therapy and the Nutrition Care Process is learned and practiced for later development during a practicum or internship. This knowledge provides the student with the tools to practice nutrition medical charting in the clinical setting with the understanding of various diet therapies.		
<i>Prerequisites: FCS-240</i>		
FCS-460 Professional Family and Consumer Sciences Practicum	3 or 6 Credits	F, S, M
Field experiences in occupations related to family and consumer sciences. Opportunities, qualifications, skills, and professional standards and ethics are studied. Two hours per week in class and a minimum of 100 (3 credits) or 200 (6 credits) hours of field experiences.		
<i>Prerequisites: senior standing</i>		
FCS-471 Senior Seminar	2 Credits	F
This capstone course explores special topics in all family and consumer sciences content areas. Special topics and problems are developed according to the individual's specialization and professional interests. Students synthesize research in a particular area of family and consumer sciences to complete a capstone research project.		
FCS-480 Internship	3 Credits	F, S, M
FCS-490 Independent Study	3 Credits	F, S, M
FCS-491 Research	3 Credits	F, S, M
FCS-499 Honors Project	3 Credits	F, S, M

GRADUATE PROGRAM

MASTER OF SCIENCE IN ATHLETIC TRAINING

Consists of 63 credit hours from the following courses:

AT-501	Anatomy for Healthcare Professionals I (3)
AT-502	Anatomy for Healthcare Professionals II (3)
AT-510	Athletic Training Foundations (1)
AT-511	Athletic Training Applications I (1)
AT-520	Patient Examination & Care I (3.5)
AT-521	Patient Examination & Care II (3.5)
AT-530	Therapeutic Interventions I (3.5)
AT-531	Therapeutic Interventions II (3.5)
AT-540	Professional Knowledge & Assessment I (1)
AT-541	Professional Knowledge & Assessment II (1)
AT-550	Clinical Experience I (1)
AT-551	Clinical Experience II (2)
AT-552	Clinical Experience III (1)
AT-560	Athletic Training Seminar I (3)
AT-601	Emergency Care (3)
AT-610	Athletic Training Applications II (1)
AT-620	General Medical Conditions (2)
AT-630	Health Promotion (3)
AT-640	Professional Knowledge & Assessment III (1)
AT-641	Professional Knowledge & Assessment IV (1)
AT-642	Professional Knowledge & Assessment V (1)
AT-650	Clinical Experience IV (1)
AT-651	Clinical Immersion I (5)
AT-652	Clinical Immersion II (5)
AT-660	Athletic Training Seminar II (3)
AT/ES-456	Management Concepts in Healthcare (3)
AT/ES-467	Health & Exercise Psychology (3)

This program is for individuals looking to prepare for a career in the healthcare profession of athletic training. Working collaboratively with physicians and other healthcare providers, athletic trainers engage in preventative services, emergency care, clinical diagnosis, therapeutic intervention and rehabilitation of injuries and medical conditions. Earning a degree from a Commission on Accreditation of Athletic Training Education (CAATE) accredited program is the way a student becomes eligible for credentialing by the Board of Certification (BOC) as an athletic trainer.

NOTE: The master of science in athletic training is fully accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

COURSES

Master of Science in Athletic Training

AT-501 Anatomy for Healthcare Professionals I

3 Credits Sum

In-depth exploration of the structure and function of the skeletal and muscular systems of the body. An emphasis is placed on the interrelated functions of these systems with other body systems and the impact that age and a variety of pathologies have on them.

AT-502 Anatomy for Healthcare Professionals II 3 Credits Sum

In-depth exploration of the structure and function of the cardiovascular, respiratory, neurological, and urinary systems of the body. An emphasis is placed on the interrelated functions of these systems with other body systems and the impact that age and a variety of pathologies have on them.

AT-510 Athletic Training Foundations 1 Credit Sum

Introduces the foundational principles of the athletic training profession. Topics such as injury/illness prevention, scope of practice, concepts of patient care, healthcare ethics, legal considerations and pre-participation examinations will be investigated.

AT-511 Athletic Training Applications I 1 Credit Sum

Concepts and techniques in the application of athletic/therapeutic taping and wrapping for the appendicular and axial musculoskeletal system. Includes athletic protective equipment fitting guidelines and skill development.

AT-520 Patient Examination & Care I 3.5 Credits F

Preparation in patient musculoskeletal and neurovascular examination for the clinical diagnosis of athletic and non-athletic injuries/conditions of the upper and lower extremities. Includes the development of clinical reasoning skills, treatment interventions, referral actions and return to activity decisions.

AT-521 Patient Examination & Care II 3.5 Credits S

Preparation in patient musculoskeletal and neurovascular examination for the clinical diagnosis of athletic and non-athletic injuries/conditions of the head, face, neck, spine, thorax and abdominal regions of the body. Includes the development of clinical reasoning skills, treatment interventions, referral actions and return-to-activity decisions.

AT-530 Therapeutic Interventions I 3.5 Credits F

Foundational course in the theoretical concepts, clinical applications and physiological effects of therapeutic modalities, exercise and rehabilitation. Topics such as thermal/acoustic/electrical agents and the foundations of therapeutic exercise/rehabilitation design and implementation are examined. An emphasis is placed on patient assessment, clinical decision making in design and progression, patient/clinician-oriented outcomes and equipment safety and maintenance.

AT-531 Therapeutic Interventions II 3.5 Credits S

Introduces manual therapy techniques, functional rehabilitation and return-to-activity assessment. Manual therapy techniques such as joint mobilizations, instrument-assisted soft tissue mobilization, strain counter strain and massage are examined. An emphasis is placed on patient assessment, clinical decision making in design and progression, patient/clinician-oriented outcomes and equipment safety and maintenance.

AT-540 Professional Knowledge & Assessment I 1 Credit F

Assessment of the professional knowledge of the athletic training student based on their coursework in the Summer I term. This includes assessing the student's competency and proficiency in athletic training professional knowledge, clinical skills and behaviors.

AT-541 Professional Knowledge & Assessment II 1 Credit S

Assessment of the professional knowledge of the athletic training student based on their coursework in the Fall I term. This includes assessing the student's competency and proficiency in athletic training professional knowledge, clinical skills and behaviors.

AT-550 Clinical Experience I 1 Credit Sum

Clinical education experience within the profession of athletic training. This clinical experience allows the opportunity for the athletic training student to apply their professional knowledge, skills and behaviors under the direct supervision of a clinical preceptor within an athletic setting during a traditional athletic preseason. Students must complete a minimum of 100 hours but no more than 120 hours during this clinical experience. This clinical experience may require travel to off-campus clinical sites.

AT-551 Clinical Experience II 2 Credits F

Clinical education experience within the profession of athletic training. This clinical experience allows the

opportunity for the athletic training student to apply their professional knowledge, skills and behaviors under the direct supervision of a clinical preceptor within an orthopedic setting. Students must complete a minimum of 200 hours but no more than 240 hours during this clinical experience. This clinical experience may require travel to off-campus clinical sites.

AT-552 Clinical Experience III 1 Credit S

Clinical education experience within the profession of athletic training. This clinical experience allows the opportunity for the athletic training student to apply their professional knowledge, skills and behaviors under the direct supervision of a clinical preceptor within an orthopedic setting. Students must complete a minimum of 100 hours but no more than 120 hours during this clinical experience. This clinical experience may require travel to off-campus clinical sites.

AT-560 Athletic Training Seminar I 3 Credits S

First of two seminar courses integrating a variety of concepts within the athletic training field. This course includes a focus on exercise, fitness, nutrition and pharmacology. This course incorporates a number of speaking engagements from professionals in a variety of health care fields. Some of the course requirements are conducted outside of scheduled course meeting times and may require travel to off-campus sites.

AT-601 Emergency Care 3 Credits Sum

Planning, identification and management of emergent athletic and non-athletic injuries/conditions. Emphasis on clinical decision-making for emergency intervention, referral and return-to-activity. Emergent intervention skills such as splinting, spine boarding, ambulatory aids and basic life support skills will be developed.

AT-610 Athletic Training Applications II 1 Credit Sum

Concepts and techniques in the fabrication and application of custom protective equipment, splints and orthotics. Includes the foundational concepts and fitting of orthopedic braces and other custom orthopedic devices.

AT-620 General Medical Conditions 2 Credits Sum

Preparation in patient examination for the clinical diagnosis of general medical illnesses and conditions for body systems such as the cardiovascular, pulmonary, endocrine, gastrointestinal, genitourinary, neurological and integumentary. Includes the development of clinical reasoning skills, treatment interventions, referral actions and return-to-activity decisions.

AT-630 Health Promotion 3 Credits F

Examines the health promotion roles and functions of the athletic trainer within the healthcare community. An emphasis is placed on theoretical foundations, needs assessment, intervention strategies, and program planning for health risks, injuries, conditions and illnesses.

AT-640 Professional Knowledge & Assessment III 1 Credit Sum

Assessment of the professional knowledge of the athletic training student based on their coursework in the Spring semester. This includes assessing the student's competency and proficiency in athletic training professional knowledge, clinical skills and behaviors.

AT-641 Professional Knowledge & Assessment IV 1 Credit F

Assessment of the professional knowledge of the athletic training student based on their coursework in the Summer II term. This includes assessing the student's competency and proficiency in athletic training professional knowledge, clinical skills and behaviors.

AT-642 Professional Knowledge & Assessment V 1 Credit S

Assessment of the professional knowledge of the athletic training student based on their coursework in the Fall II term. This includes assessing the student's competency and proficiency in athletic training professional knowledge, clinical skills and behaviors.

AT-650 Clinical Experience IV 1 Credit Sum

Clinical education experience within the profession of athletic training. This clinical experience allows the opportunity for the athletic training student to apply their general medical professional knowledge,

skills and behaviors under the direct supervision of a clinical preceptor within a general medical setting. Students must complete a minimum of 50 hours but no more than 60 hours during this clinical experience. This clinical experience may require travel to off-campus clinical sites.

AT-651 Clinical Immersion I 5 Credits F

The first clinical education immersion within the profession of athletic training. This clinical immersion allows the opportunity for the athletic training student to apply their professional knowledge, skills and behaviors under the direct supervision of a clinical preceptor within an orthopedic setting, and gain experience in the daily operating functions of a clinical facility. Students must complete a minimum of 500 hours but no more than 700 hours during this clinical immersion. This clinical immersion may require travel to off-campus clinical sites.

AT-652 Clinical Immersion II 5 Credits S

The second clinical education immersion within the profession of athletic training. This clinical immersion allows the opportunity for the athletic training student to apply their professional knowledge, skills and behaviors under the direct supervision of a clinical preceptor within an orthopedic setting, and gain experience in the daily operating functions of a clinical facility. Students must complete a minimum of 500 hours but no more than 700 hours during this clinical immersion. This clinical immersion may require travel to off-campus clinical sites.

AT-660 Athletic Training Seminar II 3 Credits S

Second of two seminar courses integrating concepts related to athletic training. This course includes a focus on health care inter-professionalism, medical referrals, communication and evidence-based practice. This course incorporates a number of speaking engagements from professionals in a variety of health care fields. Some of the course requirements are conducted outside of scheduled course meeting times and may require travel to off-campus sites.

AT-456 Management Concepts in Health Care (Cross-listed as ES-456) 3 Credits F

Concepts of administration such as devising policy and procedures, record-keeping, budgeting, facility design, risk management and productivity standards for healthcare professionals.

AT-467 Health and Exercise Psychology (Cross-listed as ES-467) 3 Credits F

Examination of the mental health benefits of exercise, as well as motivational factors involved in exercise and the many variables that influence exercise behavior (e.g., stress, emotional states, anxiety and depression). Additionally, this course explores the psychological antecedents and consequences of injury and illness.

Admissions Requirements

Admission to the master of science in athletic training program is regardless of sex, race, color, national or ethnic origin or disability. Only applicants who have met the minimum requirements established below will be admitted under unconditional status. The admission process will be competitive for limited positions. A committee of faculty will evaluate all applicants based on overall GPA, prerequisite GPA, Graduate Record Examination scores (where applicable), personal statement, letters of recommendation and personal interview. Applicants must understand that a felony or misdemeanor conviction may affect a graduate's ability to sit for the Board of Certification (BOC) examination or attain state licensure thus preventing a graduate from becoming a credentialed athletic trainer.

Admission Requirements for Graduate Athletic Training

- Successful academic performance resulting in a minimum cumulative GPA of 2.7
- Minimum grade of "C" in all prerequisite coursework
- Complete 50 observation hours under the supervision of a certified/licensed athletic trainer
- Complete the BC Health Questionnaire/Physical form
- Complete all required immunizations
- Basic Life Support for Healthcare Providers certification
- Complete Technical Standards Form
- Professional statement and goals essay

- Applicant interview
- 3 letters of recommendation (one AT, one faculty and one other)
- Completion of prerequisite coursework
- Graduate Record Examination (GRE) within five years (Not required of BS/MS accelerated students)
- 8 credits in Anatomy/Physiology
- 3 credits in Communications
- 4 credits in General or Inorganic Chemistry with Lab
- 3 credits in English Composition (not literature)
- 3 credits in Nutrition
- 3 credits in Kinesiology or Biomechanics
- 3 credits in Exercise Physiology
- 3 credits in Statistics or Research Methods
- 4 credits in Physics with Lab
- 3 credits in General Psychology

Waiver of Graduate Record Examination (GRE)

Bridgewater College students and/or graduates may qualify for waiver of the requirement for the Graduate Record Examination (GRE). To qualify, the applicant must meet one of the following criteria:

- The applicant must currently be enrolled in the Bachelor to Master Accelerated Program and meets all other requirements for unconditional admission to the graduate program.
- The applicant graduated from Bridgewater College within the previous five years and meets all other requirements for unconditional admission to the graduate program.
- Applicants that qualify for GRE waiver must comply with all other college and program specific requirements for admission.

Technical Standards Information

The Athletic Training Program at Bridgewater College is a rigorous and intense program that places specific requirements and demands on the students enrolled in the program. An objective of this program is to prepare graduates to enter a variety of employment settings and to render care to a wide spectrum of individuals engaged in physical activity. The technical standards set forth by the Athletic Training Program establish the essential qualities considered necessary for students admitted to this program to achieve the knowledge, skills and competencies of an entry-level athletic trainer, as well as meet the expectations of the program's accrediting agency (Commission on Accreditation of Athletic Training Education [CAATE]). The following abilities and expectations must be met by all students admitted to the Athletic Training Program. In the event a student is unable to fulfill these technical standards, with or without reasonable accommodation, the student will not be admitted into the program. Compliance with the program's technical standards does not guarantee a student's eligibility for the Board of Certification (BOC) exam. Candidates for selection to the Athletic Training Program must demonstrate:

1. The mental capacity to assimilate, analyze, synthesize, integrate concepts and problem solve to formulate assessment and therapeutic judgments and to be able to distinguish deviations from the norm.
2. Sufficient postural and neuromuscular control, sensory function and coordination to perform appropriate physical examinations using accepted techniques; and accurately, safely and efficiently use equipment and materials during the assessment and treatment of patients.
3. The ability to communicate effectively and sensitively with patients and colleagues, including individuals from different cultural and social backgrounds; this includes, but is not limited to, the ability to establish rapport with patients and communicate judgments and treatment information effectively. Students must be able to understand and speak the English language at a level consistent with competent professional behavior.
4. The ability to record the physical examination results and a treatment plan clearly and accurately.
5. The capacity to maintain composure and continue to function well during periods of high stress.

6. The perseverance, diligence and commitment to complete the athletic training education program as outlined and sequenced.
7. Flexibility and the ability to adjust to changing situations and uncertainty in clinical situations.
8. Affective skills and appropriate demeanor and rapport that relate to professional education and quality patient care.

Candidates for selection to the Athletic Training Program will be required to verify they understand and meet these technical standards or that they believe that, with certain accommodations, they will meet the standards.

The Bridgewater College director of academic support services will evaluate a student who states he or she could meet the program's technical standards with accommodation and confirm that the stated condition qualifies as a disability under applicable laws.

If the student states he or she can meet the technical standards with accommodation, then the College will determine whether it agrees that the student can meet the technical standards with reasonable accommodation; this includes a review of whether the accommodations requested would jeopardize clinician/patient safety, or the educational process of the student or the institution, including all coursework, clinical experiences and internships deemed essential to graduation.

Master of Science in Athletic Training Degree Completion Criteria

The MSAT Program requires completion of 63 credit hours for degree completion:

- Complete all course requirements for the specific MSAT program.
- Earn a minimum GPA of 3.0 in courses required for the MSAT program.
- Filing of an application for graduation and the final plan of study with registrars' office by the end of the first week of classes in the term/semester prior to which the degree will be granted.
- Payment of all accounts owed the College. Transcripts of students owing money to the College will be held until the account is cleared.
- All the above requirements must be met by the deadlines stated in the academic calendar.

Additional Requirements for Athletic Training

- There are additional requirements for program progression and retention identified in the Athletic Training Program Student Manual. Please contact the department of health and human sciences for a copy of this manual.
- Students admitted to the professional phase of the program may be required to complete their clinical affiliations or immersions during normal college breaks, e.g. spring break and holidays.
- Additional fees for the program are announced in the master of science in athletic training student manual and may include things such as the cost for class books, laboratories, clinical affiliations, criminal background check, medical examinations, CPR/AED certification and clinical uniforms.
- Students admitted to the program and enrolled in clinical experience or immersion courses may need to travel to off-site locations.

TEACHER EDUCATION PROGRAM (TEP)

MAJORS

Liberal Studies

- Licensure (PreK-6)
- Non-Licensure

TEACHER LICENSURE

Elementary (PreK-6)

Secondary (6-12)

Designated Disciplines (PreK-12)

Bridgewater College provides a state-approved program for the preparation of elementary and secondary teachers. Candidates who successfully complete this program and pass the Praxis Core Academic Skills for Educators: Mathematics, Virginia Communication and Literacy Assessment (VCLA), Reading for Virginia Educators (PreK-6 only) and Praxis II within individual content certification areas receive licensure in Virginia and may receive initial licensure to teach in many other states through reciprocal certification contracts.

The elementary education program prepares the candidate to teach in PreK-6 (PreKindergarten through grade 6). The secondary education program prepares candidates to teach grades 6-12 in the following content areas: Biology, Chemistry, Computer Science, English, Family and Consumer Sciences, History and Social Studies, Mathematics and Physics. The following are PreK-12 licensure areas: Health and Physical Education, Music (Instrumental or Vocal), Theatre Arts, Visual Arts and World Language (French, Spanish). Candidates may also seek add-on endorsements in Algebra I, Driver Education and English as a Second Language.

Program Transition Points

1. Pre-Admission
2. Admission to the Teacher Education Program (TEP)
3. Admission to Student Teaching
4. Criteria for Application for Licensure to the Commonwealth of Virginia Department of Education
5. Alumni

Admission to the Teacher Education Program (TEP)

Candidates who already hold a bachelor's degree and are seeking to fulfill requirements for certification and licensure must adhere to the same requirements as degree seeking candidates. Candidates pursuing teacher licensure may enroll in EDUC-140, EDUC-200, EDUC-215 and EDUC-316 while in the process of applying for admission to the TEP.

The following requirements must be met for the interview for admission to the Bridgewater College TEP and maintained to continue participation:

1. Achieve an overall grade point average of 2.5 or better
2. Pass the Virginia Communication and Literacy Assessment (VCLA)
3. Pass the following three subtests of the Praxis Core Academic Skills for Educators Tests: Reading (5712) with a pass-score of 156 or higher, Writing (5722) with a pass-score of 162 or higher, and Mathematics (5732) with a pass-score of 150 or higher
4. Complete an application for admission to the TEP

5. Receive positive recommendations from a TEP faculty member, the academic advisor, the dean of students and at least one outside reference
6. Verify previous work or volunteer experience with youth
7. Be interviewed and recommended for admission by a departmental faculty member
8. Be approved by the director of the TEP and/or the Committee on Teacher Education

Please note that application to the TEP is the first step to becoming a teacher. In order to proceed, you will need to apply separately to student teaching.

Admission to the TEP Field Experiences

Candidates who already hold a bachelor's degree and are seeking to fulfill requirements for certification and licensure must adhere to the same requirements as degree seeking candidates. Candidates may enroll in EDUC-215 if they have:

1. Achieved an overall grade point average of 2.5 or better
2. Taken the Praxis Core Academic Skills for Educators: Mathematics (150) or were exempt based on SAT/ACT scores
3. Completed an application for admission to the TEP
4. Set a time-frame to have the Virginia Communications and Literacy Assessment passed

Candidates pursuing teacher licensure may not be enrolled in education courses at the 300-level that have field experiences until they have been admitted to the TEP. In addition, they must:

1. Have maintained the requirements set for admission to the TEP
2. Have continued to advance in knowledge, skills and dispositions in general education, content area major, and TEP courses and experiences
3. Have met the prerequisites of the EDUC course as outlined in this catalog

Admission to Student Teaching

Candidates seeking to be admitted to student teaching must complete an application for student teaching by December 1 to teach in the fall semester of the next academic year and March 1 to teach in the spring semester of the next academic year. Application materials and an application checklist are available through the TEP website. Candidates must have the support of their content major department as part of the process of admission to student teaching. Further, candidates must:

1. Have maintained the requirements set for admission to the TEP
2. Have continued to advance in knowledge, skills and dispositions in general education, content area major, and TEP courses and experiences
3. Have completed all professional education courses with a grade of "C" or higher
4. Complete the Student Teaching Application, which includes a plan to have taken the Praxis II Content Area Assessment and, for PreK-6, Reading for Virginia Educators (RVE), prior to the start of student teaching
5. Have demonstrated dispositions of personal and professional behaviors that support student learning and/or the performance of other professional responsibilities as measured by field experience evaluations by classroom clinical faculty and Bridgewater's TEP supervisors

Criteria for Application for Certification and Licensure to the Commonwealth of Virginia Department of Education Licensure

Candidates who already hold a bachelor's degree and are seeking to fulfill requirements for certification and licensure must adhere to the same requirements as degree seeking candidates. Candidates who have successfully completed student teaching (EDUC-460 and EDUC-465; or EDUC-470) and who have met all the College requirements for graduation may make application for Teacher Licensure Certification. Candidates must be program completers before the College can recommend them for licensure. The awarding of certification and licensure is granted by the Virginia Department of Education (doe.virginia.gov/teaching/licensure). In order to be considered a program completer, and be recommended for certification and licensure a candidate must have done the following:

1. Completed all professional education EDUC courses with a grade of “C” or higher
2. Completed all field experiences and EDUC-380X with a grade of “C” or higher, and completed student teaching with a grade of “S”
3. Completed the following courses with a grade of “C” or higher: ENG-110; MATH-105 and MATH-115 or MATH-110 or MATH-118; and COMM-100
4. Successfully passed the Praxis Core Academic Skills for Educators: Mathematics, VCLA, Praxis II Content Area Assessment and RVE (elementary licensure)
5. Completed CPR, First Aid, AED, and Bloodborne Pathogens training and Child Abuse and Dyslexia modules as required by VA-DOE.
6. Completed all requirements for the B.S. or the B.A. degree
7. Maintained an overall GPA of 2.5 or higher
8. Completed all required paperwork for application for licensure and provided a check or money order for the cost of processing

Dismissal from the TEP

The TEP may issue a warning or dismiss a candidate from the program for failure to meet, satisfy, or demonstrate satisfactory performance in one, or more, of the following areas:

1. The candidate fails to maintain the requirements set for admission to the TEP
2. A school determines that the candidate has behaved unprofessionally in a field experience
3. The candidate lacks the ability to communicate and work effectively with peers, school personnel and PreK–12 students
4. The candidate's behavior is deemed professionally inappropriate by school personnel, BC TEP supervisors or other BC faculty
5. The candidate fails to meet the legal requirements and professional expectations as set forth by the Virginia Department of Education Teacher Licensure Regulations

Procedure for Warning and Dismissal from the TEP

1. Once notified of the incident, the elementary or secondary coordinator will meet with the candidate and his/her academic advisor to review the complaint/incident. The coordinator may consult with a course instructor, a BC TEP supervisor, a school administrator or a classroom teacher to gather further information. The coordinator will then make a written recommendation to the candidate and to the director of TEP. A copy of this recommendation will be placed in the candidate's TEP file.
2. Upon receipt of the recommendation, the director of the TEP will call a meeting with the candidate, his/her academic advisor and the appropriate coordinator to review the incident and may choose to warn or dismiss the candidate from the program. The director notifies the candidate in writing of the decision.
3. If the candidate is dismissed and is presently in a field experience, the director of the TEP will notify the appropriate school personnel of the dismissal.
4. A candidate who receives a warning or is dismissed may make an appeal following the College policy as found at bridgewater.edu/life-at-bridgewater/services-for-students/grievance-procedures.

Technology Competencies

Candidates seeking certification to teach are required to meet all minimum technology competencies identified by the Virginia Department of Education. All courses in the education department emphasize the use of instructional technology in preparing teachers for today's schools. Candidates satisfy these competencies by successfully completing the Education course sequence.

Education Curriculum

All candidates admitted to the TEP must take required education courses outlined for their endorsement/program level. These courses have been designed to meet the professional competencies outlined in the Virginia Department of Education Licensure Regulations for School Personnel and Technology Standards for Instructional Personnel guidelines. Transfer candidates should meet with a member of the education department upon arrival at Bridgewater in order to plan their education course sequence.

Elementary Education (PreK–6)

Candidates seeking licensure to teach in the elementary schools are strongly encouraged to choose the liberal studies major. This will ensure that the student has met the state competencies as listed in the Virginia Licensure Regulations for School Personnel. Knowledge in the core content areas of the Virginia Standards of Learning and the ability to teach these areas is required for today's elementary teachers.

LIBERAL STUDIES MAJOR

The following core courses are required for the liberal studies major. (See course descriptions in appropriate department listings.)

Core Courses:

ECON-200	Principles of Macroeconomics
-OT-	
ECON-210	Principles of Microeconomics
ENG-275	Grammar, Style and Editing
-OT-	
ENG-300	Linguistics
ENG-315	Teaching Writing
ENG-345W	Literature for Children
MATH-105	Math Theory and Computation I
MATH-115	Math Theory and Computation II
MATH-140	Introduction to Statistics
HIST-105	World History to 1500
-OT-	
HIST-110	World History since 1500
HIST-201	History of the United States to 1877
HIST-202	History of the United States since 1877
GEOG-340	Regional Geography
BIOL-100	The Nature of the Biological World
PHYS-110	Introductory Astronomy
-OT-	
PHYS-125	Concept of Physics
FCS-345	Child Development
-OT-	
FCS-408X	Parent and Child Relationships

Licensure (PreK-6) Track:

This track in the liberal studies major is linked to teacher licensure, thus all requirements (core and education courses) must be completed prior to graduation. **A candidate cannot graduate with this track and then return to complete student teaching.**

In addition to the core requirements, complete the following professional education courses for Elementary Education (Pre-K-6) Licensure:

EDUC-140	Introduction to Teaching
EDUC-200	Educational Psychology
EDUC-215	Diversity in the Classroom
EDUC-316	Strategies for Teaching Mathematics in the Elementary Classroom
EDUC-330	Early Literacy
EDUC-332	Intermediate Literacy
EDUC-371	Classroom Management, Elementary
EDUC-380X	Practicum in Current Teaching Techniques
EDUC-406	Curriculum and Instruction for the Elementary Classroom (<i>semester before student teaching</i>)

EDUC-451	Seminar in Educational Practices, Elementary (<i>concurrent with student teaching</i>)
EDUC-470	Professional Student Teaching
GEOG-340	Regional Geography

Non-Licensure Track:

In addition to the core requirements, choose 9 hours from the following:

Choose one:

FCS-319	Families and Individuals in Societal Contexts
FCS-345	Child Development
FCS-346	Adolescent Development
FCS-347	Family Law and Public Policy
FCS-408X	Parent and Child Relationships
FCS-440	Family Life Education Methods

Choose one:

EDUC-330	Early Literacy
EDUC-371	Elementary Classroom Management
SOC-334	Racial and Ethnic Studies
SOC-368W	Sociology of the Family

Choose one:

FCS-480	Internship
EDUC-480	Internship

Professional Education Course Requirements for Teacher Candidates

Secondary Education (6–12) Licensure

EDUC-140	Introduction to Teaching
EDUC-200	Educational Psychology
EDUC-215	Diversity in the Classroom
EDUC-334	Literacy in the Content Area
EDUC-372	Classroom Management, Secondary, PK-12
EDUC-380X	Practicum in Current Teaching Techniques
EDUC-412	Curriculum and Instruction for the Secondary Classroom (<i>semester before student teaching</i>)
EDUC-452	Seminar in Educational Practices, Secondary (<i>concurrent with student teaching</i>)
EDUC-470	Professional Student Teaching

Health and Physical Education Licensure (PreK–12)

The same education course sequence as for secondary licensure except EDUC-412. Also refer to the health and physical education major in the Department of Health and Human Sciences section of this catalog.

Music Education (Vocal and Instrumental) Licensure (PreK–12)

Refer to the music department section of this catalog for the education course sequence.

Theatre Arts Education Licensure (PreK–12)

The same education course sequence as for secondary. Also, refer to the Department of Communication Studies and Theatre section of this catalog for the required theatre course sequence.

Visual Arts Education Licensure (PreK–12)

The same education course sequence as for secondary licensure.

World Languages Education Licensure (PreK–12)

The same education course sequence as for secondary licensure.

Add-On Endorsement Options to the Initial Licensure Area:

Algebra I

Refer to the mathematics and computer science department for required coursework (page 200).

Driver's Education

Refer to the health and human sciences department section (page 249), ES-441 and ES-445.

English as a Second Language—ESL (PreK–12)

For ESL endorsement, the following courses are required in addition to the major and the education courses listed for either the elementary or secondary licensure.

COMM-100	Oral Communication
EDUC-330	Early Literacy
EDUC-332	Intermediate Literacy
EDUC-334	
EDUC-334	Content Area Literacy
ENG-110	Effective Writing
ENG-275	Grammar, Style and Editing
ENG-300	Linguistics
ENG-315	Teaching Writing
EDUC-215	Diversity in the Classroom
EDUC-406	Curriculum and Instruction for the Elementary Classroom
ENG/FREN/SPAN-317	ESL and World Language Teaching
EDUC-307	Practicum in Current Teaching Techniques for ESL Endorsement (concurrent with ENG/FREN/SPAN-317)
FREN/SPAN	6 credits
EDUC-460	Professional ESL Student Teaching
EDUC-465	Professional Student Teaching for Dual ESL Endorsement

COURSES

EDUC-140 Introduction to Teaching 3 Credits F, S

Helps candidates explore the career of teaching. Emphasis on the historical, sociological and pedagogical foundations of American public education, as well as culturally responsive pedagogy with academically, culturally and linguistically diverse populations. Introduces InTASC standards and provides information about local, state and national requirements of the teaching profession.

EDUC-200 Educational Psychology 3 Credits F, S

Surveys principles of development, learning and evaluation as they relate to learners' educational growth. The study of the physical, social, emotional and intellectual development of the learner focuses on how this development relates to pedagogy, motivation, classroom management and assessment.

EDUC-215 Diversity in the Classroom 4 Credits F, S

Explores cultural, linguistic and academic diversity, with an introduction to multicultural education. Introduction to appropriate and effective strategies for instructing these diverse learners in inclusive classroom settings. Includes a minimum 10 hours of field experience. Successful field experience is necessary for a passing grade in the class.

Prerequisites: minimum 2.5 GPA, application to the TER, have taken Praxis Core Academic Skills for Educators Tests: Mathematics, have taken or registered for the Virginia Communication and Literacy Assessment (VCLA); Sophomore standing

EDUC-301 Field Experience in Education 1–3 Credits F, S

Twenty-hour (per credit hour) optional observational and participatory experience occurring in an elementary, middle or secondary school or in a related setting. Related readings, reflection and a journal of the experience required.

Prerequisites: admission to the TEP, approval by advisor, director

EDUC-307 Practicum in Current Teaching Techniques for ESL Endorsement 2 Credits F

Forty-hour intensive field experience immersed in an ESL school environment for the prospective ESL teacher. While working on developing an understanding of the whole child, emphasis is placed on identifying and meeting the needs of students who are engaged in becoming acclimated to living in a culture other than their native one and learning English; identifying and continuing to develop classroom management techniques in preparation for the student teaching experience; and beginning to plan and create SOL-based lesson plans.

Prerequisites: admission to the TEP; and concurrent enrollment in ENG/FREN/SPAN-317 for the ESL endorsement

EDUC-316 Strategies for Teaching Mathematics in the Elementary Classroom 3 Credits F, S

Provides prospective teachers in grades PreK–6 with the knowledge, skills and understanding to implement effective mathematics instruction. Emphasizes the teaching and learning process to enable students to develop appropriate mathematics skills, attitudes and concepts. Topics include national and state mathematics standards, assessment, diagnostic and remedial strategies, the use of manipulatives, the use of educational technology and the role of mathematics in culture and society. Required for PreK–6 licensure only.

EDUC-330 Early Literacy 4 Credits F, S

Theory and practice related to readers at emergent and beginning stages. Includes discussion of the complex factors involved in literacy acquisition at the elementary level with a focus on phonemic awareness, phonics, vocabulary, beginning fluency and comprehension. Explorations of assessment methods and strategies for teaching diverse learners, including English language learners, are emphasized. Includes 20 hours in public schools. Successful field experience is necessary for a passing grade in the class.

Prerequisites: admission to the TEP

EDUC-332 Intermediate Literacy 2 Credits F, S

Theory and practice related to readers at the intermediate stage. Includes discussion of the complex factors involved in literacy acquisition at the intermediate level with a focus on reading in the content areas, stages in the writing process, vocabulary, fluency and comprehension. Explorations of assessment methods and strategies for teaching diverse learners, including English language learners, are emphasized.

Prerequisites: EDUC-330 and admission to the TEP

EDUC-334 Literacy in the Content Area 3 Credits F, S

Helps secondary education candidates describe and develop effective content literacy strategies for academically, culturally and linguistically diverse 6–12 students. Candidates use their content area curriculum to enhance literacy development including: vocabulary development; literal, interpretive, critical and evaluative comprehension; critical thinking; writing strategies; and listening and speaking skills. Includes minimum 20 hours of field experience. Successful field experience is necessary for a passing grade in the class.

Prerequisites: admission to the TEP and junior standing

EDUC-371 Classroom Management, Elementary 4 Credits F, S

Effective and efficient management of time, space and resources, including lessons and classroom behaviors, are examined as a means of promoting learning. Candidates develop a management plan that is inclusive, respectful and based upon current theory and practice. Effective organization and communication techniques are stressed. Includes a minimum of 20 hours field experience in an elementary classroom. Successful field experience is necessary for a passing grade in the class.

Prerequisites: admission to the TEP

EDUC-372 Classroom Management, Secondary or PreK-12 4 Credits F, S

Effective and efficient management of time, space and resources, including lessons and classroom behaviors, are examined as a means of promoting learning. Candidates develop a management plan

that is inclusive, respectful and based upon current theory and practice. Effective organization and communication techniques are stressed. Includes a minimum of 20 hours field experience in 6-12 classroom (or in a classroom of the licensure.) Successful field experience is necessary for a passing grade in the class.

Prerequisites: admission to the TEP

EDUC-380X Practicum in Current Teaching Techniques 3 Credits M, Sum

Three-week, full-day, field practicum taken immediately before student teaching. Candidates teach in a grade-level range different from their student teaching placement, but within their range of licensure and certification. Candidates teach a minimum of two times, participate in all professional activities of their classroom cooperating teacher and engage in reflective seminars back on campus or through online delivery. *Prerequisites: PDP-150 or PDP-350, admission to the TEP, successful completion of EDUC-371 or 372 and taken in the Interterm or summer before student teaching*

Note: Those seeking ESL certification take this course the junior year but after having taken EDUC-371 or 372.

General education: experiential learning

EDUC-406 Curriculum and Instruction for the Elementary Classroom 4 Credits F, S

Instructional practice in the elementary classroom. Strategies for effective teaching of content based on Virginia Standards of Learning (PreK-6) with particular emphasis given to science and social studies. Significant emphasis will be placed on curriculum content, lesson planning, research-based instructional strategies, and assessment. Taken the semester immediately prior to student teaching. Includes minimum of 20 hours of field experience in an elementary (PreK-6) classroom. Successful field experience is necessary for a passing grade in the class.

Prerequisites: admission to the TEP; taken the semester before student teaching

EDUC-412 Curriculum and Instruction for the Secondary Classroom 4 Credits F

Instructional practice in the secondary classroom. Strategies for effective teaching of content based on Virginia Standards of Learning or National Standards in specified content area (PreK-12 or 6-12). Significant emphasis will be placed on curriculum content, lesson planning, research-based instructional strategies, and assessment. Taken the semester immediately prior to student teaching. Includes minimum of 20 hours of field experience in an secondary (PreK-12 or 6-12) classroom. Successful field experience is necessary for a passing grade in the class.

Prerequisites: admission to the TEP; taken the semester before student teaching

EDUC-451 Seminar in Educational Practices, Elementary 1 Credit F, S

Taken during the student teaching experience, this course emphasizes professional licensure requirements and teacher performance standards, measuring student academic progress and collaboration models of teaching. Candidates develop various personal skills and resources, including the development of an online educational portfolio, consistent with InTASC standards for obtaining employment in the education field.

Prerequisites: admission to the TEP

Corequisites: EDUC-465 or EDUC-470

EDUC-452 Seminar in Educational Practices, Secondary 1 Credit F, S

Taken during the student teaching experience, this course emphasizes professional licensure requirements and teacher performance standards, measuring student academic progress and collaboration models of teaching. Candidates develop various personal skills and resources, including the development of an online educational portfolio, consistent with InTASC standards for obtaining employment in the education field.

Prerequisites: admission to the TEP

Corequisites: EDUC-465 or EDUC-470

EDUC-460 Professional ESL Student Teaching 4 Credits F, S

Eight-week student teaching field experience for the ESL endorsement involving instructional planning, observation and teaching. Supervised by the classroom cooperating teacher and a college supervisor.

Provides candidates seeking an ESL endorsement an opportunity to teach at the secondary level in an ESL environment. Candidates are expected to assume complete responsibility for the classroom during the student teaching experience and engage in all activities related to teaching in the school community.

Prerequisites: admission to the TEP and completion of all coursework in the ESL certification and TEP

EDUC-465 Professional Student Teaching for Dual ESL Endorsement 12 Credits F, S

Ten-week student teaching field experience for the ESL endorsement involving instructional planning, observation and teaching. Supervised by the classroom cooperating teacher and a college supervisor. Candidates are expected to assume complete responsibility for the classroom during the student teaching experience and engage in all activities related to teaching in the school community.

Prerequisites: EDUC-460 and seeking ESL endorsements with PreK-6, 6-12, PreK-12 content area endorsements

Corequisites: EDUC-451 or 452

EDUC-470 Professional Student Teaching 13 Credits F, S

Fifteen-week final field experience involving instructional planning, observation and teaching. Supervised by the classroom cooperating teacher and a college supervisor. Candidates are expected to assume complete responsibility for the classroom during the student teaching experience and engage in all activities related to teaching in the school community.

Prerequisites: admission to the TEP, admission to student teaching and completion of all coursework in the TEP

Corequisites: EDUC-451 or 452

EDUC-480 Internship 3 Credits F, S, M

EDUC-490 Independent Study 3 Credits F, S, M

EDUC-491 Research 3 Credits F, S, M

EDUC-499 Honors Project 3 Credits F, S, M

Related Courses:

SPED-200 Characteristics and Strategies for Working with Individuals with Learning Differences 3 Credits M

An overview of characteristics of individuals with learning differences and provides strategies to create equitable educational and workplace environments.

SPED-210 General Education Teachers and Special Needs Learners 3 Credits S

Theory and practice related to what general education teachers need to know as they work with learners who are provided special education services. Emphasis is on implementing IEPs, providing accommodation and differentiation and collaborating/co-teaching with special educators.

Prerequisites: EDUC-140 and EDUC-200 or permission of instructor

SPED-323 American Sign Language I 3 Credits F

Introduction to the fundamental elements of American Sign Language. Emphasis placed on development of basic expressive and receptive skills, deaf culture and history of ASL via lecture, video presentation and interactive dyads.

No prerequisites: open to all BC students

SPED-324 American Sign Language II 3 Credits S

Emphasis on grammar, syntax and advanced lexicon of ASL. Continuance of receptive/expressive skills development and deaf culture sensitivity. Minimum of 10 observation/volunteer hours in deaf community. Student presentation in ASL required.

Prerequisites: SPED-323 or permission of instructor

Alternate years: offered 2017-2018

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Index

A

Academic Advising.....	33
Academic Grievance Policy.....	47
Academic Policies.....	41
Academic Renewal Policy.....	44
Academic Support.....	46
Accelerated Bachelor to Master Degree Programs.....	45
Accounting.....	224
Administration Management.....	227
Administrative Officers.....	269
Admission Requirements.....	12
Freshman.....	13
Graduate Student.....	15
International Student.....	14
Transfer Student.....	13
Admissions.....	12
Advanced Placement.....	20
Algebra I Add-On.....	200
Alpha Chi.....	41
American Civil War.....	122
American Studies.....	93
Applied Chemistry.....	182, 184
Applied Physics.....	208
Art.....	71
Athletics.....	59
Athletic Training.....	236

B

Bachelor of General Studies Program.....	39
Biochemistry.....	183
Biology.....	168
Board of Trustees.....	268
The Bridgewater Experience.....	9
Bridgewater Past and Present.....	10
Business Administration.....	222, 223, 224

C

Cambridge International Program.....	20
Career Services and Internships.....	36
Center for Diversity Education and Advocacy.....	55
Center for Engaged Learning.....	33

Chemistry.....	182
Child Development.....	242
Church Music.....	105
Class Attendance.....	42
Classification of Students.....	42
Clinical Laboratory Sciences.....	174
Coaching.....	241
Code of Ethics.....	41
College Policies.....	47
Commonwealth of Virginia Financial Aid.....	66
Communication Studies.....	81
Communication, Technology and Culture.....	79
Computer Information Systems.....	199
Computer Science.....	197, 199
Concentration, Requirements for.....	32
Concentrations.....	8
Convocations.....	34
Counseling Services.....	55
Courses of Instruction.....	67
Crime and Justice.....	145
Cultural Studies.....	146

D

Dean's List.....	40
Degree Requirements.....	31
Dentistry.....	37
Digital Media.....	73
Disability Services.....	46
Dual Degree Programs.....	37

E

The Eagle.....	52
Eagle Productions.....	52
Ecology.....	170
Economics.....	222, 223, 226
Economics & Business Administration.....	221
Education.....	259
Elective Courses.....	33
Elementary Education.....	262
Emphasis, Requirements for.....	31
Endorsement in Theatre Arts.....	82
Endowed Lectures.....	34
Engineering.....	37
Engineering Physics.....	208
English.....	92
Environmental Science.....	189

Equestrian Program.....	59
Equine Studies	223

F

Faculty.....	269
Family and Consumer Sciences.....	238
Family and Consumer Sciences Education.....	239
Family Educational Rights and Privacy Act.....	50
Family Life Education.....	242
Federal Government Financial Aid.....	63
Fees	60
FILA Requirements	22
Finance.....	225
Financial Aid.....	63
Financial Information	60
Flory Honors Program	35
French	154, 156
French Cultural Studies.....	157

G

General Education Requirements.....	22
General Student Grievance Procedure	49
German.....	156
German Studies	157
Gerontology.....	242
Global Studies.....	113, 120
Grade Point Average	43
Grades	41
Grading System.....	43
Graduate Admissions Requirements	15
Graduate Programs.....	45
Graduation Honors	40

H

Harassment and Discrimination Grievance Procedure	48
Health and Exercise Science.....	239
Health and Human Sciences.....	236
Health and Physical Education	240
Health Services	56
Hispanic Cultural Studies.....	158
History.....	114, 121
History & Political Science	115
Honor Council.....	52
Honors and Awards.....	40

Honor Societies	53
Honors Project	69
The Honor System.....	41
Human Development and Family Studies	239

I

Iberian Studies	158
Independent Studies.....	68
Information Systems Management.....	198
Institutional Grants	66
Interdisciplinary and Independent Studies	68
International Baccalaureate Program Credits	20
International Commerce.....	225
Internships	69
Intramurals.....	54

J

Judicial Services	57
-------------------------	----

K

Kline-Bowman Institute for Creative Peacebuilding.....	34
---	----

L

Late Payments	60
Latin American Studies	158
Law.....	38, 113
The Liberal Arts.....	21
Liberal Arts (track)	116
Liberal Studies	262
Library	46
Location.....	11
Lyceums.....	34

M

Major, Requirements for	31
Majors, Minors and Programs	6
Marketing.....	225
Master of Science in Athletic Training.....	253
Mathematics	198, 199
May Term	61
May Term Travel.....	35
Mediation Services.....	57
Medicine.....	38
Methods of Payment.....	62
Ministry.....	38

Minor, Requirements for	32
Mission of the College	3
Multimedia Authoring	73
Music	54, 103

N

Neuroscience	215
Nutritional Science	241, 242

O

Occupational Therapy	38, 243
Organization Management	226
Organization of the College	268
Orientation	18
Outdoor Programs	55
Overload Policy	45

P

Part-Time Students	61
Peace Studies	136
The Personal Development Portfolio Program (PDP)	29
Personal Expenses	62
Pharmacy	38
The Philomathes Society	41
Philosophy & Religion	135
Physical Chemistry	184
Physical Science	208
Physical Therapy	38, 243
Physician Assistant	39, 243
Physics	207, 209
Physics and Mathematics	209
Physics and Technology	208
Policies and Procedures	58
Political Science	117, 122
Politics and Public Policy	122
Pre-Health Sciences	169
Pre-Law	119, 122
Pre-Professional Programs	37
Psychology	214, 215
Public History Concentration	123
Public Policy	118

R

Readmission	18
Refunds	62
Registration	41

Registration, Grades and Academic Policies	41
Reservation Deposits	60
Residence Life	56
Residential Damage Deposits	61

S

Scholarships	
Academic	65
Endowed	66
Scholarship Standards	44
Services for Students with a Disability	46
Smithsonian-Mason Semester for Conservation Studies	174, 192
Social Sciences for Health Professionals	172
Social Studies Government	117
Social Studies History	116
Social Work	147
Sociology	145
Spanish	155, 156
Spirit Team	53
Spiritual Life	56
Student Activities	52
Student Clubs	53
Student Government	52
Student Organizations	53
Student Publications	53
Student Teaching, Admission to	260
Study Abroad	34
Summer Sessions	20

T

Teacher Education Program (TEP)	259
Theatre	54, 80, 81
Title IX	48
Transfer Credit Policy	45
Transfer Student Admission	13

V

Veterinary Science	39
--------------------------	----

W

Wade Institute for Teaching and Learning	34
Web Design and Development	199
Welcome Week	18
Wildlife Biology	172
Withdrawal from College	62
World Languages & Cultures	154
The Writing Center	47

